

One step beyond

Prince Buster

A

$\text{♩} = 140$

Cornet

Bugle

Trombone

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

2

3 4 5

Cnt. Bu. Tbn.

Bar. Bass. Sba. Bat.

Bass. Sba. Bat.

Cnt. Bu. Tbn.

Bar. Bass. Sba. Bat.

3

9 10 11

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

ii \bar{I}

—

III i \bar{II} III i \bar{II} i \bar{III} III i \bar{III} i \bar{II}

i \bar{I} i i \bar{II} ii \bar{I} i \bar{II} III i \bar{II} i \bar{III} i \bar{II} i \bar{I} i i \bar{II} ii \bar{I} i \bar{II}

10 11

4

Musical score for orchestra and baton, measures 12-14.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 12:

- Cnt.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bu.: -
- Tbn.: $\text{B} \text{B} \sharp$
- Bar.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bass.: -
- Sba.: $\text{i}\bar{\text{i}} \text{i}\bar{\text{I}}$
- Bat.: $\text{B} \text{B} \times \text{B} \text{B} \times \text{B} \text{B} \times$

Measure 13:

- Cnt.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bu.: -
- Tbn.: $\text{B} \text{B} \sharp$
- Bar.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bass.: $\text{i}\bar{\text{i}} \text{i}\bar{\text{I}} \text{III}$
- Sba.: $\text{i}\bar{\text{i}} \text{i}\bar{\text{I}} \text{iii}$
- Bat.: $\text{B} \text{B} \times \text{B} \text{B} \times \text{B} \text{B} \times$

Measure 14:

- Cnt.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bu.: -
- Tbn.: $\text{B} \text{B} \sharp$
- Bar.: $\gamma \dot{\text{B}} \dot{\text{B}}$
- Bass.: $\text{i}\bar{\text{i}} \text{i}\bar{\text{I}} \text{III} \text{i}\bar{\text{i}} \text{i}\bar{\text{I}} \text{III}$
- Sba.: $\text{i}\bar{\text{i}} \text{i}\bar{\text{I}}$
- Bat.: $\text{B} \text{B} \times \text{B} \text{B} \times \text{B} \text{B} \times$

Performance markings: Measures 12-14 are marked with a diamond symbol above the staff. Measures 13 and 14 have fermatas over them. Measures 13 and 14 also have a long horizontal line under the bassoon and double bass staves.

5

B

Cnt. 15 16 17

Bu. 15 16 17

Tbn. 15 16 17

Bar. 15 16 17

Bass. 15 16 17

Sba. 15 16 17

Bat. 15 16 17

ii \bar{I} III i \bar{II} III \bar{I} — i \bar{I} i i \bar{II} ii \bar{I}

iii ii \bar{I} iii ii \bar{I} III \bar{I} i \bar{II} ii \bar{I} i \bar{I} i i \bar{II} ii \bar{I} i \bar{II}

Musical score for measures 18 through 20. The score includes parts for Cnt. (Contra Bassoon), Bu. (Bassoon), Tbn. (Trombone), Bar. (Baritone), Bass. (Double Bass), Sba. (String Bass), and Bat. (Bass Drum). Measure 18 starts with a rest for Cnt. and Bu. followed by eighth-note patterns for Tbn., Bar., and Bass. Measure 19 begins with a rest for Cnt. and Bu. followed by eighth-note patterns for Tbn., Bar., and Bass. Measure 20 begins with a rest for Cnt. and Bu. followed by eighth-note patterns for Tbn., Bar., and Bass. Below the staff, Roman numerals indicate harmonic progressions: i^{II} over II in measure 18, II over I in measure 19, and II over I in measure 20.

21 22 23

Cnt. - - **f**

Bu. - -

Tbn. o - - *mp*

Bar. 21 22 23

Bass. i¹i i¹¹i i¹¹¹ i¹¹¹ i¹¹¹ i¹¹¹ i¹¹¹ i¹¹¹ i¹¹¹

Sba. i¹i i¹¹ i¹¹ i¹¹ i¹¹ i¹¹ i¹¹ i¹¹ i¹¹

Bat. 21 22 23

C

Musical score for orchestra and baton, measures 24-26. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., Sba., and Bat.

