

Knock on wood

Eddy Floyd, Steve Cropper

$\text{♩} = 106$

The musical score is written for a band and consists of three measures. The tempo is marked as $\text{♩} = 106$. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Trompette**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Cornet**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Bugle (mélodie principale)**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Trombone**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Saxophone Ténor**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Saxhorn Baryton**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Saxhorn Basse**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Souba**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.
- Batterie**: Rest in the first measure, then plays a half note G4, a quarter note F#4, and a quarter note E4 in the second measure. In the third measure, it plays a quarter note D4, a quarter note C4, and a quarter note B3.

The score is divided into three measures. The first measure shows the initial setup with rests for most instruments. The second measure begins the main melody. The third measure continues the melody with a second ending marked '2'.

3 4

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

5 6 7

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

The musical score is arranged in a system with eight staves. The instruments and voices are listed on the left: Tromp., Cnt., Bu., Tbn., Sax. T., Bar., Bass., Sba., and Bat. The score is divided into three measures, numbered 8, 9, and 10 at the top. The key signature has one flat (B-flat). The Trombone (Tbn.) part is in the bass clef. The Bat. part is in the alto clef. The other instruments and voices are in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

14 15 16

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are arranged in nine staves. Measures 14 and 16 are marked with a '1' and a '4' at the beginning. Measure 15 is marked with a '1' and a '5' at the beginning. The Trombone (Tbn.) and Saxophone (Sax. T.) parts have a key signature of one flat (Bb). The Baritone (Bar.) part has a key signature of two flats (Bb, Eb). The Bass (Bass.) and Subbass (Sba.) parts have a key signature of one flat (Bb). The Bat. part is marked with 'x' symbols. The Trombone (Tbn.) and Saxophone (Sax. T.) parts have a key signature of one flat (Bb). The Baritone (Bar.) part has a key signature of two flats (Bb, Eb). The Bass (Bass.) and Subbass (Sba.) parts have a key signature of one flat (Bb). The Bat. part is marked with 'x' symbols.

17 18 19

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score, page 6, showing measures 17, 18, and 19. The score is for a band and includes parts for Trombone (Tromp.), Contralto (Cnt.), Buphone (Bu.), Trombone (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass, Saxophone Alto (Sba.), and Bass Drum (Bat.). Measures 17 and 18 are in 4/4 time, while measure 19 is in 3/4 time. The key signature has one flat (B-flat). The Trombone, Contralto, Saxophone Tenor, and Trombone parts have a melodic line with a half note and a quarter note. The Buphone part has a melodic line with a half note and a quarter note. The Baritone part has a melodic line with a half note and a quarter note. The Bass and Saxophone Alto parts have a melodic line with a half note and a quarter note. The Bass Drum part has a rhythmic pattern of eighth notes.

20 21 22

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

fff *>* *mf*

Detailed description: This is a page of a musical score, page 7, showing measures 20, 21, and 22. The score is for a large ensemble. Measures 20 and 21 are marked with a '20' and '21' respectively above the first staff. Measure 22 is marked with a '22' above the first staff. The instruments listed on the left are Tromp. (Trombone), Cnt. (Cornet), Bu. (Bassoon), Tbn. (Tuba), Sax. T. (Saxophone Tenor), Bar. (Baritone), Bass. (Bass), Sba. (Soprano), and Bat. (Bassoon). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *fff* (fortississimo) and *mf* (mezzo-forte) are indicated at the bottom of the page. A crescendo hairpin is visible in the first staff, starting in measure 20 and ending in measure 22. The Bat. part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

23 24 25

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page contains a musical score for measures 23, 24, and 25. The score is arranged in nine staves, each with a label to its left: Tromp., Cnt., Bu., Tbn., Sax. T., Bar., Bass., Sba., and Bat. Measures 23, 24, and 25 are indicated by numbers above the staves. The Trombone (Tbn.) and Baritone (Bar.) parts have a double bar line at the end of measure 24. The Bassoon (Sba.) part has a sharp sign (#) above the staff in measure 24. The Bass (Bass.) part has a double bar line at the end of measure 24. The Bat. part has a double bar line at the end of measure 24. The Tromp. and Cnt. parts have a double bar line at the end of measure 24. The Sax. T. part has a double bar line at the end of measure 24. The Bu. part has a double bar line at the end of measure 24. The Tbn. part has a double bar line at the end of measure 24. The Bar. part has a double bar line at the end of measure 24. The Bass. part has a double bar line at the end of measure 24. The Sba. part has a double bar line at the end of measure 24. The Bat. part has a double bar line at the end of measure 24.

