

One step beyond

Prince Buster

Cornet
 Bugle
 Trombone
 Saxhorn Baryton
 Saxhorn Basse
 Souba
 Batterie

This musical score is for a 12-part ensemble, consisting of two systems of six parts each. The parts are: Cnt. (Contralto), Bu. (Bassoon), Tbn. (Trombone), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano). The score covers measures 3 through 8. Measures 3-5 are marked with a '3' and a double bar line, indicating a triplet. Measures 6-8 are marked with a '6', indicating a sextuplet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a standard musical notation with a common time signature (C).

Measure 3: Cnt. (3), Bu. (3), Tbn. (3), Bar. (3), Bass. (3), Sba. (3).
Measure 4: Cnt. (4), Bu. (4), Tbn. (4), Bar. (4), Bass. (4), Sba. (4).
Measure 5: Cnt. (5), Bu. (5), Tbn. (5), Bar. (5), Bass. (5), Sba. (5).
Measure 6: Cnt. (6), Bu. (6), Tbn. (6), Bar. (6), Bass. (6), Sba. (6).
Measure 7: Cnt. (7), Bu. (7), Tbn. (7), Bar. (7), Bass. (7), Sba. (7).
Measure 8: Cnt. (8), Bu. (8), Tbn. (8), Bar. (8), Bass. (8), Sba. (8).

Lyrics:

Cnt.: iīī // // // // // // // // iīī // // //
Bu.: // // // // // // // // // // //
Tbn.: // // // // // // // // // // //
Bar.: // // // // // // // // // // //
Bass.: // // // // // // // // // // //
Sba.: // // // // // // // // // // //

9 10 11 3

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

// // // // i̇i̇i̇i̇ i̇i̇i̇ // // // //

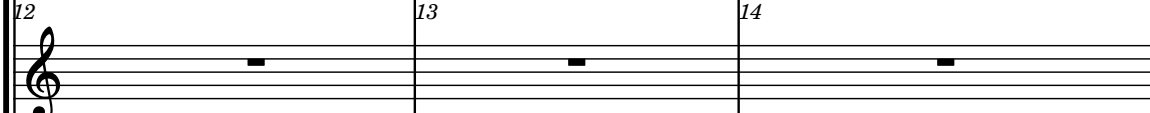
ii̇i̇ — i̇i̇ i̇i̇ i̇i̇ i̇i̇ i̇i̇ i̇i̇

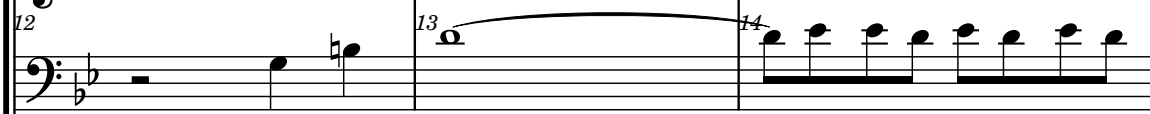
i̇i̇i̇ i̇i̇i̇ ii̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇ i̇i̇i̇

9 10 11

12 13 14

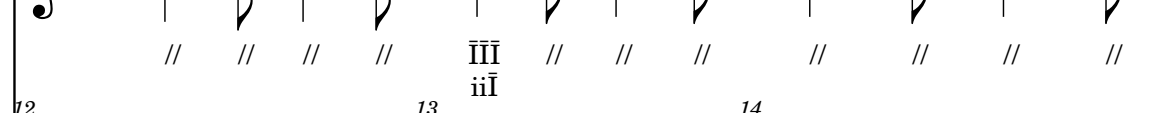
Cnt. 

Bu. 

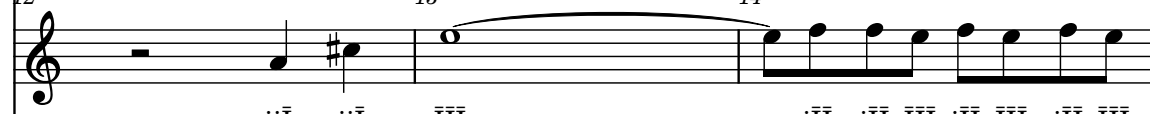
Tbn. 

Bar. 

// // // // $\bar{\text{III}}$ // // // // $\bar{\text{II}}$

Bass. 