Cnt. (Measures 24-26): Starts with a dynamic **f**. Measures 24-25: eighth-note patterns. Measure 26: eighth-note patterns followed by quarter notes.

Bu. (Measures 24-26): Measures 24-25: rests. Measure 26: short eighth-note patterns.

Tbn. (Measures 24-26): Measure 24: open circle. Measures 25-26: eighth-note patterns.

Bar. (Measures 24-26): Measures 24-25: rests. Measures 26: eighth-note patterns.

Bass. (Measures 24-26): Measures 24-25: rests. Measures 26: eighth-note patterns.

Sba. (Measures 24-26): Starts with a dynamic **f**. Measures 24-25: eighth-note patterns. Measure 26: eighth-note patterns followed by quarter notes.

Bat. (Measures 24-26): Measures 24-25: eighth-note patterns with crosses. Measure 26: eighth-note patterns with crosses.

Performance markings: Measures 25-26: $\text{ii}\bar{\text{i}}$, $\text{i}\bar{\text{II}}$, $\text{i}\bar{\text{II}}$, $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, $\text{i}\bar{\text{II}}$, $\text{i}\bar{\text{II}}$, $\text{i}\bar{\text{II}}$, $\text{i}\bar{\text{III}}$.

Musical score for orchestra and baton, measures 27-29.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 27:

- Cnt.: eighth-note pattern followed by a rest.
- Bu.: rest.
- Tbn.: eighth-note pattern.
- Bar.: eighth-note pattern.
- Bass.: eighth-note pattern.
- Sba.: eighth-note pattern.
- Bat.: eighth-note pattern.

Measure 28:

- Cnt.: eighth-note pattern followed by a rest.
- Bu.: rest.
- Tbn.: eighth-note pattern.
- Bar.: eighth-note pattern.
- Bass.: eighth-note pattern.
- Sba.: eighth-note pattern.
- Bat.: eighth-note pattern.

Measure 29:

- Cnt.: eighth-note pattern followed by a rest.
- Bu.: rest.
- Tbn.: eighth-note pattern.
- Bar.: eighth-note pattern.
- Bass.: eighth-note pattern.
- Sba.: eighth-note pattern.
- Bat.: eighth-note pattern.

Performance markings:

- Measure 27: dynamic ***ff***.
- Measure 28: dynamic ***f***.
- Measure 29: dynamic ***f***.

Harmonic analysis (bass line):

- Measure 27: ii^II
- Measure 28: ii^II
- Measure 29: i^II

D

30 Cnt. 31 32

Bu.

Tbn. 30 31 32

Bar. 30 i^{II}
ii^I // // III
ii^I 31 ii^I // // II
32 i^{II}
ii^I //

Bass. 30 ii^I i^{II} III ii^I 31 ii^I i^{II} i^Ii 32 f
ii^I i^{II} i^Ii i^{II}

Sba. 30 III i^{II} i^{II} i^{II} ii^I iii 31 ii^I iii i^Ii i^{II} ii^I i^{II}

Bat. 30 31 32

Musical score for orchestra and baton, measures 33-35.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 33:

- Cnt.: Rest
- Bu.: B^{b} , A^{b}
- Tbn.: B^{b} , A^{b} , G^{b} , F^{b}
- Bar.: B^{b} , A^{b} , G^{b} , F^{b}
- Bass.: B^{b} , A^{b} , G^{b} , F^{b}
- Sba.: B^{b} , A^{b} , G^{b} , F^{b}
- Bat.: B^{b} , A^{b} , G^{b} , F^{b}

Measure 34:

