

# Si vás a Calatayud

R.Zarzoso

The musical score is arranged in two systems. The first system includes the following parts:

- Cornet**: Treble clef, 2/4 time. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter rest followed by a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter rest followed by a triplet of eighth notes.
- Bugle**: Treble clef, 2/4 time. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter rest followed by a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter rest followed by a triplet of eighth notes.
- Trombone**: Bass clef, 2/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter rest.
- Saxhorn Basse**: Treble clef, 2/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a quarter rest.
- Saxhorn Baryton**: Treble clef, 2/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a dotted quarter note. Measure 3 has a quarter rest followed by a dotted quarter note. Measure 4 has a quarter rest followed by a dotted quarter note.
- Souba**: Treble clef, 2/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a dotted quarter note. Measure 3 has a quarter rest followed by a dotted quarter note. Measure 4 has a quarter rest followed by a dotted quarter note.

The second system includes the following parts:

- Cnt.**: Treble clef, 2/4 time. Measures 5-9. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter rest followed by a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a quarter rest followed by a triplet of eighth notes.
- Bu.**: Treble clef, 2/4 time. Measures 5-9. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter rest followed by a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a quarter rest followed by a triplet of eighth notes.
- Tbn.**: Bass clef, 2/4 time. Measures 5-9. Measure 5 has a whole rest. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter rest.
- Bass.**: Treble clef, 2/4 time. Measures 5-9. Measure 5 has a whole rest. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter rest.
- Bar.**: Treble clef, 2/4 time. Measures 5-9. Measure 5 has a quarter rest followed by a dotted quarter note. Measure 6 has a quarter rest followed by a dotted quarter note. Measure 7 has a quarter rest followed by a dotted quarter note. Measure 8 has a quarter rest followed by a dotted quarter note. Measure 9 has a quarter rest followed by a dotted quarter note.
- Sba.**: Treble clef, 2/4 time. Measures 5-9. Measure 5 has a quarter rest followed by a dotted quarter note. Measure 6 has a quarter rest followed by a dotted quarter note. Measure 7 has a quarter rest followed by a dotted quarter note. Measure 8 has a quarter rest followed by a dotted quarter note. Measure 9 has a quarter rest followed by a dotted quarter note.

Musical score for measures 10-20, featuring parts for Cnt., Bu., Tbn., Bass., Bar., and Sba. The score is divided into two systems: measures 10-14 and measures 15-20.

**Measures 10-14:**

- Cnt. (Cantata):** Treble clef, melodic line with triplet markings (3) above measures 10, 11, 12, 13, and 14.
- Bu. (Bassoon):** Treble clef, melodic line with triplet markings (3) above measures 10, 11, 12, 13, and 14.
- Tbn. (Tuba):** Bass clef, rests in all measures.
- Bass. (Bass):** Treble clef, rests in all measures.
- Bar. (Baritone):** Treble clef, accompaniment with eighth notes and quarter notes.
- Sba. (Soprano):** Treble clef, accompaniment with eighth notes and quarter notes.

**Measures 15-20:**

- Cnt. (Cantata):** Treble clef, melodic line with triplet markings (3) above measures 15 and 16.
- Bu. (Bassoon):** Treble clef, melodic line with triplet markings (3) above measures 15 and 16.
- Tbn. (Tuba):** Bass clef, rests in all measures.
- Bass. (Bass):** Treble clef, rests in all measures.
- Bar. (Baritone):** Treble clef, accompaniment with eighth notes and quarter notes.
- Sba. (Soprano):** Treble clef, accompaniment with eighth notes and quarter notes.

différence ici

21 22 23 24 25 26

Cnt.

Bu.

Tbn.

Musical score for measures 21-26. The Cnt. part has a melodic line with eighth and quarter notes. The Bu. part has a similar melodic line. The Tbn. part has a simple bass line with quarter notes.

21 22 23 24 25 26

Bass.

Musical score for measures 21-26, Bass. part. The bass line consists of quarter notes on a single pitch.

21 22 23 24 25 26

Bar.

