

Batumambe

Orchestre National de Ségou
+arrgt de Michel De Rudder

Arrg. Buccins Glinglins

Intro

♩ = 80

Cornet
 Bugle
 Trombone
 Saxophone Ténor
 Saxhorn Baryton
 Saxhorn Basse
 Souba
 Batterie

The musical score is for the piece "Tempo" by John Williams. It is written for a large ensemble and includes vocal parts. The score is divided into two systems, each with a double bar line. The instruments and parts are listed on the left: Cnt. (Contralto), Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Saxophone Tenor), Bar. (Baritone), Bass., Sba. (Soprano), and Bat. (Bass). The key signature is one flat (B-flat). The tempo is marked "Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). Lyrics are provided for the vocal parts: Cnt. (I'm not a hero), Bu. (I'm not a hero), Tbn. (I'm not a hero), Sax. T. (I'm not a hero), Bar. (I'm not a hero), Bass. (I'm not a hero), Sba. (I'm not a hero), and Bat. (I'm not a hero).

2 3

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ 3 ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ 3 ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

[illegible]

6 7

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

ii I III III III III

ii I ii I ii I ii I ii I

[illegible]

10 11

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

The musical score is for measures 10 and 11 of a piece in B-flat major (two flats). The ensemble consists of eight parts: Contralto (Cnt.), Baritone (Bu.), Trombone (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass, Saxophone Alto (Sba.), and Bass Drum (Bat.). Measures 10 and 11 are marked with rehearsal numbers 10 and 11. The score includes melodic lines for the vocalists and saxophones, harmonic support from the baritone saxophone, bass, and alto saxophone, and a rhythmic foundation from the trombone and bass drum. The bass drum part features a complex, syncopated pattern. The baritone saxophone part includes a melodic line with a slur over measures 10 and 11. The bass and alto saxophone parts provide harmonic support with a series of chords. The vocalists have a melodic line with a slur over measures 10 and 11. The trombone part is a simple harmonic line. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

12 13

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

p *p*

iīī iīī iiī iīī iīī iīī iiī iīī

iīī iīī iiī iīī iīī iiī iiī iīī iīī iiī iīī iiī

iīī iīī iiī iīī iiī iīī iīī iiī iiī iīī iiī

iīī iīī iiī iīī iiī iīī iīī iiī iiī iīī iiī

16 17

Cnt. *mf*

Bu. *p*

Tbn.

Sax. T. *p*

Bar. *mf*

Bass.

Sba.

Bat.

iīī iīī iiī iīī iīī iīī

iīi iīi iiī iīī iīī iīī iīi iīi iīī iīī iīī iīī

iīi iiī iīī iiī iīi iīī iīī iīī iīī iīī

This musical score is for measures 18 and 19 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including vocal soloists and a full orchestra. The score is written in 3/4 time with a key signature of one flat (B-flat). The vocal parts (Cantata, Bassoon, Trombone, Saxophone, Baritone, Bass, Soprano, and Bassoon) all have a melodic line in measure 18, which is a half note followed by a quarter note, a half note, and a quarter note. In measure 19, the vocal parts have a half note followed by a quarter note, a half note, and a quarter note. The instrumental parts (Piano, Violin, Viola, Cello, Double Bass, and Percussion) provide a rhythmic accompaniment. The percussion part includes a snare drum and a cymbal. The piano part has a bass line in measure 18, which is a half note followed by a quarter note, a half note, and a quarter note. In measure 19, the piano part has a half note followed by a quarter note, a half note, and a quarter note. The violin and viola parts have a melodic line in measure 18, which is a half note followed by a quarter note, a half note, and a quarter note. In measure 19, the violin and viola parts have a half note followed by a quarter note, a half note, and a quarter note. The cello and double bass parts have a bass line in measure 18, which is a half note followed by a quarter note, a half note, and a quarter note. In measure 19, the cello and double bass parts have a half note followed by a quarter note, a half note, and a quarter note.