- Cnt.: Rest
- Bu.: B^{b} , A^{b} , G^{b} , F^{b}
- Tbn.: B^{b} , A^{b} , G^{b} , F^{b}
- Bar.: B^{b} , A^{b} , G^{b} , F^{b}
- Bass.: B^{b} , A^{b} , G^{b} , F^{b}
- Sba.: B^{b} , A^{b} , G^{b} , F^{b}
- Bat.: B^{b} , A^{b} , G^{b} , F^{b}

Measure 35:

- Cnt.: Rest
- Bu.: B^{b} , A^{b} , G^{b} , F^{b}
- Tbn.: B^{b} , A^{b} , G^{b} , F^{b}
- Bar.: B^{b} , A^{b} , G^{b} , F^{b}
- Bass.: B^{b} , A^{b} , G^{b} , F^{b}
- Sba.: B^{b} , A^{b} , G^{b} , F^{b}
- Bat.: B^{b} , A^{b} , G^{b} , F^{b}

Performance instructions:

- Measure 33: B^{b} , A^{b}
- Measure 34: B^{b} , A^{b} , G^{b} , F^{b}
- Measure 35: B^{b} , A^{b} , G^{b} , F^{b}

Musical score for orchestra and baton, measures 36-38.

The score consists of six staves:

- Cnt.**: Treble clef, no key signature.
- Bu.**: Treble clef, no key signature.
- Tbn.**: Bass clef, one flat key signature.
- Bar.**: Treble clef, no key signature.
- Bass.**: Bass clef, one flat key signature.
- Sba.**: Treble clef, no key signature.

Measure 36:

- Cnt.: Rest.
- Bu.: Notes with accents.
- Tbn.: Notes with accents.
- Bar.: Notes with accents.
- Bass.: Notes with accents.
- Sba.: Notes.

Measure 37:

- Cnt.: Rest.
- Bu.: Notes with accents.
- Tbn.: Notes with accents.
- Bar.: Notes with accents.
- Bass.: Notes with accents.
- Sba.: Notes.

Measure 38:

- Cnt.: Rest.
- Bu.: Notes with accents.
- Tbn.: Notes with accents.
- Bar.: Notes with accents.
- Bass.: Notes with accents.
- Sba.: Notes.

Below the staff, measure numbers 36, 37, and 38 are followed by Roman numerals indicating performance markings:

- 36: ii \bar{I} i \bar{II} ii \bar{I} i \bar{II}
- 37: iii \bar{I} ii \bar{I} ii \bar{I} ii \bar{I} ii \bar{I} iii \bar{I}
- 38: ii \bar{I} ii \bar{I} ii \bar{I} iii \bar{I} iii \bar{I} iii \bar{I} iii \bar{I}

At the bottom of the page, the word "X" is written above the Bat. (Baton) staff.

Musical score for orchestra and baton, measures 39-41.

The score consists of six staves:

- Cnt.**: Treble clef, no key signature.
- Bu.**: Treble clef, no key signature.
- Tbn.**: Bass clef, one flat key signature.
- Bar.**: Treble clef, no key signature.
- Bass.**: Treble clef, one sharp key signature.
- Sba.**: Treble clef, no key signature.

Measure 39:

- Cnt.: Rest
- Bu.: $\text{B}^{\text{b}}-\text{D}$, $\text{E}-\text{G}$
- Tbn.: C^{b} , E^{b} , G^{b} , B^{b}
- Bar.: $\text{C}^{\text{b}}-\text{E}$, $\text{G}^{\text{b}}-\text{B}$
- Bass.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$
- Sba.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$

Measure 40:

- Cnt.: Rest
- Bu.: $\text{E}-\text{G}$, $\text{G}-\text{B}$
- Tbn.: E^{b} , G^{b} , B^{b}
- Bar.: $\text{C}^{\text{b}}-\text{E}$, $\text{G}^{\text{b}}-\text{B}$
- Bass.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$
- Sba.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$

Measure 41:

