

Petite fleur fanée (Georges Fourcade - La réunion - 1930)

Introduction et fin

The 'Introduction et fin' section is divided into three systems of musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The notes are color-coded: yellow for Do, pink for Ré, blue for La, green for Fa, and light green for Mi. The first system (measures 1-4) starts with a Do on the bottom staff, followed by a Ré on the top staff, and a La on the middle staff. The second system (measures 5-8) continues with a Do on the bottom staff, a Ré on the top staff, and a La on the middle staff. The third system (measures 9-12) ends with a Do on the bottom staff, a Ré on the top staff, and a La on the middle staff.

Bis

The 'Bis' section is divided into three systems of musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The notes are color-coded: yellow for Do, pink for Ré, blue for La, green for Fa, and light green for Mi. The first system (measures 13-16) starts with a Do on the bottom staff, followed by a Ré on the top staff, and a La on the middle staff. The second system (measures 17-20) continues with a Do on the bottom staff, a Ré on the top staff, and a La on the middle staff. The third system (measures 21-24) ends with a Do on the bottom staff, a Ré on the top staff, and a La on the middle staff.