20 21

Cnt. 20 21

Bu. 20 21

Tbn. 20 21

Sax. T. 20 21

Bar. 20 21

mf
iīī

Bass. 20 21

iīi iīi iiī iīī iīi iiī iīī iiī iīī iīī iīī iīī iīī

Sba. 20 21

iīi iiī iīī iiī iīī iīī iīī

Bat. 20 21

Detailed description: This is a page of a musical score, page 12, showing measures 20 and 21. The score is for a vocal ensemble and a band. The vocal parts are Contralto (Cnt.), Alto (Bu.), Tenor (Tbn.), Soprano (Sax. T.), Baritone (Bar.), Bass (Bass.), and Soprano (Sba.). The instrumental parts are Trombone (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass (Bass.), Soprano (Sba.), and Battery (Bat.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 shows the vocal parts with various note values and rests. Measure 21 shows the vocal parts with whole notes and rests. The instrumental parts provide accompaniment. The lyrics are written below the vocal parts. The dynamic marking *mf* (mezzo-forte) is present in measure 21 for the Baritone part. The lyrics for the Baritone part are: iīī iīi iiī iīī iīi iiī iīī iiī iīī iīī iīī iīī iīī.

[illegible]

The musical score is arranged in a system of seven staves, each with a part name on the left and a measure number (24 or 25) above the staff. The parts are:

- Cnt.** (Soprano): Treble clef, key of B-flat. Measures 24 and 25 show a melodic line with a fermata in measure 25.
- Bu.** (Alto): Treble clef, key of B-flat. Measures 24 and 25 show a melodic line with a fermata in measure 25.
- Tbn.** (Trombone): Bass clef, key of B-flat. Measures 24 and 25 show a low, sustained note with a fermata in measure 25.
- Sax. T.** (Soprano Saxophone): Treble clef, key of B-flat. Measures 24 and 25 show a melodic line with a fermata in measure 25.
- Bar.** (Baritone): Treble clef, key of B-flat. Measures 24 and 25 show a melodic line with a fermata in measure 25.
- Bass.** (Bass): Bass clef, key of B-flat. Measures 24 and 25 show a melodic line with a fermata in measure 25.
- Bat.** (Bass Drum): Percussion clef. Measures 24 and 25 show a rhythmic pattern with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings (e.g., *f* for fortissimo). The key signature is B-flat major, and the time signature is 4/4.

28 29

Cnt. 28 29 *p*

Bu. 28 29 *p*

Tbn. 28 29

Sax. T. 28 29

Bar. 28 29

iī īī — īī īī īī īī īī iī

Bass. 28 29

īī iīī iīī iīī — īī īī īī iīī — īī iīī īī

Sba. 28 29

īī iīī — īī iīī īī īī iīī — īī iīī īī

Bat. 28 29

Detailed description: This is a page of a musical score, page 16, showing measures 28 and 29. The score is for a band or orchestra with the following parts: Cnt. (Contralto), Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Soprano Saxophone), Bar. (Baritone), Bass. (Bass), Sba. (Soprano), and Bat. (Bassoon). Measures 28 and 29 are indicated at the top of each staff. The key signature has one flat (B-flat). The Cnt. and Bu. parts have a dynamic marking of *p* (piano) in measure 29. The Bar. part has lyrics: iī īī — īī īī īī īī īī iī. The Bass. part has lyrics: īī iīī iīī iīī — īī īī īī iīī — īī iīī īī. The Sba. part has lyrics: īī iīī — īī iīī īī īī iīī — īī iīī īī. The Bat. part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific notes.

30 31

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

mf

mf

iiī iiī iī iiī — // //

iī iiī iī iiī — iī iiī iī iiī iiī iī — iī iī

iī iiī — iī iiī iī iī iī — iiī iī iī

32 33

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

mf

iī iī iī iī — īī īī īī iī īī

iīi iīī — iīī iīī iīi īīī īīī iīi īīī

Detailed description: This is a musical score for measures 32 and 33. The score includes parts for Cnt. (Contralto), Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Saxophone Tenor), Bar. (Baritone), Bass., Sba. (Soprano), and Bat. (Bass). The key signature has two flats (B-flat and E-flat). Measure 32 starts with a double bar line. Measure 33 begins with a key signature change to one flat (B-flat). The lyrics are written below the vocal parts (Bass, Soprano, and Bass). The lyrics for measure 32 are 'iī iī iī iī —' and for measure 33 are 'īī īī īī iī īī'. The lyrics for the Soprano part in measure 32 are 'iīi' and in measure 33 are 'iīī — iīī iīī iīi'. The lyrics for the Bass part in measure 32 are 'īīī īīī īīī iīi īīī' and in measure 33 are 'īīī īīī iīi īīī'. The lyrics for the Bass part in measure 32 are 'iīi' and in measure 33 are 'iīī — iīī iīī iīi'. The lyrics for the Bass part in measure 32 are 'īīī īīī īīī iīi īīī' and in measure 33 are 'īīī īīī iīi īīī'. The lyrics for the Bass part in measure 32 are 'iīi' and in measure 33 are 'iīī — iīī iīī iīi'. The lyrics for the Bass part in measure 32 are 'īīī īīī īīī iīi īīī' and in measure 33 are 'īīī īīī iīi īīī'. The lyrics for the Bass part in measure 32 are 'iīi' and in measure 33 are 'iīī — iīī iīī iīi'. The lyrics for the Bass part in measure 32 are 'īīī īīī īīī iīi īīī' and in measure 33 are 'īīī īīī iīi īīī'.