Musical score for measures 21-26, Bar. part. The baritone saxophone part has a rhythmic pattern of eighth notes.

21 22 23 24 25 26

Sba.

Musical score for measures 21-26, Sba. part. The saxophone part has a rhythmic pattern of eighth notes.

27 28 29 30 31 32

Cnt.

Bu.

Tbn.

Musical score for measures 27-32. The Cnt. part has a melodic line with eighth and quarter notes. The Bu. part has a similar melodic line. The Tbn. part has a simple bass line with quarter notes.

27 28 29 30 31 32

Bass.

Musical score for measures 27-32, Bass. part. The bass line consists of quarter notes on a single pitch.

27 28 29 30 31 32

Bar.

Musical score for measures 27-32, Bar. part. The baritone saxophone part has a rhythmic pattern of eighth notes.

27 28 29 30 31 32

Sba.

Musical score for measures 27-32, Sba. part. The saxophone part has a rhythmic pattern of eighth notes.

This musical score page contains two systems of music, each with six staves. The first system covers measures 33 to 38, and the second system covers measures 39 to 44. The vocal parts (Ct., Bu., Tbn., Bass.) are written in treble clef, while the instrumental parts (Bar., Sba.) are written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are printed above each staff at the beginning of each measure.

**System 1 (Measures 33-38):**

- Ct. (Soprano):** Measures 33-38. Melodic line with notes and rests.
- Bu. (Alto):** Measures 33-38. Melodic line with notes and rests.
- Tbn. (Tenor):** Measures 33-38. Mostly rests.
- Bass. (Bass):** Measures 33-38. Mostly rests.
- Bar. (Baritone):** Measures 33-38. Rhythmic accompaniment with eighth notes.
- Sba. (Soprano):** Measures 33-38. Rhythmic accompaniment with eighth notes.

**System 2 (Measures 39-44):**

- Ct. (Soprano):** Measures 39-44. Melodic line with notes and rests.
- Bu. (Alto):** Measures 39-44. Melodic line with notes and rests.
- Tbn. (Tenor):** Measures 39-44. Mostly rests.
- Bass. (Bass):** Measures 39-44. Mostly rests.
- Bar. (Baritone):** Measures 39-44. Rhythmic accompaniment with eighth notes.
- Sba. (Soprano):** Measures 39-44. Rhythmic accompaniment with eighth notes.

45 46 47 48 49 50

Cnt.

Bu.

Tbn.

Detailed description: This block contains the first system of the musical score, covering measures 45 to 50. It includes three staves: Cnt. (Soprano), Bu. (Trumpet), and Tbn. (Tuba). The Cnt. staff shows a melodic line starting with a quarter rest in measure 45, followed by eighth and quarter notes. Measures 46-50 continue with various note values and rests. The Bu. and Tbn. staves show rests for all measures in this system.

45 46 47 48 49 50

Bass.

Bar.

Sba.

Detailed description: This block contains the second system of the musical score, covering measures 45 to 50. It includes three staves: Bass., Bar. (Baritone), and Sba. (Soprano Saxophone). The Bass. staff shows rests for all measures. The Bar. and Sba. staves show rhythmic accompaniment with eighth and quarter notes, often with slurs and accents.

51 52 53 54 55 56

Cnt.

Bu.

Tbn.

Detailed description: This block contains the third system of the musical score, covering measures 51 to 56. It includes three staves: Cnt., Bu., and Tbn. The Cnt. staff has a melodic line with slurs and a fermata in measure 53. The Bu. staff follows a similar melodic pattern. The Tbn. staff shows rests for all measures in this system.

51 52 53 54 55 56

Bass.

Bar.

Sba.

Detailed description: This block contains the fourth system of the musical score, covering measures 51 to 56. It includes three staves: Bass., Bar., and Sba. The Bass. staff shows rests for all measures. The Bar. and Sba. staves show rhythmic accompaniment with eighth and quarter notes, often with slurs and accents.