- Cnt.: Rest
- Bu.: $\text{E}-\text{G}$, $\text{G}-\text{B}$
- Tbn.: E^{b} , G^{b} , B^{b}
- Bar.: $\text{C}^{\text{b}}-\text{E}$, $\text{G}^{\text{b}}-\text{B}$
- Bass.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$
- Sba.: $\text{F}^{\text{#}}$, $\text{A}^{\text{#}}$, $\text{C}^{\text{#}}$, $\text{E}^{\text{#}}$

Bottom staff (Bat.): C^{b} , E^{b} , G^{b} , B^{b} , C^{b} , E^{b} , G^{b} , B^{b}

Musical score for orchestra and baton, measures 42-43.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 42:

- Cnt.: Rest
- Bu.: $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Tbn.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bar.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bass.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Sba.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bat.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Measure 43:

- Cnt.: Rest
- Bu.: $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Tbn.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bar.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bass.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Sba.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$
- Bat.: $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$

Performance markings:

- Measure 42: \gg , \natural
- Measure 43: \gg , \natural

Text below staff (measures 42-43):

- Bar.: //, ii \bar{I} , ii \bar{I} , i \bar{I} i, ii \bar{I} , ii \bar{I} , ii \bar{I} , ii \bar{I}
- Bass.: ii \bar{I} , ii \bar{I} , i \bar{I} i, ii \bar{I} , ii \bar{I} , ii \bar{I} , ii \bar{I} , ii \bar{I}
- Sba.: i \bar{I} i, ii \bar{I} , ii \bar{I} , iii, i \bar{I} i, ii \bar{I} , ii \bar{I} , ii \bar{I}

Musical score for orchestra and baton, page 15. The score consists of six staves:

- Cnt.**: Treble clef, note rest at measure 44, note rest at measure 45.
- Bu.**: Treble clef, eighth-note pattern starting with a sharp at measure 44, eighth-note pattern starting with a sharp at measure 45.
- Tbn.**: Bass clef, eighth-note pattern starting with a sharp at measure 44, eighth-note pattern starting with a sharp at measure 45.
- Bar.**: Treble clef, eighth-note pattern starting with a sharp at measure 44, eighth-note pattern starting with a sharp at measure 45.
- Bass.**: Treble clef, notes: i \bar{I} i, i \bar{I} i, ii \bar{I} , ii \bar{I} , ii \bar{I} , ii \bar{I} , iii, iii ii \bar{I} .
- Sba.**: Treble clef, notes: i \bar{I} i, i \bar{I} \bar{I} , ii \bar{I} , i \bar{I} \bar{I} , ii \bar{I} , iii, ii \bar{I} , iii, iii ii \bar{I} .
- Bat.**: Bass clef, eighth-note pattern starting with a double bar line at measure 44, eighth-note pattern starting with a double bar line at measure 45.

Measure numbers 44 and 45 are indicated above each staff. Measure 44 starts with a key signature of one sharp (F# major). Measure 45 starts with a key signature of two sharps (G major).

E

Musical score for orchestra and baton, measures 46-48.

Instruments: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 46: Cnt. holds a note. Bu. has eighth notes. Tbn. has eighth notes. Bar. has eighth notes. Bass. has eighth notes. Sba. has eighth notes. Bat. has sixteenth-note patterns.

Measure 47: Cnt. holds a note. Bu. has eighth notes. Tbn. has eighth notes. Bar. has eighth notes. Bass. has eighth notes. Sba. has eighth notes. Bat. has sixteenth-note patterns.

Measure 48: Cnt. holds a note. Bu. has eighth notes. Tbn. has eighth notes. Bar. has eighth notes. Bass. has eighth notes. Sba. has eighth notes. Bat. has sixteenth-note patterns.

Text below staff:

- Measures 46: ii^I II^I II^I II^I III^I
- Measure 47: iii^I ii^I II^I II^I III^I
- Measure 48: i^I II^I III^I II^I II^I II^I

Dynamic: *f* at the end of measure 48, *ff* at the end of measure 46.

Musical score for orchestra and baton, measures 49-51.