26 27 28

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page contains a musical score for measures 26, 27, and 28. The instruments are arranged in nine staves. Measures 26 and 27 are marked with a '26' and '27' respectively above the first staff. Measure 28 is marked with a '28' above the first staff. The Trombone (Tbn.) part has a key signature change from one sharp to one flat between measures 27 and 28. The Bassoon (Sax. T.) part has a key signature change from one sharp to one flat between measures 27 and 28. The Baritone (Bar.) part has a key signature change from one sharp to one flat between measures 27 and 28. The Bass (Bass.) part has a key signature change from one sharp to one flat between measures 27 and 28. The Saxophone (Sba.) part has a key signature change from one sharp to one flat between measures 27 and 28. The Bat. part has a key signature change from one sharp to one flat between measures 27 and 28.

29 30 31

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a musical score for a band, page 10, covering measures 29, 30, and 31. The score is written for nine instruments: Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tenor Bassoon (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass Saxophone (Bass.), Soprano Saxophone (Sba.), and Bass Drum (Bat.). The key signature has one flat (B-flat). Measures 29 and 30 are marked with '29' and '30' respectively, and measure 31 is marked with '31'. The Trombone part starts with a B-flat in measure 29. The Baritone Saxophone part has a key signature change to two flats (B-flat and E-flat) in measure 30. The Bass Drum part uses 'x' marks to indicate hits. The score is arranged in a system with nine staves, each labeled with the instrument name on the left.

32 33 34

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page contains a musical score for measures 32, 33, and 34. The instruments are Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tuba (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass Saxophone (Bass.), Soprano Saxophone (Sba.), and Battery (Bat.). Measures 32 and 33 are marked with a '32' and '33' respectively, and measure 34 is marked with a '34'. The score is written in 4/4 time. The Trombone, Contralto, Baritone, and Tuba parts are in the upper staves, while the Saxophone Tenor, Baritone Saxophone, Bass Saxophone, and Battery parts are in the lower staves. The Battery part is written on a grand staff with a bass clef and a double bar line. The Trombone, Contralto, Baritone, and Tuba parts are in the upper staves. The Saxophone Tenor, Baritone Saxophone, Bass Saxophone, and Battery parts are in the lower staves. The Trombone, Contralto, Baritone, and Tuba parts are in the upper staves. The Saxophone Tenor, Baritone Saxophone, Bass Saxophone, and Battery parts are in the lower staves.

35 36 37

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page contains a musical score for measures 35, 36, and 37. The instruments listed on the left are Tromp. (Trumpet), Cnt. (Cornet), Bu. (Buccin), Tbn. (Tuba), Sax. T. (Soprano Saxophone), Bar. (Baritone), Bass. (Bass), Sba. (Soprano Bass), and Bat. (Baton). Measures 35 and 37 show mostly rests for the brass instruments, while measure 36 features melodic lines for Tromp., Cnt., Tbn., and Sax. T. The woodwinds (Bar., Bass., Sba.) and the baton (Bat.) have continuous rhythmic patterns across all three measures. The baton part is written on a grand staff with a bass clef and a percussion line.

38 39 40

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The page is numbered 13 in the top right corner. The score is written for nine instruments: Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tuba (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass Saxophone (Bass.), Soprano Saxophone (Sba.), and Bass Drum (Bat.). Measures 38 and 40 feature melodic lines for Tromp., Cnt., Bu., Tbn., Sax. T., and Sba., while measure 39 has rests for these instruments. The Bar. and Bass. parts play a rhythmic pattern of eighth and sixteenth notes throughout. The Bat. part provides a steady pulse with a mix of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

41 42 43

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score, page 14, showing measures 41, 42, and 43. The score is for a large ensemble. The instruments listed on the left are Tromp. (Trumpet), Cnt. (Cornet), Bu. (Bassoon), Tbn. (Tuba), Sax. T. (Soprano Saxophone), Bar. (Baritone Saxophone), Bass. (Bass), Sba. (Soprano Bass), and Bat. (Bass Drum). Measures 41 and 42 are marked with a repeat sign. Measure 43 is marked with a repeat sign. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Bat. part is written on a single line with a drumhead symbol.