This musical score is for measures 34 and 35 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocal soloists and various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 34 and 35 at the top of the staves.

The instruments and parts included are:

- Cnt.** (Soprano): Melodic line with eighth and quarter notes.
- Bu.** (Alto): Melodic line, often in harmony with the soprano.
- Tbn.** (Tenor): Bass line with quarter and eighth notes.
- Sax. T.** (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Bar.** (Baritone): Melodic line with eighth and quarter notes.
- Bass.** (Bass): Melodic line with eighth and quarter notes.
- Sba.** (Soprano): Melodic line with eighth and quarter notes.
- Bat.** (Bass): Melodic line with eighth and quarter notes.

The score shows the following notes for measures 34 and 35:

- Measure 34:**
 - Cnt.**: G4, A4, B4, A4, G4
 - Bu.**: G4, A4, B4, A4, G4
 - Tbn.**: F3, E3, D3, C3
 - Sax. T.**: G4, A4, B4, A4, G4
 - Bar.**: G4, A4, B4, A4, G4
 - Bass.**: G4, A4, B4, A4, G4
 - Sba.**: G4, A4, B4, A4, G4
 - Bat.**: G4, A4, B4, A4, G4
- Measure 35:**
 - Cnt.**: G4, A4, B4, A4, G4
 - Bu.**: G4, A4, B4, A4, G4
 - Tbn.**: F3, E3, D3, C3
 - Sax. T.**: G4, A4, B4, A4, G4
 - Bar.**: G4, A4, B4, A4, G4
 - Bass.**: G4, A4, B4, A4, G4
 - Sba.**: G4, A4, B4, A4, G4
 - Bat.**: G4, A4, B4, A4, G4

The lyrics for the vocal parts are:

- Cnt.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Bu.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Tbn.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Sax. T.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Bar.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Bass.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Sba.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree
- Bat.**: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree

36 37

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

iīi iīi iiī — iīi iiī īīī īīī īīī iīī iīī īīī

Sba.

iīi iiī — iīi iiī īīī īīī iīī iīī īīī

Bat.

36 37

36 37

36 37

36 37

36 37

36 37

36 37

36 37

E

To $\oplus$ 1. Solo
41 impro

40

Cnt.

Bu.

Tbn.

40

41

41

Sax. T.

40

41

Bar.

p

iīī iīī iīī iīī

40

41

Bass.

iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī

40

41

Sba.

iīī iīī iīī iīī iīī iīī iīī iīī

40

41

Bat.

44 45

Cnt.

Bu.

Tbn.

Sax. T.

44 45

Bar.

p *p*

iīī iīī iiī iīī iīī iīī iiī iīī

44 45

Bass.

iīī iīī iiī iīī iiī iīī iīī iiī iiī

44 45

Sba.

iīī iiī iīī iiī iīī iiī iīī iiī

44 45

Bat.

44 45

Detailed description: This page contains a musical score for measures 44 and 45. The score is written for eight parts: Contralto (Cnt.), Buxin (Bu.), Trombone (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass (Bass.), Soprano (Sba.), and Battery (Bat.). Measures 44 and 45 are indicated at the top of each staff. The vocal parts (Cnt., Bar., Bass, Sba.) have lyrics written below them. The instrumental parts (Bu., Tbn., Sax. T., Bat.) are written in their respective staves. The Baritone part includes a piano (*p*) dynamic marking. The Battery part is written in a simplified notation with 'x' marks indicating specific rhythmic patterns.

46 47

Cnt.

Bu.

Tbn.

Sax. T.

46 47

Bar.

ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ ii $\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$

46 47

Bass.

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

46 47

Sba.

ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$ ii $\bar{I}$

46 47

Bat.

48 49

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

p

iīī iīī iiī iīī

iīi iīi iiī iīī iiī īīī īīī iīī iīī īīī

iīi iiī iīī iiī īīī iīī iīī īīī

48 49

48 49

48 49

48 49

50 51

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

50 51

$i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $ii\bar{I}$ $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $5Iii\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $ii\bar{I}$

Sba.