The score consists of six staves:

- Cnt.**: Treble clef, no key signature, common time. Rests in measures 49-51.
- Bu.**: Treble clef, no key signature, common time. Rests in measures 49-51.
- Tbn.**: Bass clef, one flat, common time. Measures 49-51 show eighth-note patterns: 49 (rest), 50 (eighth-note), 51 (eighth-note).
- Bar.**: Treble clef, no key signature, common time. Measures 49-51 show eighth-note patterns: 49 (two pairs of eighth-note pairs), 50 (two pairs of eighth-note pairs), 51 (two pairs of eighth-note pairs).
- Bass.**: Treble clef, no key signature, common time. Measures 49-51 show eighth-note patterns: 49 (rest), 50 (eighth-note), 51 (eighth-note).
- Sba.**: Treble clef, no key signature, common time. Measures 49-51 show eighth-note patterns: 49 (two pairs of eighth-note pairs), 50 (two pairs of eighth-note pairs), 51 (two pairs of eighth-note pairs).
- Bat.**: Bass clef, no key signature, common time. Measures 49-51 show eighth-note patterns: 49 (two pairs of eighth-note pairs), 50 (two pairs of eighth-note pairs), 51 (two pairs of eighth-note pairs).

Measure numbers 49, 50, and 51 are indicated above each staff. Below the staff, Roman numerals and bar lines indicate the measure structure:

- Measure 49: ii \bar{I} // II II
- Measure 50: i $\bar{I}\bar{I}$ // III
- Measure 51: II \bar{I} // II II // II II // II II //
- Measure 49: i $\bar{I}\bar{I}$
- Measure 50: — III \bar{I} i $\bar{I}\bar{I}$ III i $\bar{I}\bar{I}$
- Measure 51: i $\bar{I}\bar{I}$ i $\bar{I}\bar{I}$ i $\bar{I}\bar{I}$ i $\bar{I}\bar{I}$ i $\bar{I}\bar{I}$ i $\bar{I}\bar{I}$

10

52 Cnt. - - -

52 Bu. - - -

Tbn. 52 - - - 53 - - - 54 - - -

Bar. 52 // // // // III iiI // // // // // // // // // // //

Bass. 52 - - - 53 - - - 54 - - -

Sba. 52 iIi iiI iiiI iiI iii iIi iii iiI iiI iii iIi iii IIi

Bat. 52 - - - 53 - - - 54 - - -

F

Musical score for orchestra and baton, measures 55-57.

The score consists of six staves:

- Cnt.**: Treble clef, note at measure 55, rest at 56, eighth-note pattern at 57.
- Bu.**: Treble clef, note at measure 55, rest at 56, eighth-note pattern at 57.
- Tbn.**: Bass clef, note at measure 55, eighth-note pattern at 56, rest at 57.
- Bar.**: Treble clef, eighth-note patterns throughout, ending with measure numbers //, II, III, iII, II, III, iII, II, III, iII.
- Bass.**: Treble clef, eighth-note patterns throughout, ending with measure numbers iiI, III, iIII, III, iiI, III, iIII, II, III, iII, II, III, iII.
- Sba.**: Treble clef, eighth-note patterns throughout.
- Bat.**: Bass clef, eighth-note patterns throughout, with measure numbers 55, 56, 57 indicated by vertical lines.

Measure numbers 55, 56, and 57 are placed above the staves. Measure numbers iiI, iii, iiI, iii, iiI, III, iIII, iiI, III, iIII, II, III, iII, II, III, iII are placed below the staves. Measure numbers 55, 56, and 57 are also placed below the Bat. staff.

