

Hit ze road jack!

basée sur partoché Boutifanfare

Percy Mayfield

♩ = 170

The score is written for six instruments: Bugle, Cornet, Trombone, saxhorn baryton, Saxhorn basse, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 170 quarter notes per minute. The score is divided into two systems of six staves each. The first system covers measures 1-5, and the second system covers measures 6-10. The Bugle part has a melodic line starting in measure 5. The Cornet and Trombone parts have rests until measure 5, then play chords. The saxhorn baryton and Saxhorn basse parts have rhythmic patterns with articulation marks (iTT, TTT). The Tuba part has a steady bass line with articulation marks. The second system continues the melodic and harmonic development for all instruments.

Measures 1-5:

- Bugle:** Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Cornet:** Rests in measures 1-4, then plays a chord in measure 5.
- Trombone:** Rests in measures 1-4, then plays a chord in measure 5.
- saxhorn baryton:** Rests in measures 1-4, then plays a chord in measure 5.
- Saxhorn basse:** iTT TTT 2 iTT iiT 3 iTT TTT 4 iTT iiT 5 iTT TTT
- Tuba:** #2, 2, #3, 3, #4, 4

Measures 6-10:

- Bu.:** Melodic line continuing from measure 5.
- Cnt.:** Rests in measures 6-9, then plays a chord in measure 10.
- Tbn.:** Chords in measures 6-10.
- Bar.:** Chords in measures 6-10.
- Bass.:** iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT
- Tba.:** #2, 2, #3, 3, #4, 4

1. 2.

11 12 13

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT TTT iTT iiT iTT iiT iTT iiT iTT TTT

14 15 16 17

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

18 19 20 21

Bu.

Cnt.

Tbn.

Bar.

Bass.
TTT iTT iiT iTT TTT iTT iTT iiT iiT iTT TTT

Tba.

22 23 24 25 26

Bu.

Cnt.

Tbn.

Bar.
iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

Bass.
iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

Tba.

1. | 2.

27 28 29

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT TTT iTT iiT iTT iiT iTT iiT iTT TTT

30 31 32 33 34

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

35 36 37 38 39

Bu.

Cnt.

Tbn.

Bar.

Bass.
iTT TTT iTT iTT iiT iiT iTT TTT iTT iiT iTT TTT

Tba.

40 41 42 43

Bu.

Cnt.

Tbn.

Bar.
iTT iiT iTT TTT iTT iiT iTT TTT

Bass.
iTT iTT iiT iTT TTT iTT iiT iiT iTT TTT

Tba.

44 45 46 47

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT 45 iTT TTT 46 iTT iiT 47 iTT TTT

Detailed description: This block contains the musical notation for measures 44 through 47. It features six staves: Bu. (Bassoon), Cnt. (Clarinet), Tbn. (Trombone), Bar. (Baritone), Bass. (Bass), and Tba. (Tuba). Measures 44 and 45 show Bu. and Cnt. with rests, while Tbn., Bar., Bass., and Tba. play rhythmic patterns. Measures 46 and 47 show Bu. and Cnt. with melodic lines, and the other instruments continuing their patterns. The Bass. staff includes markings 'iTT' and 'iiT' above notes, and 'TTT' above rests. The Tba. staff has a key signature change from one flat to two flats between measures 45 and 46.

48 49 50 51 52

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT 49 iTT TTT 50 iTT iiT 51 iTT TTT 52 iTT iiT

Detailed description: This block contains the musical notation for measures 48 through 52. It features the same six instruments as the previous block. Measures 48 and 49 show Bu. with rests, while Cnt., Tbn., Bar., Bass., and Tba. play rhythmic patterns. Measures 50 and 51 show Bu. with melodic lines, and Cnt. with rests. Measures 52 show Bu. with rests. The Bass. staff includes markings 'iTT' and 'iiT' above notes, and 'TTT' above rests. The Tba. staff has a key signature change from two flats to one flat between measures 51 and 52.

53 54 55 56 57

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

58 59 60 61 62

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

63 64 65 66 67 68 69

Bu.

63 64 65 66 67 68 69

Cnt. solo batterie

63 64 65 66 67 68 69

Tbn.

63 64 65 66 67 68 69

Bar.

63 64 65 66 67 68 69

Bass. iTT TTT iTT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

63 64 65 66 67 68 69

Tba.

70 71 72 73 74 75

Bu.

70 71 72 73 74 75

Cnt.

70 71 72 73 74 75

Tbn.

70 71 72 73 74 75

Bar. iTT TTT iTT iiT iTT TTT

70 71 72 73 74 75

Bass. iTT iiT iiT iTT TTT iTT iTT iiT iiT iTT TTT iTT iiT iTT TTT

70 71 72 73 74 75

Tba.

76 77 78 79 80

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

81 82 83 84 85

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

86 87 88 89 90

Bu.

Cnt.

Tbn.

Bar.

Bass.

Tba.

iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

91 92 93 94 95

Bu.