50 51

$i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $i\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ iii

Bat.

52 53

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

iīi iīi iīi iīi iiī iiī iīi iīi iīi

[illegible]

[illegible]

59

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

IIĪ IIĪ IIĪ iIĪ iiĪ iiĪ iiĪ

iii iii iiĪ iiĪ iiĪ iiĪ iiĪ

iii iii iiĪ iiĪ iiĪ iiĪ iiĪ

62

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

iī iī iī iī iī iī iī iī

iii iii iī iī iī iī iī

iii iii iī iī iī iī iī

63

Cnt.

63

Bu.

63

Tbn.

63

Sax. T.

63

Bar.

63

Bass.

63

Sba.

63

Bat.

iii iii iī iī iī iī iī iī

iii iii iī iī iī iī iī

iii iii iī iī iī iī iī

A'

D.S. al Coda⁶⁵

64 65

Cnt. *p*

Bu. *p*

Tbn. *p*

Sax. T. *p*

Bar. *p*

iiī iiī iiī īiī īiī iī īiī īiī īiī īiī īiī īiī īiī

Bass. *p*

iī iī — īiī īiī īiī iiī iiī iī īiī iī

Sba. *p*

iī iī — īiī iī iī iiī iī īiī īiī

Bat. *p*

64 65

66 67

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

iī Ī Ī Ī Ī Ī Ī Ī iī Ī Ī Ī Ī Ī Ī Ī

iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī

iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī iī Ī

68 69

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

p *p*

iī iī ii iī iī iī ii iī iī iī ii iī

iī iī ii iī iī ii iī iī iī ii iī ii iī ii iī

iī iī ii iī iī ii iī iī ii iī ii iī ii iī

iī iī ii iī iī ii iī iī ii iī ii iī ii iī

72 73

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

p

iīī iīī iiī iīī iīī

iīi iīi iiī iīī iīī iīī iīī iīi iīī iīī iīī iīī

iīi iiī iīī iiī iīī iīī iīī iīī

74 75 $\text{♩} = 70$

Cnt. 74 75

Bu. 74 75

Tbn. 74 75 *mp*

Sax. T. 74 75 *mp*

Bar. 74 75

Bass. 74 75

iī iī iiī iī iī iī iī iī iī iī iī iī iī

Sba. 74 75

iī iiī iī iī iiī iī iī iī iī iī iī

Bat. 74 75

76 77

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

iīi īīi iīi —

Cornet

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder

Tempo 2

Intro

Tempo 1

♩ = 80

4 5 6 7

A *p*

♩ = 85

8 9 10 11

12 13 *mf* 14 15 16

B *mf* 17 18 19 20 21 22

C % 23 24 25 2 27 28 29

D *p* 30 31 32 33 34 35

E

1. Solo impro

To Φ 41

36 37 38 39 40 41 42 43 44 45

46 47 48 49

50 51 52

2
53

54 55 56

F

57 58 59 60 61 62 63

f **A'** *f*

64 D.S. al Coda65 66 67

68 69 *p* 70 71 72

73 **H** 74 75 ♩ = 70 76 77

73 74 75 ♩ = 70 76 77

Bugle

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder

Tempo 2

Intro **Tempo 1**

$\text{♩} = 80$

A $\text{♩} = 85$

11 12 13 14 15

B

16 17 18 19 20 21

p

C

22 23 24 25 27 28

D

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40 To Φ

E **F**

1. 41 56 57 58 59 60 61

f **A'** *f*

Φ

62 63 64 D.S. al Coda 65 66

67 68 69 *p* 70 71

H

72 73 74 75 $\text{♩} = 70$ 76 77

Trombone

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder

A

Tempo 2

Tempo 1

Intro

$\text{♩} = 80$

$\text{♩} = 85$

B

C

D

E

F

1.

A'

D.S. al Coda

H

mp

$\text{♩} = 70$

To Coda

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an 'Intro' section marked 'Tempo 1' with a tempo of 80 beats per minute. This is followed by a section marked 'Tempo 2' with a tempo of 85 beats per minute. The score is divided into systems, with measures numbered from -4 to 77. Rehearsal marks A, B, C, D, E, F, A', and H are placed above the staff. The piece concludes with a Coda symbol. Dynamics include 'mp' (mezzo-piano) at measure 75. The score includes various musical notations such as notes, rests, and bar lines.