44 45 46

Tromp. 44 45 46

Cnt. 44 45 46

Bu. 44 45 46

Tbn. 44 45 46

Sax. T. 44 45 46

Bar. 44 45 46

Bass. 44 45 46

Sba. 44 45 46

Bat. 44 45 46

fff

47 48 49

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

mf

50 51 52

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score for a band, showing measures 50, 51, and 52. The instruments listed on the left are Tromp. (Trumpet), Cnt. (Cornet), Bu. (Baritone), Tbn. (Tuba), Sax. T. (Soprano Saxophone), Bar. (Baritone Saxophone), Bass. (Bass Saxophone), Sba. (Soprano Saxophone), and Bat. (Baton). The score is written in 4/4 time. Measures 50 and 51 are marked with a '50' and '51' respectively, and measure 52 is marked with a '52'. The key signature has one flat (B-flat). The Tromp. and Cnt. parts play a melodic line in measure 50, which continues in measure 51 and changes in measure 52. The Bu. part has a whole rest in measure 50 and a half rest in measure 51. The Tbn. part plays a bass line in measure 50, which continues in measure 51 and changes in measure 52. The Sax. T. part plays a melodic line in measure 50, which continues in measure 51 and changes in measure 52. The Bar. part plays a melodic line in measure 50, which continues in measure 51 and changes in measure 52. The Bass. part plays a melodic line in measure 50, which continues in measure 51 and changes in measure 52. The Sba. part plays a melodic line in measure 50, which continues in measure 51 and changes in measure 52. The Bat. part plays a rhythmic pattern in measure 50, which continues in measure 51 and changes in measure 52.

This musical score is for measures 53, 54, and 55 of the piece 'The Rose Tree'. It features eight staves, each with a measure number (53, 54, or 55) at the beginning. The staves are labeled on the left as follows: Tromp., Cnt., Bu., Tbn., Sax. T., Bar., Bass., and Bat. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

56 57 58

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score for measures 56, 57, and 58. The page number 19 is in the top right corner. The score is written for nine instruments: Trombone (Tromp.), Contralto (Cnt.), Buphone (Bu.), Trombone (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass (Bass.), Saxophone Alto (Sba.), and Bass Drum (Bat.). Measures 56, 57, and 58 are indicated above the staves. The Trombone, Contralto, Saxophone Tenor, and Trombone parts have a similar melodic line, starting with a quarter rest followed by eighth notes. The Buphone part has a more complex melody with eighth and sixteenth notes. The Baritone part has a descending eighth-note scale. The Bass and Saxophone Alto parts have a simple eighth-note pattern. The Bass Drum part has a complex pattern of eighth and sixteenth notes.

59 60 61

Tromp. 59 60 61

Cnt. 59 60 61

Bu. 59 60 61

Tbn. 59 60 61

Sax. T. 59 60 61

Bar. 59 60 61

Bass. 59 60 61

Sba. 59 60 61

Bat. 59 60 61

Detailed description: This is a musical score for a band, page 20, covering measures 59, 60, and 61. The score is written for nine instruments: Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tenor Bass (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass, Saxophone Baritone (Sba.), and Bass Drum (Bat.). Measures 59 and 60 are in 4/4 time, while measure 61 is in 3/4 time. The key signature has one flat (B-flat). The Trombone, Contralto, Saxophone Tenor, and Baritone Saxophone parts feature a melodic line with eighth and sixteenth notes. The Baritone and Bass parts provide a harmonic accompaniment with eighth and sixteenth notes. The Saxophone Baritone part has a melodic line with eighth and sixteenth notes. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

62 63 64

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score for a band, specifically measures 62, 63, and 64. The page is numbered 21 in the top right corner. The score is written for nine instruments: Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tenor Bassoon (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass Saxophone (Bass.), Soprano Saxophone (Sba.), and Bass Drum (Bat.). Measures 62 and 63 are in 4/4 time, while measure 64 is in 3/4 time. The key signature has one flat (B-flat). The Trombone, Contralto, Tenor Bassoon, Saxophone Tenor, and Baritone Saxophone parts have a melodic line with eighth and sixteenth notes. The Baritone and Bass Saxophone parts have a similar melodic line but with some variations in rhythm and pitch. The Bass Drum part consists of a steady eighth-note pattern. The music is written on a grand staff with nine staves. The measures are numbered 62, 63, and 64 at the top of each staff. The page number 21 is in the top right corner.

65 66 67

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This page of a musical score contains measures 65, 66, and 67 for a nine-part ensemble. The instruments are Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tuba (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass (Bass.), Saxophone Alto (Sba.), and Bass Drum (Bat.). Measures 65 and 66 are marked with a '65' and '66' respectively above the first staff. Measure 67 is marked with a '67' above the first staff. The score is written in 4/4 time with a key signature of one flat (Bb). The Trombone, Contralto, Saxophone Tenor, and Baritone parts have a melodic line with a half note in measure 67. The Baritone, Bass, and Saxophone Alto parts have a melodic line with a half note in measure 67. The Bass Drum part has a rhythmic pattern of eighth notes and quarter notes. The Trombone, Contralto, and Saxophone Tenor parts have a melodic line with a half note in measure 67. The Baritone, Bass, and Saxophone Alto parts have a melodic line with a half note in measure 67. The Bass Drum part has a rhythmic pattern of eighth notes and quarter notes.