Cnt.

Tbn.

Bar.

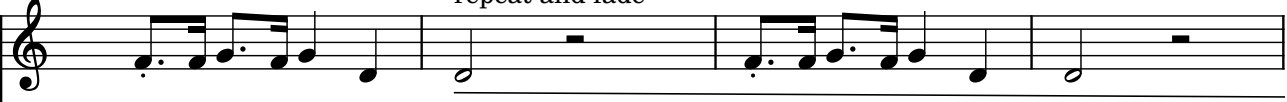
Bass.


Tba.


iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT


iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

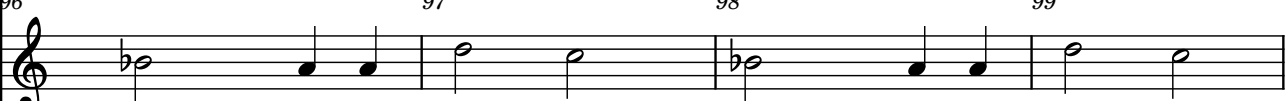
96 97 repeat and fade 98 99


Bu. 

Cnt. 

Tbn. 

Bar. 


Bass. 

Tba. 


iTT iiT iTT TTT iTT iiT iTT TTT

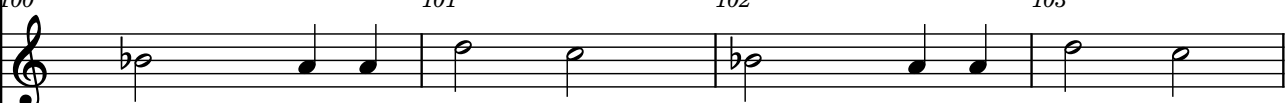
100 101 102 103


Bu. 

Cnt. 

Tbn. 

Bar. 

Bass. 

Tba. 

iTT iiT iTT TTT iTT iiT iTT TTT

104 105

Bu. *(Musical notation for Bu. part)*

Cnt. *(Musical notation for Cnt. part)*

Tbn. *(Musical notation for Tbn. part)*

Bar. *(Musical notation for Bar. part)*
iTT iiT iTT

Bass. *(Musical notation for Bass. part)*
iTT iiT iiT iTT

Tba. *(Musical notation for Tba. part)*

Detailed description: This page contains six staves of musical notation for measures 104 and 105. The instruments are Bu. (Trumpet), Cnt. (Cornet), Tbn. (Trombone), Bar. (Baritone), Bass. (Bass), and Tba. (Tuba). The key signature has one flat (B-flat major or D minor). Measure 104 contains several notes and rests across the staves. Measure 105 features a whole note chord in the Bar. and Bass. parts, with the chord markings *iTT* and *iiT* written below the notes. The *iTT* marking appears under the first and fourth notes of the Bar. staff and the first and fourth notes of the Bass. staff. The *iiT* marking appears under the second and third notes of both the Bar. and Bass. staves. The Bu., Cnt., and Tba. parts have whole notes in measure 105, while the Tbn. part has a whole note in measure 105 and a rest in measure 104.

Bugle

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Percy Mayfield

$\text{♩} = 170$

The musical score is written in 4/4 time with a tempo of 170 beats per minute. It consists of ten staves of music, each containing measures numbered from 3 to 107. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. A large number '5' appears above measures 14, 19, 43, and 48. A large number '9' appears above measure 31. A large number '15' appears above measure 80. The piece concludes with the instruction 'repeat and fade' above measures 99-107.

3 4 5 6 7 8 9

10 11 12 13 14 19 20 21 22

23 24 25 26 27 28 29 30 31 9

40 41 42 43 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

repeat and fade

99 100 101 102 103 104 105 106 107

Cornet

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$\text{♩} = 170$

4 5 6 3 9 10 11 1. 12

13 2. 14 15 16 17 18

19 20 21 22 23 3 26 27 28

1. 2. 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 5 48 49 2 51 52 3 55 56

57 58 59 60 3 63 64 65 66

67 68 69 11 80 81 2 83 84 3 87 88 89

90 91 92 3 95 96 3 99 100 3 103 104 3

107

Trombone,

Hit ze road jack!

basée sur partoché Boutifanfare

Percy Mayfield

$\text{♩} = 170$

4 5 6 7 8 9 10 11

1. 2. 12 13 14 19 20 22 23 24

25 26 27 28 29 30 31 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

2

106



107

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The staff contains four measures. Measure 106 starts with a B-flat note on the second line, followed by a quarter rest, a B-flat note on the second line, and another quarter rest. Measure 107 begins with a B-flat note on the second line, followed by a quarter rest, a B-flat note on the second line, and a quarter rest. The piece concludes with a double bar line.

