

La Jase

(Chatterbox rag)

adaptation d'après Jenne Van Antwerpen

Georges Botsford

$\text{♩} = 76$

Cornet *mf*

Trombone *mf*

saxhorns (basse/baryton)

Souba

2

Cnt.

Tbn.

bass.

Sba.

7

Cnt.

Tbn.

bass.

Sba.

11

Cnt.

Tbn.

bass.

Sba.

16

Cnt.

Tbn.

bass.

Sba.

mp

21

Cnt.

Tbn.

bass.

Sba.

25

Cnt.

Tbn.

bass.

Sba.

29

Cnt.

Tbn.

bass.

Sba.

34

Cnt.

Tbn.

bass.

Sba.

mf

39

Cnt.

Tbn.

bass.

Sba.

43

Cnt.

Tbn.

bass.

Sba.

48

Cnt.

Tbn.

bass.

Sba.

mf

mf

54

Cnt.

Tbn.

bass.

Sba.

58

Cnt.

Tbn.

bass.

Sba.

63

Cnt.

Tbn.

bass.

Sba.

67

Cnt.

Tbn.

bass.

Sba.

71

Cnt.

Tbn.

bass.

Sba.

75

Cnt.

Tbn.

bass.

Sba.

79

Cnt.

Tbn.

bass.

Sba.

Cornet

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mf

7

13 *mp*

19

25

31 *mf*

38

43

50 *mf*

56

62

Musical staff 1: Treble clef, measures 62-67. Features eighth and sixteenth notes with accents and slurs.

68

Musical staff 2: Treble clef, measures 68-73. Features chords and eighth notes with accents.

74

Musical staff 3: Treble clef, measures 74-78. Features eighth notes with accents and slurs.

79

Musical staff 4: Treble clef, measures 79-83. Features quarter notes and a final chord with an accent.

Trombone

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mf

7

13

mp

18

24

29

mf

35

41

47

mf

55

2

62

Musical staff 1: Bass clef, measures 62-67. Measure 62 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 63 has a whole rest. Measure 64 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 65 has a quarter note G4, quarter rest, quarter note G4. Measure 66 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes G5, F5, E5, D5, C5, B4, A4.

68

Musical staff 2: Bass clef, measures 68-73. Measure 68 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 has eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 72 has eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 73 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical staff 3: Bass clef, measures 74-78. Measure 74 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 75 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76 has eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 77 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 has eighth notes G5, F5, E5, D5, C5, B4, A4.

79

Musical staff 4: Bass clef, measures 79-81. Measure 79 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 80 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 81 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

basse

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♩ = 76

7

13

21

28

35

42

48

56

63

Detailed description: This is a musical score for the bassoon part of a piece titled 'La Jase' (Chatterbox rag). The score is written in 2/4 time with a tempo of 76 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The melody is characterized by a 'chatterbox' style, featuring frequent eighth-note patterns and syncopation. The score includes various musical notations such as slurs, ties, and dynamic markings like accents and slurs. The piece concludes with a final cadence on the ninth staff.

2

70

77

Souba

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8

16

24

32

40

47

56

65

73