Musical score for orchestra and baton, measures 58-60.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 58:

- Cnt.: Rest
- Bu.: Rest
- Tbn.: Rest
- Bar.: $\gamma \text{ B} \gamma \text{ B} \gamma \text{ B}$
- Bass.: $i\bar{I}\bar{I}$
- Sba.: $i\bar{I}\bar{I}$
- Bat.: $\text{X} \text{ X} \text{ X} \text{ X}$

Measure 59:

- Cnt.: Rest
- Bu.: $\gamma \text{ B} \gamma \text{ B} \gamma \text{ B}$
- Tbn.: Rest
- Bar.: $\gamma \text{ B} \gamma \text{ B} \gamma \text{ B}$
- Bass.: $ii\bar{I}$
- Sba.: $ii\bar{I}$
- Bat.: $\text{X} \text{ X} \text{ X} \text{ X}$

Measure 60:

- Cnt.: Rest
- Bu.: $\gamma \text{ B} \gamma \text{ B} \gamma \text{ B}$
- Tbn.: Rest
- Bar.: $\gamma \text{ B} \gamma \text{ B} \gamma \text{ B}$
- Bass.: $i\bar{I}\bar{I}$
- Sba.: $i\bar{I}\bar{I}$
- Bat.: $\text{X} \text{ X} \text{ X} \text{ X}$

Performance markings: Measures 58-60 are marked with a dynamic symbol (diamond with a wavy line) above the staff.

Musical score for orchestra and baton, measures 61-62.

Measure 61:

- Cnt.: Rest, then bass note.
- Bu.: Bass notes with a bracket labeled "3".
- Tbn.: Rest.
- Bar.: Bass notes. Roman numerals below staff: i^{II}^I, III, //, //, //.
- Bass.: Notes. Roman numerals below staff: III, i^{II}, i^{II}, i^{II}, i^{II}.
- Sba.: Notes. Roman numerals below staff: III, i^{II}, i^{II}, i^{II}.
- Bat.: Notes with X marks.

Measure 62:

- Cnt.: Rest, then bass note.
- Bu.: Bass note.
- Tbn.: Rest.
- Bar.: Bass notes. Roman numerals below staff: i^{II}^I, III, //, //, //.
- Bass.: Notes. Roman numerals below staff: i^{II}, I^{II}, i^{II}, i^{II}, i^{II}.
- Sba.: Notes. Roman numerals below staff: i^{II}, i^{II}, ii^I, i^{II}.
- Bat.: Notes with X marks. A large X is placed above the staff.

63

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

ritard.

64 65 66

63 64 65 66

63 64 65 66

i \bar{I} \bar{I}
III

// // //

ii \bar{I}
i \bar{I} i

i \bar{I} \bar{I}
i \bar{I} \bar{I}

i \bar{I} \bar{I} i \bar{I} \bar{I}

i \bar{I}
i \bar{I}

i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} ii \bar{I}
i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} ii \bar{I}

i \bar{I} \bar{I} i \bar{I} \bar{I} ii \bar{I}

Musical score for orchestra and baton, measures 67-69.

The score consists of six staves:

- Cnt.**: Treble clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.
- Bu.**: Treble clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.
- Tbn.**: Bass clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.
- Bar.**: Treble clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.
- Bass.**: Treble clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.
- Sba.**: Treble clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.

Bat.: Bass clef, 67: eighth note rest. 68: eighth note rest. 69: eighth note rest.

Measure numbers 67, 68, and 69 are indicated above each staff. Measure 67 includes harmonic analysis below the staff: 67: III, ii \bar{I} ; 68: //; 69: III, II, i \bar{I} .

Musical score for orchestra and baton, measures 70-72.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 70:

- Cnt.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bu.: -
- Tbn.: -
- Bar.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bass.: -
- Sba.: $\text{ii}\bar{I}$
- Bat.: H

Measure 71:

- Cnt.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bu.: -
- Tbn.: $\text{71} \text{ o}$
- Bar.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bass.: $\text{iii}\bar{I}$
- Sba.: $\text{ii}\bar{I} \text{ III}$
- Bat.: $\text{71} \text{ x }$

Measure 72:

- Cnt.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bu.: -
- Tbn.: $\text{72} \text{ o}$
- Bar.: $\gamma \dot{\text{B}}\text{--}\dot{\text{B}}$
- Bass.: $\text{ii}\bar{I} \text{ III} \text{ ii}\bar{I} \text{ III}$
- Sba.: $\text{ii}\bar{I} \text{ III} \text{ ii}\bar{I} \text{ III}$
- Bat.: $\text{72} \text{ x }$

73 ♫ 74 ♫ 75 ♫

Cnt. 73 74 75

Bu.