The musical score is divided into two systems, each covering six measures. The first system (measures 57-62) includes parts for Cantabile (Cant.), Bassoon (Bu.), Trombone (Tbn.), Bass (Bass.), Baritone (Bar.), and Saxophone (Sba.). The second system (measures 63-69) includes parts for Cantabile (Cant.), Bassoon (Bu.), Trombone (Tbn.), Bass (Bass.), Baritone (Bar.), and Saxophone (Sba.).

Measure numbers are indicated above each staff. A specific annotation "différence ici" is placed above measure 60 in the Bass part.

**System 1 (Measures 57-62):**

- Cant.:** Melodic line with various note values and rests.
- Bu.:** Melodic line, mirroring the Cantabile part.
- Tbn.:** Rested part.
- Bass.:** Rested part.
- Bar.:** Rhythmic accompaniment with eighth notes.
- Sba.:** Rhythmic accompaniment with eighth notes.

**System 2 (Measures 63-69):**

- Cant.:** Melodic line with a long note in measure 68.
- Bu.:** Melodic line, mirroring the Cantabile part.
- Tbn.:** Rested part.
- Bass.:** Rested part.
- Bar.:** Rhythmic accompaniment with eighth notes.
- Sba.:** Rhythmic accompaniment with eighth notes.

70 71 72 73 74 75

Cnt.  Musical notation for Cnt. (Soprano) from measures 70 to 75. The melody starts with a quarter rest, followed by eighth notes, and features a long phrase from measure 73 to 74.

Bu.  Musical notation for Bu. (Alto) from measures 70 to 75. The melody follows a similar pattern to the Cnt. part.

Tbn.  Musical notation for Tbn. (Tenor) from measures 70 to 75, consisting of whole rests.

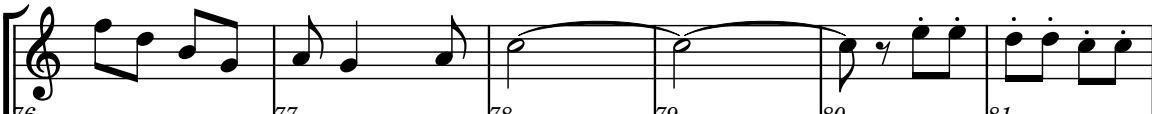
Bass.  Musical notation for Bass. (Bass) from measures 70 to 75, consisting of whole rests.

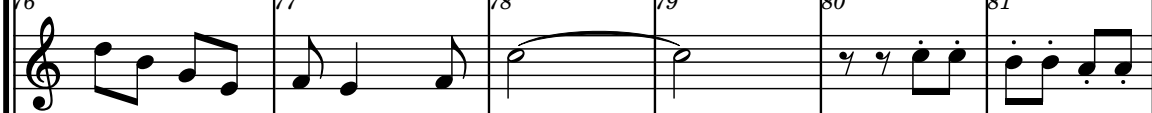
70 71 72 73 74 75

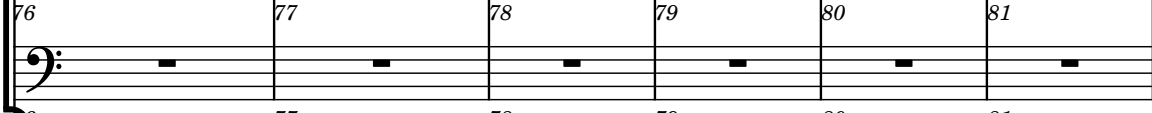
Bar.  Musical notation for Bar. (Baritone) from measures 70 to 75. The part features a rhythmic pattern of eighth notes with stems pointing up and down.


Sba.  Musical notation for Sba. (Soprano) from measures 70 to 75. The part features a rhythmic pattern of eighth notes with stems pointing up and down.

76 77 78 79 80 81

Cnt.  Musical notation for Cnt. (Soprano) from measures 76 to 81. The melody continues with eighth notes and a phrase from measure 78 to 80.

Bu.  Musical notation for Bu. (Alto) from measures 76 to 81. The melody follows a similar pattern to the Cnt. part.

Tbn.  Musical notation for Tbn. (Tenor) from measures 76 to 81, consisting of whole rests.

