

Klezmer Party

arr. David Charlier
modif. Sitting Bugle

Mark Allaway

♩ = 115

The score is for a Klezmer piece in 4/4 time, marked with a tempo of 115 beats per minute. It features six parts: Cornet, Bugle, Piano, Cnt. (Clarinet), Bu. (Bassoon), and Pia. (Piano). The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each with three measures. The first system includes measures 1, 2, and 3. The second system includes measures 4, 5, 6, and 7. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piano part features a rhythmic accompaniment of eighth notes with chords. The Cnt. and Bu. parts have melodic lines with various ornaments and articulations. The Cornet and Bugle parts have rests in the first two measures and enter in the third measure.

Cornet

Bugle

Piano

Cnt.

Bu.

Pia.

Cnt.

Bu.

Pia.

Cnt. Bu. Pia.

Measures 8-11. Cnt. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bu. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Pia. part: Grand staff, bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2.

Cnt. Bu. Pia.

Measures 9-11. Cnt. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Bu. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Pia. part: Grand staff, bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2.

Cnt. Bu. Pia.

Measures 12-15. Cnt. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bu. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Pia. part: Grand staff, bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2.

Cnt. Bu. Pia.

Measures 13-15. Cnt. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bu. part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Pia. part: Grand staff, bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2.

This musical score page contains three systems of music for three parts: Cnt. (Soprano), Bu. (Alto), and Pia. (Piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 16 through 20.

- System 1 (Measures 16-17):** The Cnt. part begins with a melodic line starting on G4. The Bu. part is silent. The Pia. part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- System 2 (Measures 17-19):** The Cnt. part has a melodic line with a fermata over measure 18. The Bu. part has a melodic line starting on G4, marked with a forte (*f*) dynamic in measure 17 and a mezzo-piano (*mp*) dynamic in measure 19. The Pia. part continues with the same rhythmic accompaniment.
- System 3 (Measures 20):** The Cnt. and Bu. parts both feature a glissando (*gliss.*) over a long note. The Pia. part continues with the same rhythmic accompaniment.

Cnt. 21 22 23

Bu. 21 22 23

mf

Pia. 21 22 23

Cnt. 24

Bu. 24

gliss.

Pia. 24

Cnt. 25 26 27

Bu. 25 26 27

f

Pia. 25 26 27

Cnt.

Bu.

Pia.

28

28

28

28

30

31

Cnt.

Bu.

Pia.

29

29

29

30

30

31

31

Cnt.

Bu.

Pia.

32

32

32

33

33

34

34

1.

6

Musical score for three parts: Cnt. (Cantata), Bu. (Bassoon), and Pia. (Piano). The score is in 2/4 time and features a key signature of one flat (B-flat).

Cnt. (Cantata): Treble clef. Measure 35 contains a whole note with a fermata and a second ending bracket labeled "2.". Measure 36 begins with a glissando (gliss.) leading to a whole note, followed by a whole rest.

Bu. (Bassoon): Treble clef. Measure 35 contains a whole note with a fermata. Measure 36 begins with a dynamic marking of *ff* (fortissimo) and a whole note, followed by a whole rest.

Pia. (Piano): Grand staff (treble and bass clefs). Measure 35 contains a series of chords: a half note chord in the right hand (F4, A4, C5) and a half note chord in the left hand (B3, D4, F4). Measure 36 contains a half note chord in the right hand (F4, A4, C5) and a half note chord in the left hand (B3, D4, F4), followed by a whole rest.

Cornet

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Mark Allaway

$\text{♩} = 115$

The score is written for a single staff in 4/4 time with a tempo of 115 beats per minute. It consists of 36 measures. The key signature has one sharp (F#). The music is characterized by Klezmer-style ornamentation, including grace notes and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). There are two first and second endings between measures 34 and 35. Measure 27 contains a 7-measure rest. The piece concludes with a final *ff* dynamic.

2 3 4 5 6 7 8 9 10 11 12 13 15 16 17 18 19 20 21 22 23 24 25 26 27 34 35 36

f *ff*

Bugle

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modif. Sitting Bugle

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♩ = 115

2 3 4 5^W 6

7 8 9^W 10 11 12

13 14 15 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

mf

f

mp

f

mf

f

1. 2.

Piano

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arr. David Charlier
modif. Sitting Bugle

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$\text{♩} = 115$

mf

2

3

mf

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

2

Musical score for piano, measures 22-36. The score is written in G minor (one flat) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system covers measures 22-27, the second 25-30, the third 28-33, and the fourth 31-33. The fifth system contains two first endings: the first ending (marked '1.') covers measures 34-35, and the second ending (marked '2.') covers measures 35-36. The piece concludes with a double bar line at the end of measure 36.