$\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{III}}$ — $\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{III}}$ $\bar{\text{ii}}$ $\bar{\text{III}}$ $\bar{\text{ii}}$ $\bar{\text{III}}$

Sba. 

$\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{iii}}$ $\bar{\text{ii}}$ $\bar{\text{iii}}$ $\bar{\text{ii}}$ $\bar{\text{ii}}$ $\bar{\text{iii}}$ $\bar{\text{ii}}$ $\bar{\text{iii}}$ $\bar{\text{ii}}$

Bat. 

12 13 14

[illegible]

21 22 23

Cnt.

Bu.

Tbn.

mp

21 22 23

Bar.

21 22 23

Bass.

iīi — īīī īīī iīī īīī iīi iīī iīi

21 22 23

Sba.

iīi iīī iiī iīī iīi iīī iiī iīī iiī īīī iīī iiī

21 22 23

Bat.

21 22 23

Cnt. *f* 24 25 26
 Bu. 24 25 26
 Tbn. 24 25 26
 Bar. 24 25 26
 Bass. 24 25 26
 Sba. *f* 24 25 26
 Bat. 24 25 26

iī
 īi īī iīī īī īī iīī iīī īī
 īī īī iīī iīī īī īī iīī iīī
 īī īī iīī iīī īī īī iīī iīī

Cnt. 27 28 29
 Bu. 27 28 29
 Tbn. 27 28 29
 Bar. 27 28 29
 Bass. 27 28 29
 Sba. 27 28 29
 Bat. 27 28 29

30 31 32

Cnt. *ff*

Bu. *ff*

Tbn.

Bar. *iī̄̄ // // // iī̄̄ // // // iī̄̄ // // //*

Bass. *iī̄ iī̄̄ iiī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄*

Sba. *iiī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄ iiī̄̄ iiī̄̄ iiī̄̄ iiī̄̄ iī̄̄ iī̄̄ iī̄̄ iī̄̄*

Bat.

The musical score is for a piece titled "The Rose Tree". It features seven parts: Cnt. (Contralto), Bu. (Buccina), Tbn. (Trombone), Bar. (Baritone), Bass., Sba. (Soprano), and Bat. (Bassoon). The score is divided into three measures, numbered 36, 37, and 38. The Cnt. part is a simple melody. The Bu. part has a more complex melody with some grace notes. The Tbn. part has a simple melody. The Bar. part has a simple melody. The Bass. part has a simple melody. The Sba. part has a simple melody. The Bat. part has a simple melody. The Bar. and Bass. parts include figured bass notation below the staff.

Figured Bass for Bar. and Bass.:

Measure	Bar. Figure	Bass. Figure
36	// // // //	iiI iII iiI iII
37	III // // //	iii iiI iiI iiI iiI
38	// // //	iiI iii iiI iii iiI

39 40 41

Cnt.

Bu.

Tbn.

Bar.

Bass.

ii $\bar{\text{I}}$ ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ ii $\bar{\text{I}}$ ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ i $\bar{\text{I}}$ ii $\bar{\text{I}}$ i $\bar{\text{I}}$ ii $\bar{\text{I}}$ ii $\bar{\text{I}}$ i $\bar{\text{I}}$

Sba.

ii $\bar{\text{I}}$ iii ii $\bar{\text{I}}$ iii ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ i $\bar{\text{I}}$ ii $\bar{\text{I}}$ i $\bar{\text{I}}$ ii $\bar{\text{I}}$ ii $\bar{\text{I}}$ ii $\bar{\text{I}}$

Bat.

42 43

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

// // // // iīī iīī // // //

iīī iīī iīī iīī iīī iīī iīī iīī

iīī iīī iīī iīī iīī iīī iīī iīī

42 43

42 43

[illegible]

46 47 48

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

f

ff

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ iii iii ii $\bar{I}$ ii $\bar{I}$ i $\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ i $\bar{I}$ i i $\bar{I}\bar{I}$

ii $\bar{I}$ iii ii $\bar{I}$ iii ii $\bar{I}$ ii $\bar{I}$ iii ii $\bar{I}$ iii ii $\bar{I}$ $\bar{I}\bar{I}\bar{I}$ i $\bar{I}\bar{I}$ ii $\bar{I}$

[illegible]

[illegible]

[illegible]

63 64 65 66

Cnt.

