

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

♩ = 160 **intro**

2 3

Trompette en Sib

Cornet

Bugle

Trombone

Banjo (+banjolele)

Saxhorn Baryton

Saxhorn Basse

Batterie

mf

4 5 6 7

Tromp. Sib

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Bat.

[illegible]

[illegible]

23 24 25

Tromp. Sib

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Bat.

p

mf

Gm Gm D Gm Gm

// // //

mf

[illegible]

31 32

Tromp. Sib.

31 32 *mf*

Cnt.

— $\leq ii\bar{I}$ $\leq ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}i\bar{I}$ $\leq ii\bar{I}$ — $\leq ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ *mp*

Bu.

— $\leq ii\bar{I}$ $\bar{I}ii$ $\leq ii\bar{I}$ — $\leq ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ *p*

Tbn.

31 $\leq$ *Gm* $\leq$ *Gm* $\leq$ 32 *mp* *D*

Bj.

31 8 32

Bar.

$\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ // $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}ii$

Bass.

31 32 *p*

$\bar{I}i\bar{I}$ $ii\bar{I}$ $ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}ii$ $ii\bar{I}$

Bat.

31 32 *mp*

Detailed description of the musical score: The score is for page 10, measures 31 and 32. It features eight staves. Tromp. Sib. (Soprano) has a whole note in measure 31 and a half note in measure 32. Cnt. (Soprano) has a melodic line with accents in measure 31 and a half note in measure 32. Bu. (Soprano) has a melodic line with accents in measure 31 and a half note in measure 32. Tbn. (Soprano) has a melodic line with accents in measure 31 and a half note in measure 32. Bj. (Soprano) has chords in measure 31 and a chord in measure 32. Bar. (Soprano) has chords in measure 31 and a chord in measure 32. Bass. (Soprano) has a melodic line with accents in measure 31 and a half note in measure 32. Bat. (Soprano) has a melodic line with accents in measure 31 and a half note in measure 32. Dynamics include *mf*, *mp*, *p*, and *mp*. Chord symbols include *Gm*, *D*, $\bar{I}\bar{I}\bar{I}$, $\bar{I}i\bar{I}$, $\bar{I}\bar{I}\bar{I}$, $\bar{I}ii$, $ii\bar{I}$, and $\bar{I}i\bar{I}$.

[illegible]

[illegible]

16

1.

Tromp. Sib

Cnt.

Bu.

Tbn.

Gm Gm Gm D

Bj.

Bar.

Bass.

Bat.

[illegible]

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

intro

$\text{♩} = 160$

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

6

1. 2.

47 48 49

2

f *mf* *ff*

Cornet

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

intro

$\text{♩} = 160$

7 8 9 10

11 12 13 14

A

15 16 17 18 19 20

21 22 23 24

A2

25 26 27 28 29

B

30 31 32 33

34 35 36 37 38

f *mp* *mf*

$\leq$ iiI III iII III III III iII III $\leq$ iiI iII $\leq$ iiI III iII
 III III III iII III iII iII $\leq$ iiI III iII III III iII III $\leq$ iiI $\leq$ iiI $\leq$ iiI III iII
 iII iII iII iII iII iII $\leq$ iiI III iII $\leq$ iiI III — $\leq$ iiI III iII $\leq$ iiI III — III
 iII iII $\leq$ iiI iII — iII III — iII $\leq$ iiI — $\leq$ iiI iII $\leq$ iiI iII — $\leq$ iiI
 III iII $\leq$ iiI III — $\leq$ iiI III iII $\leq$ iiI III — III iII iII $\leq$ iiI iII
 — iII III — iII $\leq$ iiI — $\leq$ iiI $\leq$ iiI iII III iII $\leq$ iiI — $\leq$ iiI iII III iII $\leq$ iiI iII
 — III iII $\leq$ iiI III III $\leq$ iiI III — $\leq$ iiI iII III iII $\leq$ iiI iII — III iII $\leq$ iiI

2

A3

39 40 41 42 43 44

f *mf* *f*

III III III III — $\leq ii\bar{I}$ III $\bar{I}\bar{I}\leq ii\bar{I}$ III — $\leq ii\bar{I}$ III $\bar{I}\bar{I}\leq ii\bar{I}$ III — III

45 46 47 48

f

$\bar{I}\bar{I}$ $\bar{I}ii\leq ii\bar{I}$ $\bar{I}\bar{I}$ — $\bar{I}\bar{I}$ III — $\bar{I}\bar{I}$ $\leq ii\bar{I}$ — $\leq ii\bar{I}$ $\bar{I}\bar{I}\leq ii\bar{I}$ $\bar{I}ii$ — $\leq ii\bar{I}$

49 50

f

$\leq ii\bar{I}$ $\leq ii\bar{I}$ $\leq ii\bar{I}$ $\bar{I}\bar{I}$ $\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ III $\leq ii\bar{I}$ —