SaxT

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder

Intro

$\text{♩} = 80$

-4 *mf* **A** -3 -2 -1 0

Tempo 2

Tempo 1

$\text{♩} = 85$

4 5 4 9 10 11 12 *p* **B** *p*

13 14 15 16 17 21 *p* **C** *p*

25 26 27 28 29 30 31 *f* **E**

32 33 34 35 To Coda 41 15 56 *mf* **F**

57 58 59 60 *f*

61 62 63 64 D.S. al Coda *f*

65 **A'** 66 67 68 69 *p* **H** *p*

70 71 72 73 74 *p*

75 $\text{♩} = 70$ 76 77 *mp*

Baryton

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder**Tempo 1****Intro**

$\text{♩} = 80$

-4 5 2 3 4

p

iII iII iiI iII iiI III III III iiI III III III iII iII iiI iII

Tempo 2

5 6 7 8 9 $\text{♩} = 85$

p

iII iII iiI iII iiI III III III iiI III III III iII iII iiI iII iII iII iiI iII

10 11 12 13 14

p

iII III III III iiI III III III iII iII iiI iII iII iII iiI iII iiI III III III

15 16 17 18 19 21

mf

iII III III III iII iII iiI iII iII iII iiI iII iII iII iiI iII iII

22 23 25 26 27

III iiI iII — III iiI iII iII III iII iII iII iiI III iII iiI III — // //

28 29 30 31 33 **D** To Coda

iiI iII — iII III iII III iII iiI III iII iiI III — // //

41 42 43 44 45

p

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iii̇İ i̇İ İİ i̇İ İİ ii̇İ İİ İİ ii̇İ i̇İ ii̇İ ii̇İ İİ i̇İ İİ İİ i̇İ ii̇İ ii̇İ

60 61

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62 63

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64 D.S. al Coda 65 66 67

p İİ i̇İ İİ i̇İ İİ ii̇İ İİ ii̇İ ii̇İ i̇İ i̇İ ii̇İ İİ İİ İİ İİ ii̇İ İİ İİ İİ

68 69 70 71

p i̇İ i̇İ ii̇İ i̇İ i̇İ i̇İ ii̇İ i̇İ ii̇İ İİ İİ İİ İİ ii̇İ İİ İİ İİ

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72 73 2 75 3

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Basse

Batumambe

Orchestre National de Ségou
+arrgt de Michel De Rudder

Arrg. Buccins Glinglins

Intro

-4 $\text{♩} = 80$ 4 0

Tempo1

iiI iiI iII iiI III iII iiI iiI iIi iIi iiI iII iiI iiI

2 3 4

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Tempo 2

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14 15 16

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17 **B** 18 19

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20 21 22

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29 30 31

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36 37 38

36 37 38

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[illegible]