Bu.

Tbn.

63 64 65 66

Bar.

Bass.

Sba.

Bat.

ritard.

3

iīī
īīī

//

//

//

iiī
īīī

iīī iīī īīī iīī

iīī

iiī īīī

īīī iīī iīī iīī

iīī iīī iīī iiī īīī iīī iiī

63 64 65 66

63 64 65 66

63 64 65 66

67 68 69

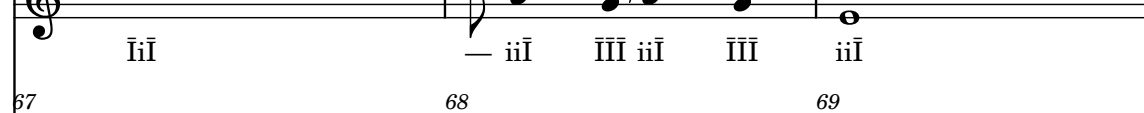
Cnt. 

Bu. 

Tbn. 

Bar. 
III // // // // // // III
iiI // // // // // // II

Bass. 
IiI — iiI III iiI III iiI

Sba. 
iiI III IiI III iiI III III iiI III IiI III

Bat. 

[illegible]

26

76 77

Cnt.

Bu.

Tbn.

76 77

Bar.

76 77

Bass.

76 77

Sba.

76 77

Bat.

ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$

ii $\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$ $\bar{\text{I}}\bar{\text{I}}$

Cornet

One step beyond

Prince Buster

A

$\text{♩} = 140$

2 3 4 5

6 7 8 9 10 11

B

12 13 14 15 16 17 6

C

23 24 25 26 27

f *f* *ff*

D **E**

28 29 30 31 32 33 15 48

ff

F

49 57 58 59 60 61

8

62 63 64 3 67 68 69

70 71 72 73 74 75

76 77

Bugle

One step beyond

Prince Buster

♩ = 140

A 16 **B** 17 **C** 24 **D** 8 32 33 34

ff

35 36 37 38 39

40 41 42 43

44 45 46 47

E 48 49 **F** 57 58 59 60

61 62 63 *ritard.* 64

65 13

Trombone

One step beyond

Prince Buster

$\text{♩} = 140$ **A**

2 3 4 5 6 7 8

9 10 *f* 11 12 13 14 15

B 16 17 18 19 20 21 22 23 24 **C**

25 26 27 28 29 *mp*

D 30 31 32 33 34 *mp*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 **E** 49 50 *f*

F 51 52 53 54 55 56 57 **9**

66 67 68 69 70 71 72 73 74 75

76 77

Baryton

One step beyond

Prince Buster

♩ = 140 **A**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

B 16 17 18 19 20

C 21 22 23 24 25 26

27 28 29 30 31

D 32 33 34 35 36 37

38 39 40 41 42 43

i̇II // // // i̇II // // // i̇II // // // // // // //
ii̇I // // // i̇II // // // // // // // // // // //
i̇II // // // // // // // // // // // i̇II // // //
III
i̇II
III

// // // // // // // // // // // // // // //
i̇II // // // i̇II // // // i̇II // // // // // // //
ii̇I
i̇II
III
i̇II

// // // // // // // // // // // // // // //
i̇II // // // // // // // // // // // i̇II // // //
i̇II

i̇II // // // i̇II // // // // // // // i̇II // // //
i̇II
i̇II
i̇II
i̇II
i̇II
i̇II

i̇II // // // // // // // // // // // i̇II // // //
ii̇I
i̇II
i̇II
i̇II
i̇II
i̇II

// // // // // // // // // // // // // // //
i̇II // // // // // // // // // // // i̇II // // //
ii̇I

2

44 45 46 47 48 **E** 49

// // // // i̇i̇ i̇i̇ // // // // // // // // // // // // // // i̇i̇ i̇i̇ // // //

50 51 52 53 54 55

i̇i̇ i̇i̇ // // // // // // // // i̇i̇ i̇i̇ // // // // // // // //

56 57 **F** 58 59 60

// // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // //

61 62 63 64 65 67

i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // //

68 69 70 71 72 73

// // // // i̇i̇ i̇i̇ // // // // // // // // i̇i̇ i̇i̇ // // // // // // // //

74 75 76 77

i̇i̇ i̇i̇ // // // i̇i̇ i̇i̇ // // // // // // // //

Basse

One step beyond

Prince Buster

A

$\text{♩} = 140$

f

2 3 4 5 6

7 8 9 10 11 12 13

B

14 15 16 17 18

C

19 20 21 22 23 24 25

D

26 27 28 29 30 31 32

f

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

Sheet music for Basse, featuring a 4/4 time signature and a tempo of 140. The piece is titled "One step beyond" by Prince Buster. The music is divided into sections A, B, C, and D. Section A starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, along with fingerings and articulations. The piece concludes with a final forte (*f*) dynamic.