68 69 70

Tromp.

Cnt.

Bu.

Tbn.

Sax. T.

Bar.

Bass.

Sba.

Bat.

Detailed description: This is a page of a musical score, page 23, showing measures 68, 69, and 70. The score is for a band and includes parts for Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tuba (Tbn.), Saxophone Tenor (Sax. T.), Baritone (Bar.), Bass (Bass.), Saxophone Alto (Sba.), and Battery (Bat.). Measures 68 and 69 are marked with a double bar line, indicating a section change. Measure 70 is the final measure on this page. The key signature has one flat (B-flat). The Trombone, Contralto, Saxophone Tenor, Baritone, and Saxophone Alto parts have melodic lines with slurs and ties. The Baritone part has a whole note in measure 69. The Bass part has a rhythmic pattern of eighth notes. The Saxophone Alto part has a melodic line with a sharp sign in measure 69. The Battery part has a rhythmic pattern of eighth notes.

71 72

Tromp. 71 72

Cnt. 71 72

Bu. 71 72

Tbn. 71 72

Sax. T. 71 72

Bar. 71 72

Bass. 71 72

Sba. 71 72

Bat. 71 72

Detailed description: This is a musical score for a jazz ensemble, spanning measures 71 and 72. The score is written for eight instruments: Trombone (Tromp.), Contralto (Cnt.), Baritone (Bu.), Tenor (Tbn.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bar.), Bass, and Snare Drum (Sba.). The key signature is one flat (B-flat major or D minor). Measure 71 features a rhythmic pattern of eighth notes in the Tbn., Sax. T., Bar., Bass, and Sba. parts, while the Tromp., Cnt., and Bu. parts have whole rests. Measure 72 shows the Tromp., Cnt., Bu., Sax. T., Bar., and Bass parts holding a whole note chord, while the Tbn. and Sba. parts have whole rests. The Sba. part in measure 72 includes a snare drum roll indicated by 'x' marks.

Trompette

Knock on wood

Eddy Floyd, Steve Cropper

♩ = 106

2 3 4 5 4 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

Cornet

Knock on wood

Eddy Floyd, Steve Cropper

♩ = 106

2 3 4 5 4 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72

Bugle

Knock on wood

Eddy Floyd, Steve Cropper

♩ = 106

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 55 56 57 58 59

60 61 62 63 64 65

66 67 68 72

Trombone

Knock on wood

Eddy Floyd, Steve Cropper

$\text{♩} = 106$

1 2 3 4 5 4 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

Saxophone Ténor

Knock on wood

Eddy Floyd, Steve Cropper

$\text{♩} = 106$

2 3 4 5 4 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

Baryton

Knock on wood

Eddy Floyd, Steve Cropper

♩ = 106

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72

Basse

Knock on wood

Eddy Floyd, Steve Cropper

$\text{♩} = 106$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

2
71



72

Souba

Knock on wood

Eddy Floyd, Steve Cropper

$\text{♩} = 106$

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

Batterie

Knock on wood

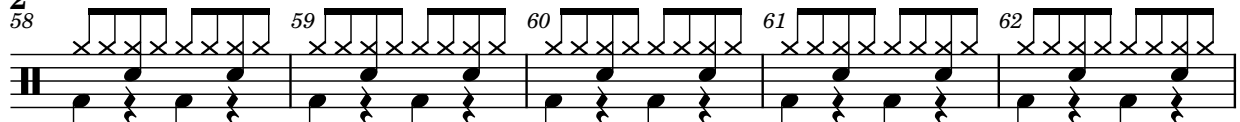
Eddy Floyd, Steve Cropper

$\text{♩} = 106$

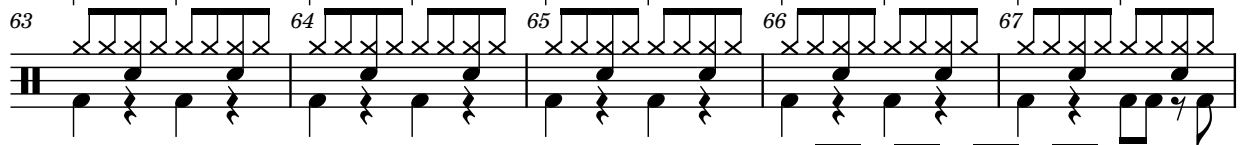
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

fff *mf* *fff* *mf*

2
58



63



68