Bei Mir bist du schön

intro

2

8

9

10

$\mathbb{S}^{ii\bar{I}} \mathbb{S}^{ii\bar{I}} \mathbb{I}^{i\bar{I}} \quad \mathbb{I}^{i\bar{I}} \mathbb{I}^{i\bar{I}} \quad \mathbb{I}^{i\bar{I}} \quad \mathbb{I}^{i\bar{I}} \mathbb{S}^{ii\bar{I}} \quad i^{i\bar{I}} \quad \mathbb{I}^{i\bar{I}} \quad \mathbb{S}^{ii\bar{I}} \mathbb{S}^{ii\bar{I}} \mathbb{I}^{i\bar{I}}$

11

12

13

14

[illegible]

A

15

16

17

18

19

[illegible]

20

21

22

23

24

$$- \leq_{ii} \bar{I} \quad \bar{I}_{ii} \quad i\bar{I}i \geq i\bar{I}i \geq \bar{I}_{ii} \quad - \quad \bar{I}_{ii} \leq_{ii} \bar{I} \quad - \quad \bar{I}_{ii} \leq_{ii} \bar{I} \quad - \quad \bar{I}_{ii} \bar{I} \bar{I} \leq_{ii} \bar{I} \bar{I}_{ii} \quad - \quad \leq_{ii} \bar{I}$$

A2

25

26

27

28

29

[illegible]

B

30

31

32

33

$$- \bar{I}ii \quad \leq i\bar{I} \quad - \quad \bar{I}ii \quad \leq i\bar{I} \quad - \quad \leq i\bar{I} \quad \bar{I}ii \leq i\bar{I} \quad - \quad \leq i\bar{I} \quad \bar{I}i\bar{I} \quad \bar{I}\bar{I}\bar{I} \quad \leq i\bar{I} \quad i\bar{I}\bar{I} \leq i\bar{I}$$

34

35

36

37

38

$$-\zeta_{ii\bar{i}} \quad i\bar{i}\bar{i} \quad i\bar{i}\bar{i} \quad \zeta_{ii\bar{i}} \quad \zeta_{ii\bar{i}} \quad \bar{i}i\bar{i} \quad \zeta_{ii\bar{i}} \quad - \quad \zeta_{ii\bar{i}} \quad i\bar{i}\bar{i} \zeta_{ii\bar{i}} \quad - \zeta_{ii\bar{i}} \quad i\bar{i}\bar{i} \quad i\bar{i}\bar{i}$$
 mf

2

A3

39 40 41 42 43 44

mp *p*

īī īīī īī īī — śīī śīī īī śīī śīī — śīī īī śīī śīī — śīī

45 46 47 48

f

1.

īī īīī īīī īī — īī śīī — īī śīī — īī īī śīī īī — śīī

49 50

f

2.

śīī śīī śīī īī īī śīī īī śīī —

Trombone

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

intro

$\text{♩} = 160$

1 2 3 4

5 6 7 8 9 17 18

A

mp **A2**

19 20 21 22 23 24 25 6

f

B

31 32 33 34 35 36

mp

A3

37 38 39 40 41 42 43

mf *f* *mf*

1. 2.

44 45 46 47 48 49

f

50

Banjo

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

intro **A**

$\text{♩} = 160$ 16

8

21 22 23 24 25 26

A2

27 28 29 30 31 32

B

33 34 35 36 37 38

mp

39 40 41 42 43

A3

44 45 46 47 48 49

1. 2.

f

Baryton

Bei Mir bist du schön

Sholom Secunda, Jacob Jacobs

intro **A**

♩ = 160

15 16 17 18 19 20

21 22 23 24 25 26

A2

27 28 29 30 31 32

B

33 34 35 36 37 38 39

A3

40 41 42 43 44 45

46 47 48 49

1. **2.**

2

f

This musical score is for the Baryton part of the song 'Bei Mir bist du schön'. It is written in 4/4 time with a tempo of 160 beats per minute. The score is organized into systems, each containing a musical staff and a corresponding line of figured bass notation. The figured bass uses letters (I, ii, iii) with various accidentals (sharps, flats, naturals) to indicate the harmonic structure. The score includes several key sections: an 'intro', a main section 'A' (measures 15-20), a second section 'A2' (measures 25-26), a section 'B' (measures 33-39), and a third section 'A3' (measures 41-45). The piece concludes with a first ending (measures 47-48) and a second ending (measures 49-50) marked with a '2' and a repeat sign. A dynamic marking of 'f' (forte) is placed above measure 39. The notation includes various rests, beamed eighth notes, and chords.

Bei Mir bist du schön

[illegible]

Batterie

Bei Mir bist du schön

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$\text{♩} = 160$ **intro**

2 3 4 5 6 7

8 **mf** 9 10 11 12 13 14 15 16

A

17 **mf** 18 19 20 21

A2

22 23 24 25 26

27 28 29 30 **mf** 31

B

32 **mp** 33 34 35 36

A3

37 38 39 40 41

42 **f** 43 44 45 **mf** 46

1. 2.

47 48 49 50