Tbn. 73 ♫ 74 ♫ 75 ♫

Bar. 73 // // // // III
74 II
75 // // // III
iiI

Bass. 73 iiI III iiI
74 iiI III II
75 II II

Sba. 73 iiI III II II
74 iiI III II II
75 II II II

Bat. 73 // // // // //

26

Musical score for orchestra and baton, page 26. The score consists of six staves:

- Cnt. (Cello): Playing eighth-note chords.
- Bu. (Bassoon): Playing eighth-note chords.
- Tbn. (Double Bass): Playing eighth-note chords.
- Bar. (Baritone): Playing eighth-note chords.
- Bass. (Bassoon): Playing eighth-note chords. Below the staff, Roman numerals indicate harmonic progressions: ii \bar{I} , III \bar{I} , ii \bar{I} , III \bar{I} , III \bar{I} , and I \bar{I} .
- Sba. (String Bass): Playing eighth-note chords. Below the staff, Roman numerals indicate harmonic progressions: ii \bar{I} , III \bar{I} , III \bar{I} , III \bar{I} , and I \bar{I} .
- Bat. (Baton): Playing eighth-note chords.

Measure 76 starts with a forte dynamic. Measure 77 begins with a piano dynamic. Measures 76 and 77 are divided by a vertical bar line.

Cornet

One step beyond

Prince Buster

A

$\text{♩} = 140$

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 6
23 24 25 26 27
28 29 30 31 32 33 15 48 E
49 8 57 58 59 60 61
62 63 64 3 67 68 69
70 71 72 73 74 75
76 77

B

C

D

E

F

Bugle

One step beyond

Prince Buster

A

$\text{♩} = 140$

16 **B** **17** **C** **24** **D** **32**

ff

33 > 34

35 36 37 38 > 39

40 41 > 42 > 43

44 45 46 47

E **F**

48 > 49 **8** 57 58 59 60

ritard.

61 62 63 64

65 **13**

3 3

The musical score is composed of six staves of music for a bugle. The first staff begins with a dynamic marking of *ff*. The second staff starts at a tempo of $\text{♩} = 140$. The third staff contains a 16th note pattern. The fourth staff is divided into sections labeled A, B, C, D, E, and F. The fifth staff includes a *ritard.* instruction. The sixth staff concludes with a long sustained note. Measure numbers are provided for each staff.

Trombone

One step beyond

Prince Buster

A

$\text{♩} = 140$

1 2 3 4 5 6 7 8

9 10 *f* 11 12 13 14 15

16 17 18 19 20 21 22 23 24 *mp*

25 26 27 28 29

30 31 32 33 34 *mp*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 *f*

51 52 53 54 55 56 57 9

66 67 68 69 70 71 72 73 74 75

76 77

Baryton

One step beyond

Prince Buster

2

44 45 46 47 48 49

E

50 51 52 53 54 55

F

56 57 58 59 60

61 62 63 64 65 67

68 69 70 71 72 73

74 75 76 77

Basse

One step beyond

Prince Buster

A

B

C

D

The sheet music consists of eight staves of music. Staff 1 (measures 1-13) starts with a dynamic **f**. Staff 2 (measures 14-18) features a melodic line with grace notes. Staff 3 (measures 19-25) shows a rhythmic pattern of eighth and sixteenth notes. Staff 4 (measures 26-32) includes slurs and grace notes. Staff 5 (measures 33-37) and Staff 6 (measures 38-42) continue the melodic line. Staff 7 (measures 43-47) concludes the piece.

