

Cléopatre

ying yang

arrgt.buccins glinglins (A,A,B,A)

Jerry Leiber, Mike Stoller

A
%

♩ = 110

Cornet

Bugle

Trombone

Banjo

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

mf
C7

ii $\bar{I}$ //

mf
i $\bar{I}$ i i $\bar{I}$ i $\bar{I}$ i ii $\bar{I}$ ii $\bar{I}$

i $\bar{I}$ i ii $\bar{I}$ i $\bar{I}$ i ii $\bar{I}$

The musical score is for the song 'Cléopatre ying yang' by Jerry Leiber and Mike Stoller. It is arranged for a band and includes vocal lines. The tempo is marked as 110 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system includes the Cornet, Bugle, Trombone, Banjo, Saxhorn Baryton, Saxhorn Basse, Souba, and Batterie. The second system includes the Banjo, Saxhorn Baryton, Saxhorn Basse, Souba, and Batterie. The lyrics are: 'iiI // //', 'iIi iIi iIi iiI iiI', and 'iIi iiI iIi iiI'.

11 12 13

Cnt. *ff* *fff*

Bu. *ff* *fff*

Tbn. *ff* *fff*

Bj. *G7* *G* *G* *F7*

Bar. // // // // *III* // //

Bass. *iiI* *iiI* *iiI* *III* *iiI* *iiI* *III* *III* *IiI* *iII* *IiI*

Sba. *iii* *iiI* *iiI* *iiI* *iiI* *III* *IiI* *III* *iII*

Bat. 11 12 13

16 17

Cnt. 16 17

Bu. 16 17

Tbn. 16 17

Bj. 16 17 C7

Bar. 16 17

Bass. 16 17

Sba. 16 17

Bat. 16 17

Chord symbols and lyrics for Baritone (Bar.):

16: // // //

17: $\bar{1}i\bar{1}$ // $ii\bar{1}$
 $ii\bar{1}$
 $\bar{1}i\bar{1}$

Chord symbols for Bass:

16: $\bar{1}\bar{1}\bar{1}$ $i\bar{1}i$ $\bar{1}\bar{1}\bar{1}$ $\bar{1}i\bar{1}$ $\bar{1}\bar{1}\bar{1}$ $i\bar{1}\bar{1}$

17: $i\bar{1}i$ $i\bar{1}i$ $\bar{1}i\bar{1}$ $\bar{1}\bar{1}\bar{1}$ $ii\bar{1}$

Chord symbols for Soprano (Sba.):

16: $\bar{1}\bar{1}\bar{1}$ $\bar{1}i\bar{1}$ $\bar{1}\bar{1}\bar{1}$ $i\bar{1}i$ $i\bar{1}i$

17: $ii\bar{1}$ $\bar{1}i\bar{1}$ $ii\bar{1}$

B

Fine

20 21 22 23

1.

Cnt. *mf*

Bu. *mf*

Tbn.

p

20 21 22 23

Bj. C7 C7 Db7

mp

20 21 22 23

Bar. //

20 21 22 23

Bass. *fff*

20 21 22 23

Sba. iīi iīi iīi iīi iīi iīi iīi

20 21 22 23

Bat.

24 25

Ct. 24 25

Bu. 24 25

Tbn. 24 25

Bj. 24 25

Bar. 24 25

Bass. 24 25

Sba. 24 25

Bat. 24 25

D7 Eb7

iī ī iī ī iī ī iī ī iī ī iī ī iī ī iī ī

8

Detailed description: This is a musical score for measures 24 and 25. The score includes parts for Vocal (Ct., Bu.), Tbn., Bj., Bar., Bass., Sba., and Bat. Measures 24 and 25 are indicated at the top. The vocal parts (Ct., Bu.) have rests in both measures. The Tbn. part has a whole note in measure 24 and a half note in measure 25. The Bj. part has a whole note in measure 24 and a half note in measure 25. The Bar. part has a whole note in measure 24 and a half note in measure 25. The Bass. part has a whole note in measure 24 and a half note in measure 25. The Sba. part has a whole note in measure 24 and a half note in measure 25. The Bat. part has a whole note in measure 24 and a half note in measure 25. The chord changes are D7 in measure 24 and Eb7 in measure 25. The Bass. part has a sequence of notes: iī ī iī ī iī ī iī ī iī ī iī ī iī ī iī ī. The Bat. part has a sequence of notes: x x x x x x x x x x x x x x x x.

[illegible]

[illegible]

Cornet

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A

♩ = 110

2 3 4 5 2 7 8 9 2

ff *ff* *mf*

A1

11 12 13 14 15 16 17 18

ff *fff*

B

1. 20 21

Fine22

D.S. al Fine

8

mf

Bugle

Cléopâtre

ying yang

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Jerry Leiber, Mike Stoller

A

$\text{♩} = 110$

$\%$

2 3 4

5 6 7 8 9

mf *ff* *mf*

A1

10 11 12 13 14 15 16

ff *fff*

B

1. 17 18 19 20 21 Fine 22 7

mf

29

mf

D.S. al Fine

Trombone

Cléopâtre

ying yang

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Jerry Leiber, Mike Stoller

A

♩ = 110

2 3 4 5 6 7 8

mf *ff* *mf* *ff*

A1

9 10 11 12 13 14 15 16

mf *ff*

B

1. Fine

17 18 19 20 21 22 23 24 25 26 27 28

29 D.S. al Fine *p*

Banjo

Cléopâtre

ying yang

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Jerry Leiber, Mike Stoller

A

$\text{♩} = 110\%$ C7 2 3 C7 4 5 F7 6

7 F7 8 9 G7 10 11 G7 12 *tr* G G 13 F7 **A1** **B**

14 F7 15 16 C7 17 C7 18 C7 19 C7 20 C7 21 Fine

22 C7 23 D $\flat$ 7 24 D7 25 E $\flat$ 7 26 E7 27 F7

28 *mp* G $\flat$ 7 29 D.S. al Fine

Baryton

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A

♩ = 110

4/4

1 2 3 4 5 6

7 8 9 10 11 12 13

A1

14 15 16 17 18 19 20

1.

B

21 22 23 24 25 26 27 28 29

Fine

7

D.S. al Fine

Basse

Cléopâtre

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A

$\text{♩} = 110$ %

mf

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11. 12.

A1

13. 14. 15. 16.

B

1. Fine

20. 21. 22.

fff

23. 24. 25. 26.

27. 28. 29. D.S. al Fine

Souba

Cléopâtre

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Jerry Leiber, Mike Stoller

A

$\text{♩} = 110 \%$

2 3 4

iīi iiī īīī iiī

5 6 7 8 9

īīī īīī īīī iīi īīī īīī iīi iiī iiī iiī iiī

A1

10 11 12 13 14 15

iīi iiī iiī iiī iīi iiī iiī iiī īīī īīī īīī iīi īīī īīī īīī iīi

B

16 17 18 19 20 21 22

īīī īīī īīī iīi iīi iiī īīī iiī iīi iiī īīī iiī iīi

1. Fine

23 24 25 26

4 4 4 D.S. al Fine

Batterie

Cléopatre

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A

$\text{♩} = 110 \%$

1 2 3 4

5 6 7 8 9

A1

10 11 12 13 14

15 16 17 18 19

B

1.

20 21 Fine 22 23 24

25 26 27 28

29 D.S. al Fine