

AMSEL POLKA (Ernest Mosch -1957) - Ulysse

Feuillet 1

Introduction

A bis

B Bis

B Bis

C Bis

C Bis

The musical score consists of four systems of staves, each with a specific color scheme:

- Introduction:** Staves colored pink, blue, green, and yellow.
- A bis:** Staves colored pink, blue, green, and yellow.
- B Bis:** Staves colored pink, blue, green, and yellow.
- B Bis:** Staves colored pink, blue, green, and yellow.
- C Bis:** Staves colored pink, blue, green, and yellow.
- C Bis:** Staves colored pink, blue, green, and yellow.

Each staff contains a series of eighth-note patterns. The colors correspond to specific instrument parts as follows:

- Pink: Treble clef, mostly pink notes.
- Blue: Treble clef, mostly blue notes.
- Green: Bass clef, mostly green notes.
- Yellow: Bass clef, mostly yellow notes.

The score is set on a grid with vertical bar lines and horizontal measures. The overall title is "AMSEL POLKA (Ernest Mosch -1957) - Ulysse".