

Klezmer Party

Mark Allaway

$\text{♩} = 115$

System 1 (Measures 1-4):

- Cornet:** Rests in measures 1-2, then plays a melodic line in measures 3-4. Dynamics: *f*.
- Bugle:** Rests in measures 1-2, then plays a melodic line in measures 3-4. Dynamics: *mf*.
- Trombone:** Rests in measures 1-2, then plays a bass line in measures 3-4. Dynamics: *mf*.
- Saxhorn Baryton:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Souba:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Cnt., Bu., Tbn., Bar., Sba.:** Rests in measures 1-2, then play sustained notes in measures 3-4.

System 2 (Measures 5-8):

- Cnt., Bu., Tbn., Bar., Sba.:** Play rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Cnt.:** Plays a melodic line with accents. Dynamics: *mf*.
- Bu.:** Plays a melodic line with accents. Dynamics: *mf*.
- Tbn.:** Plays a bass line with accents. Dynamics: *mf*.

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staves.

Cnt. 9 10 11 *gliss.*

Bu. 9 10 11 *mp*

Tbn. 9 10 11 *mp*

Bar. 9 10 11 *mp*

Sba. 9 10 11

Cnt. 12

Bu. 12

Tbn. 12

Bar. 12

Sba. 12

Cnt. 13 14 15 16

Bu. 13 14 15 16 *gliss.*

Tbn. 13 14 15 16 *f* *gliss.*

Bar. 13 14 15 16 *mf*

Sba. 13 14 15 16

This musical score is arranged in five systems, each containing five staves for different instruments: Cnt. (Soprano), Bu. (Trumpet), Tbn. (Tuba), Bar. (Baritone), and Sba. (Soprano Saxophone). The score is divided into measures 17 through 24.

- System 1 (Measures 17-20):** Cnt. has a melodic line with a triplet in measure 20. Bu. plays a rhythmic pattern starting with *f* and moving to *mp*. Tbn. has a melodic line. Bar. plays chords. Sba. plays a simple melodic line.
- System 2 (Measures 21-23):** Cnt. continues the melodic line. Bu. has rests in measure 21, then a melodic line starting in measure 22 with *mf*. Tbn. has rests in measure 21, then a melodic line starting in measure 22. Bar. plays chords. Sba. plays a simple melodic line.
- System 3 (Measures 24):** Cnt. and Bu. both have a long glissando line starting in measure 24. Tbn. has a rest. Bar. plays chords. Sba. plays a simple melodic line.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked above the Cnt. staff in each system. Dynamics include *f*, *mp*, and *mf*. Performance markings include *gliss.* and a triplet in measure 20.

25 26 27 28

Cnt.

Bu.

Tbn.

Bar.

Sba.

29 30 31 32

Cnt.

Bu.

Tbn.

Bar.

Sba.

1. 2.

33 34 35 36

Cnt.

Bu.

Tbn.

Bar.

Sba.

Cornet

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The score is written for a single staff in 4/4 time. It begins with a tempo marking of quarter note = 115. The key signature has one sharp (F#). The piece is marked with various dynamics including *f* and *ff*, and includes numerous ornaments (wavy lines) and accents. Measure numbers 2 through 36 are indicated. A first and second ending are shown between measures 34 and 35. The piece concludes with a double bar line and a *ff* dynamic marking.

Bugle

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2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 17 18 19

f *f* *mp*

20 21 22 23 24 25 26

mf

27 28 29 30 31

f

32 33 34 35 36

1. 2.

Trombone

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The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 115. The first line contains measures 1-6, starting with a double bar line and repeat sign. Measure 1 has a '2' below it. Measures 3, 4, 5, and 6 have various rhythmic markings above them. The second line contains measures 7-12, with a dynamic marking of *mp* above measure 8. Measure 10 has an accent (>) above it. The third line contains measures 13-19, with a dynamic marking of *mf* below measure 13 and *mp* below measure 17. Measure 15 has a '2' below it, and measure 19 has a '3' below it. The fourth line contains measures 20-27, with a dynamic marking of *mp* below measure 20. Measure 22 has a sharp sign (#) above it. Measure 27 has a '7' below it. The fifth line contains measures 28-35, with a first ending bracket (1.) above measures 34-35 and a second ending bracket (2.) above measure 35. The sixth line contains measure 36, with a dynamic marking of *mp* below it. The score ends with a double bar line.

Baryton

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mf *mf*

1. 2.

34 35 36

Souba

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2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36

mf

1. 2.