2

48

E

49

50

51

52

53



iī īī iī iī iiī — īī iī īī iī īī iī iī iiī iiī īī

F

54

55

56

57

58



— iī iī īī iī īī iī īī iiī īī iī īī — iī iī īī iī iī iiī iī iiī

59

60

61

62

63

64



īī iī iī iī iiī iī iī iī īī īī iī iī iī iī iī iī iī iī iī

65

66

67

68

69

70

71

72



iiī īī īī īī — iiī īī īī īī iiī iiī iiī īī — iiī īī īī īī

73

74

75

76

77



iī īī iī iiī īī — iiī īī īī iiī īī īī īī

One step beyond

Prince Buster

A

$\text{♩} = 140$ *f*

2 3 4

5 6 7 8 9

10 11 12 13 14

B

15 16 17 18 19

C *f*

20 21 22 23 24

f 25 26 27 28 29

D

30 31 32 33 34

35 36 37 38 39

2
40 41 42 43 44

ii̇İ İİ i̇İ ii̇İ i̇İi̇ ii̇İ ii̇İ ii̇İ ii̇İ i̇İi̇ ii̇İ ii̇İ ii̇İ i̇İi̇ ii̇İ ii̇İ ii̇İ ii̇İ

45 46 47 48 49

ii̇İ iii̇ ii̇İ iii̇ii̇İ ii̇İ iii̇ ii̇İ iii̇ii̇İ ii̇İ iii̇ ii̇İ iii̇ ii̇İ İİİ i̇İ ii̇İ i̇İi̇ ii̇İ ii̇İ ii̇İ ii̇İ

50 51 52 53 54

İİİ i̇İİ i̇İİ i̇İİ i̇İi̇ i̇İİ ii̇İ i̇İİ i̇İİ i̇İi̇ iii̇ ii̇İ ii̇İ iii̇ii̇İ ii̇İ iii̇ ii̇İ iii̇ii̇İ

55 56 57 58 59

ii̇İ iii̇ ii̇İ iii̇ ii̇İ İİİ i̇İİ ii̇İ İİİ i̇İİ i̇İİ i̇İi̇ ii̇İ ii̇İ İİİ i̇İİ i̇İİ

60 61 62 63 64 65

i̇İi̇ i̇İİ ii̇İ i̇İİ İİİ i̇İİ i̇İİ i̇İİ i̇İi̇ i̇İİ ii̇İ i̇İİ İİİ i̇İİ i̇İİ İİİ i̇İİ

66 67 68 69 70

İİİ i̇İİ ii̇İ ii̇İ İİİ İİİ İİİ ii̇İ İİİ İİİ İİİ ii̇İ İİİ İİİ İİİ

71 72 73 74 75

ii̇İ İİİ İİİ İİİ ii̇İ İİİ İİİ İİİ ii̇İ İİİ İİİ İİİ ii̇İ İİİ İİİ İİİ

76 77

ii̇İ İİİ İİİ İİİ İİİ

Batterie

One step beyond

Prince Buster

♩ = 140

A

4 5 6 7 8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 23

C

24 25 26 27 28 29 30 31

D

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

2

E

Musical score for a drum solo, measures 48-77. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'H' (Half note). The score is divided into two sections, E and F, by a double bar line at measure 51.

Measures 48-51: Section E. Measures 48-51 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 51.

Measures 52-55: Section F. Measures 52-55 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 55.

Measures 56-59: Section E. Measures 56-59 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 59.

Measures 60-64: Section F. Measures 60-64 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 64.

Measures 65-69: Section E. Measures 65-69 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 69.

Measures 70-73: Section F. Measures 70-73 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 73.

Measures 74-77: Section E. Measures 74-77 show a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line at measure 77.