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58 59 60

iii iii iīi iīi iīi iīi iīi iīi iīi iīi iīi iīi

61 62 63

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64 D.S. al Coda⁶⁵ 66 67

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68 69 70

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71 72 73

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74 75 $\text{♩} = 70$ 76 77

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Souba

Batumambe

Arrg. Buccins Glinglins

Orchestre National de Ségou
+arrgt de Michel De Rudder

Tempo1

Intro

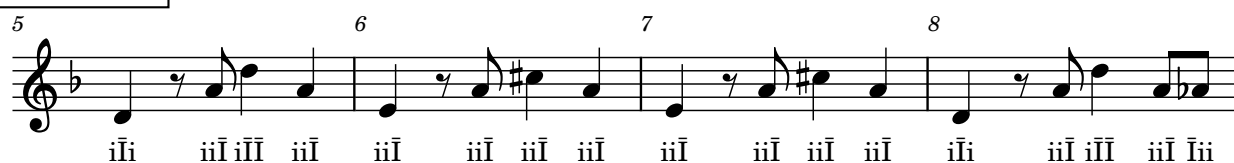
$\text{♩} = 80$

-4 5 2 3 4



Tempo 2

5 6 7 8



9 **A** $\text{♩} = 85$ 10 11 12 13



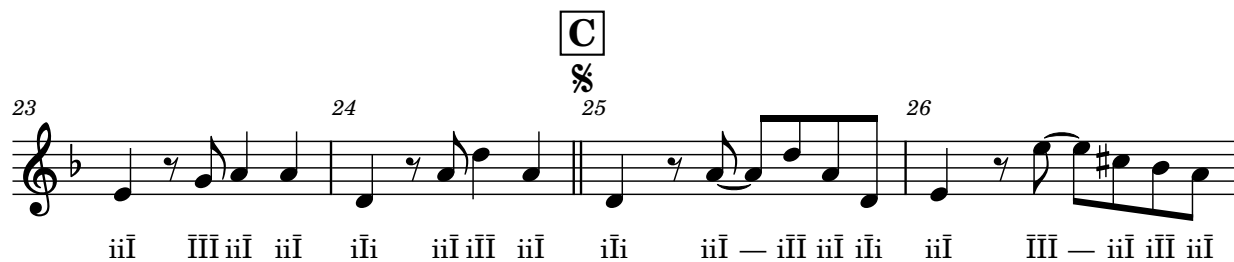
14 15 16 **B** 17



18 19 20 21 22



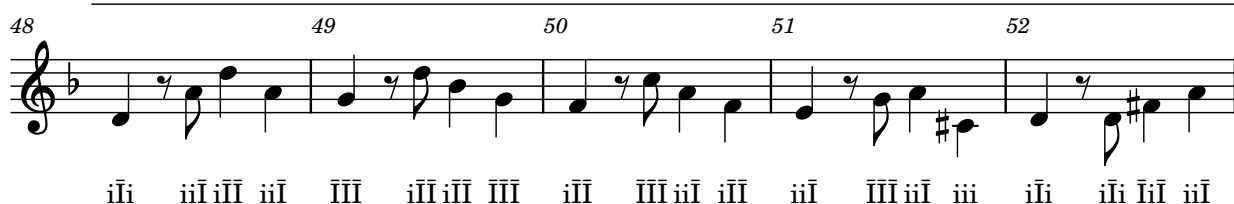
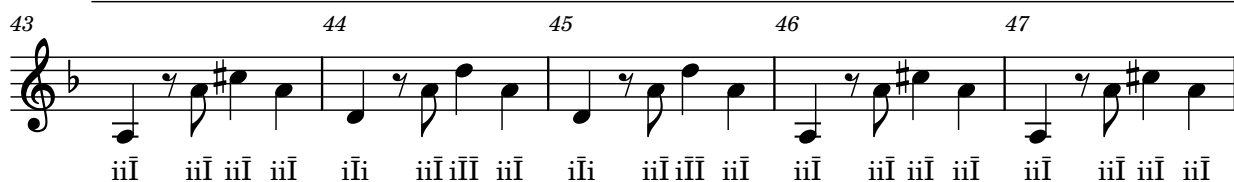
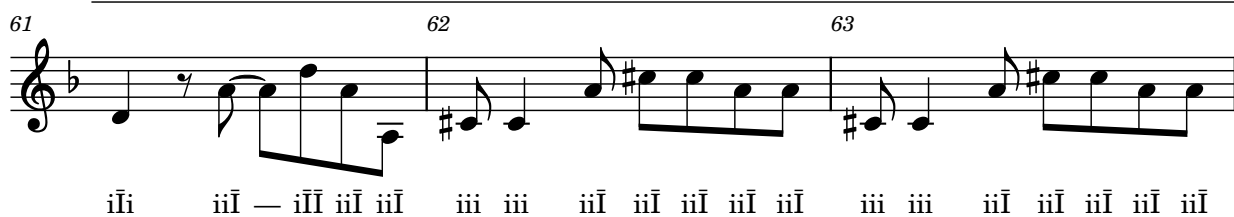
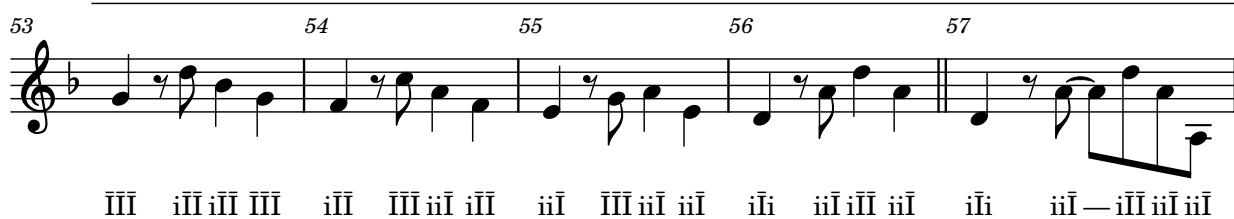
C 23 24 25 26



27 28 29



2

D**E**To Φ 1.**F**

A'

D.S. al Coda⁶⁵

Φ

64 66 67

p

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68 69 70 71

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72 73 74 75 ♩ = 70

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76 77

ii̇İ ii̇İ İİİ ii̇İ — —