Baryton

Hit ze road jack!

basée sur partoché Boutifanfare

Percy Mayfield

$\text{♩} = 170$
4

5 6 7 8 9 10
iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

1. 2.
11 12 13 14 19 20 22
iTT TTT iTT iiT iTT iiT TTT iTT TTT

23 24 25 26 27 28 29
iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

30 31 40 41 42 43 44 45
2. iTT iiT TTT iTT iiT iTT TTT iTT iiT iTT TTT

46 47 48 49 50 51 52
iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

53 54 55 56 57 58 59
iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

60 61 62 63 64 65 75 76
iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

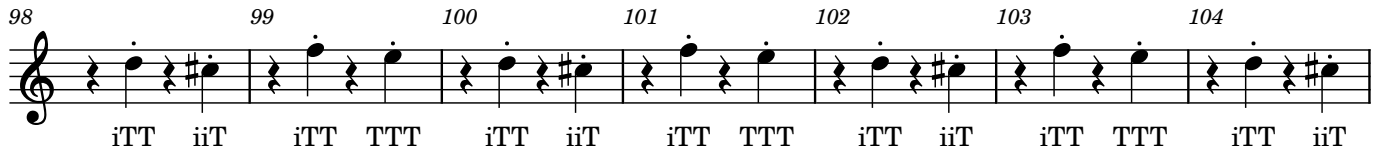
77 78 79 80 81 82 83
iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

84 85 86 87 88 89 90
iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

91 92 93 94 95 96 97
iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

2

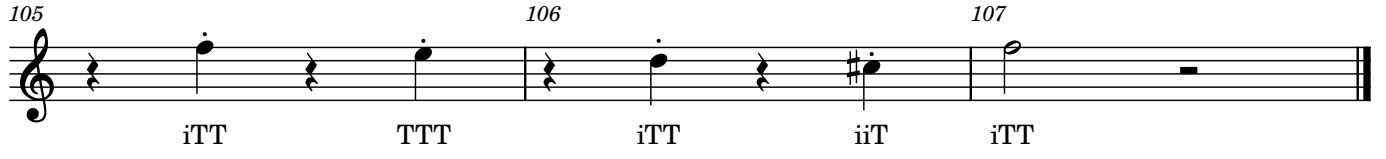
98 99 100 101 102 103 104



iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iiT

Detailed description: This musical staff contains measures 98 through 104. Each measure is marked with a number above it. The notes are: 98 (quarter, quarter), 99 (quarter, quarter), 100 (quarter, quarter), 101 (quarter, quarter), 102 (quarter, quarter), 103 (quarter, quarter), 104 (quarter, quarter). The rhythmic patterns are: 98 (iTT iiT), 99 (iTT TTT), 100 (iTT iiT), 101 (iTT TTT), 102 (iTT iiT), 103 (iTT TTT), 104 (iTT iiT).

105 106 107



iTT TTT iTT iiT iTT

Detailed description: This musical staff contains measures 105 through 107. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. The rhythmic patterns are: 105 (iTT), 106 (TTT), 107 (iTT).

basse

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basée sur partoché Boutifanfare

Percy Mayfield

$\text{♩} = 170$

2 3 4 5 6 7

iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT

8 9 10 11 12 13 14

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT iiT iiT iTT TTT

15 16 17 18 19 20 21

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iTT TTT iTT iTT iiT iiT

22 23 24 25 26 27 28

iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

29 30 31 32 33 34 35

iTT iiT iiT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

36 37 38 39 40 41 42

iTT iiT iiT iTT TTT iTT iTT iiT iiT iTT TTT iTT iiT iTT TTT iTT iTT iiT

43 44 45 46 47 48 49

iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iTT TTT

50 51 52 53 54 55

iTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

56 57 58 59 60 61 62

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

2

63 64 65 66 67 68 69

iTT TTT iTT iiT iiT iTT TTT iTT iiT iTT TTT iTT iiT iiT iTT TTT

70 71 72 73 74 75 76

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iTT iiT iiT iTT TTT iTT iiT

77 78 79 80 81 82 83

iTT TTT iTT iiT iTT TTT iTT iiT iTT TTT iTT iTT iiT iiT iTT TTT

84 85 86 87 88 89 90

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

91 92 93 94 95 96 97

iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT

98 99 100 101 102 103 104

iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT iTT TTT iTT iiT iiT

105 106 107

iTT TTT iTT iiT iiT iTT

Tuba

Hit ze road jack!

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$\text{♩} = 170$ 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music, each containing measures 1 through 10 of a line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 170. The score includes first and second endings, repeat signs, and various musical notations such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at measure 99.

2

100 101 102 103 104 105 106 107

The image shows a single line of musical notation in bass clef with a key signature of one flat (B-flat). The notation consists of eight measures, numbered 100 through 107. Measure 100 starts with a B-flat and contains a half note G2, a quarter note F2, and a quarter note E2. Measure 101 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 102 contains a half note A1, a quarter note G1, and a quarter note F1. Measure 103 contains a half note E1, a quarter note D1, and a quarter note C1. Measure 104 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 105 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 106 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 107 contains a half note G0 and a whole rest. The piece concludes with a double bar line.