2

48 **E** 49 50 51 52 53

i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} ii \bar{I} — i \bar{I} \bar{I} ii \bar{I} ii \bar{I} i \bar{I} \bar{I}

54 55 56 57 58

F

— i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I} ii \bar{I} ii \bar{I} i \bar{I} \bar{I} ii \bar{I} ii \bar{I} i \bar{I} \bar{I}

59 60 61 62 63 64

i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} ii \bar{I} ii \bar{I} i \bar{I} \bar{I}

65 66 67 68 69 70 71 72

ii \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} — ii \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} ii \bar{I} ii \bar{I} i \bar{I} \bar{I}

73 74 75 76 77

ii \bar{I} i \bar{I} \bar{I} ii \bar{I} — ii \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — ii \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I} ii \bar{I} i \bar{I} \bar{I}

Souba

One step beyond

Prince Buster

Prince Buster

A

Tempo: ♩ = 140 **f**

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

The musical score consists of four staves of music for a single instrument. The first staff begins with a measure of two eighth notes followed by a repeat sign. The second staff starts with a measure of one eighth note followed by a repeat sign. The third staff starts with a measure of one eighth note followed by a repeat sign. The fourth staff starts with a measure of one eighth note followed by a repeat sign.

2

40 41 42 43 44

iīI III iĪI iĪi iīI iīI iĪI iĪi iīI iīI iii iĪi iII iīI iĪI iĪi iII iīI iĪI

45 46 47 48 49

45. iīI iii iīI iii iīI 46. iīI iii iīI iii iīI 47. iīI iii iīI iii iīI 48. iĪi iII iīI iĪI 49. iĪi iII iīI iĪI

50 51 52 53 54

50. III iII iII iII 51. iĪi iII iīI iĪI 52. iĪi iII iīI iĪI 53. iīI iii iīI iii iīI 54. iīI iii iīI iii iīI

E

55 56 57 58 59

55. iīI iii iīI iii 56. iīI III iII iīI 57. III iII iII iII 58. iĪi iII iīI iĪI 59. III iII iII iII

60 61 62 63 64 65

60. iĪi iII iīI iĪI 61. III iII iII iII 62. iĪi iII iīI iĪI 63. III iII iII iII 64. iĪi iII III iII 65. iĪi iII III iII

66 67 68 69 70

66. III iII iīI 67. iĪi III iĪI III 68. iīI III III III 69. iĪi III iĪI III 70. iīI III iĪI III

71 72 73 74 75

71. iīI III iĪI III 72. iīI III III III 73. iīI III iĪI III 74. iīI III iĪI III 75. iīI III iĪI III

F

76 77

76. iīI III III III 77. iĪI

Batterie

One step beyond

Prince Buster

$\text{♩} = 140$

A

2 3
4 5 6 7
8 9 10 11
12 13 14 15

B

16 17 18 19
20 21 22 23

C

24 25 26 27
28 29 30 31

D

32 33 34 35
36 37 38 39

40 41 42 43
44 45 46 47

2

E

Musical score for a single melodic line, numbered 48 to 77. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into two sections, labeled E and F, indicated by boxes above the staves.

- Section E:** Staves 48 to 55. The melody begins with a series of eighth-note patterns: a pair of vertical strokes (down-up), followed by a pair of diagonal strokes (down-right up-left). This pattern repeats at measures 49, 50, and 51. Measures 52 through 55 continue this pattern.
- Section F:** Staves 56 to 64. The melody continues with eighth-note patterns. Measures 56 and 57 show a similar pattern to section E. Measures 58, 59, and 60 show a variation. Measures 61 through 64 show another variation.
- Section E:** Staves 65 to 73. Measures 65, 66, and 67 show a variation. Measures 68, 69, and 70 show another variation. Measures 71, 72, and 73 show a final variation of the eighth-note patterns.
- Section E:** Staves 74 to 77. Measures 74, 75, and 76 show a variation. Measure 77 concludes with a single vertical stroke (down).