Bass.  Musical notation for Bass. (Bass) from measures 76 to 81, consisting of whole rests.

76 77 78 79 80 81

Bar.  Musical notation for Bar. (Baritone) from measures 76 to 81. The part continues with eighth notes and stems pointing up and down.

Sba.  Musical notation for Sba. (Soprano) from measures 76 to 81. The part continues with eighth notes and stems pointing up and down.

82 83 84 85 86 87

Cnt.

Bu.

Tbn.

Detailed description: This block contains the first system of the musical score, covering measures 82 to 87. It includes three staves: Cnt. (Soprano), Bu. (Alto), and Tbn. (Tuba). The Cnt. and Bu. parts feature melodic lines with various note values and rests. The Tbn. part consists of whole rests for all measures. Measure numbers 82 through 87 are printed above each staff.

82 83 84 85 86 87

Bass.

Detailed description: This block contains the Bass. part for measures 82 to 87. The staff shows whole rests for all measures. Measure numbers 82 through 87 are printed above the staff.

82 83 84 85 86 87

Bar.

Detailed description: This block contains the Bar. part for measures 82 to 87. The staff shows eighth notes with stems up and down, alternating in a rhythmic pattern. Measure numbers 82 through 87 are printed above the staff.

82 83 84 85 86 87

Sba.

Detailed description: This block contains the Sba. part for measures 82 to 87. The staff shows eighth notes with stems up and down, alternating in a rhythmic pattern. Measure numbers 82 through 87 are printed above the staff.

88 89 90 91 92 93 94

Cnt.

Bu.

Tbn.

Detailed description: This block contains the second system of the musical score, covering measures 88 to 94. It includes three staves: Cnt. (Soprano), Bu. (Alto), and Tbn. (Tuba). The Cnt. and Bu. parts feature melodic lines with various note values and rests. The Tbn. part consists of whole rests for all measures. Measure numbers 88 through 94 are printed above each staff.

88 89 90 91 92 93 94

Bass.

Detailed description: This block contains the Bass. part for measures 88 to 94. The staff shows whole rests for all measures. Measure numbers 88 through 94 are printed above the staff.

88 89 90 91 92 93 94

Bar.

Detailed description: This block contains the Bar. part for measures 88 to 94. The staff shows eighth notes with stems up and down, alternating in a rhythmic pattern. Measure numbers 88 through 94 are printed above the staff.

88 89 90 91 92 93 94

Sba.

Detailed description: This block contains the Sba. part for measures 88 to 94. The staff shows eighth notes with stems up and down, alternating in a rhythmic pattern. Measure numbers 88 through 94 are printed above the staff.



Musical score for six instruments: Cnt. (Cant), Bu. (Bassoon), Tbn. (Trumpet), Bass., Bar. (Baritone), and Sba. (Soprano). The score covers measures 95 and 96. Measures 95 and 96 are marked at the beginning of each staff. The Cnt. and Bu. parts feature a triplet of eighth notes in measure 95, followed by a dotted quarter note in measure 96, with a slur spanning across both measures. The Tbn. and Bass. parts have rests in both measures. The Bar. and Sba. parts have a quarter rest in measure 95, followed by a quarter note in measure 96, with a slur spanning across both measures.

Cornet

# Si vás a Calatayud

R.Zarzoso

3 2 3 3 3 4 3 5 3 6 3

7 3 8 3 9 3 10 3 11 3 12 3

13 3 14 3 15 3 16 3 17 18 19

différence ici

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

mesures pour les bois

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

3

Bugle

# Si vás a Calatayud

R.Zaroso

The musical score is written for a bugle in 2/4 time. It consists of 12 staves of music, with measures numbered from 7 to 96. The notation includes various rhythmic patterns, including triplets and slurs. There are several dynamic markings, such as **3** (triplets) and **2** (second endings). The score concludes with a final cadence in measure 96.

Baryton

# Si vás a Calatayud

R.Zaroso

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 différence ici 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96

# Si vás a Calatayud

R.Zaroso

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96