

Matchiche

Arrangements selon
tradition "saucissons"
des fanfares

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

Score for **Matchiche**, arranged by Ch. Borel-Clerc. The score is in 2/4 time and features six instrumental parts in the first system and six vocal parts in the second system.

First System (Instrumental):

- Cornet:** Melodic line with accents and a repeat sign. A box labeled **A** is above the final measure.
- Bugle:** Similar melodic line to the Cornet.
- Saxophone Ténor:** Rests for the first four measures, then enters with a melodic phrase.
- Trombone:** Rests for all measures.
- Saxhorn Baryton:** Rests for the first four measures, then enters with a melodic phrase. Includes a triplet of eighth notes in the fifth measure.
- Souba:** Rests for the first four measures, then enters with a melodic phrase.

Second System (Vocal):

- Cnt. (Soprano):** Melodic line with accents and a repeat sign. Includes a triplet of eighth notes in the second measure.
- Bu. (Alto):** Similar melodic line to the Soprano.
- Sax. T. (Tenor):** Melodic line with accents and a repeat sign. Includes a triplet of eighth notes in the second measure.
- Tbn. (Bass):** Rests for all measures.
- Bar. (Baritone):** Melodic line with accents and a repeat sign. Includes a triplet of eighth notes in the second measure.
- Sba. (Bass):** Melodic line with accents and a repeat sign.

Lyrics (under Baritone and Bass parts):

iiT TTT* iiT TTT iTTTTT TTT iTT TTT*

6 7 8 9

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

6 7 8 9

iTT TTT* iTT iiT TTTTTT TTT iiT TTT*

Sba.

6 7 8 9

The first system of the musical score for 'The Sound of Music' features six staves. The vocal parts (Cnt., Bu., Sax. T., Tbn., Bar., Sba.) are in treble clef, while the tuba (Tbn.) is in bass clef. The score is divided into four measures, numbered 10 through 13. The vocal parts have lyrics written below them. The instrumental parts include saxophone, tuba, baritone, and sub-bass. The baritone part includes rhythmic notation and lyrics. The sub-bass part includes rhythmic notation and lyrics. The tuba part is mostly silent, with a few notes in measures 10 and 11.

[illegible]

18 19 20 21 22

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

18 19 20 21 22

Sba.

TTT TTT TiT iTT TiT TTT TTT TTT iTT TTT TTT TTT

23 24 25 26

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

mf

TiT iTT TiT TTT TTT iiT TTT iiT* iTTT iiT*

Sba.

27 28 29 30

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

TTT iiT iTT TTT iTT iTT iTT* TTT iTT*

Sba.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and a six-piece instrumental band. The vocal parts are for Contralto (Cnt.), Baritone (Bu.), and Soprano (Sax. T.). The instrumental parts are for Trombone (Tbn.), Baritone (Bar.), and Subbass (Sba.). The score covers measures 31 through 35. The lyrics are: "iTT iTT TTT TTT iTT TTT iTT iTT TTT iTT". The instrumental parts include various musical notations such as rests, eighth notes, and triplets. The vocal parts include lyrics and musical notation. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

36 37 38 39 40 41

C'

1.

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

iTT

TTT iTT TiT TTT

Sba.

6

42 43 44 41 42

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

Sba.

iTT TTT TiT iiT TTT Tii iiT TiT TTT TTT

43 44

Cnt.

Bu.

Sax. T.

Tbn.

Bar.

Sba.

2. rajout hispanisant (sur morceau afro-brésilien 😊)
fusionner avec mesure précédente 44

The musical score is divided into two systems, each containing six staves for different instruments and voices. The first system covers measures 44 to 49, and the second system covers measures 50 to 54. The instruments are: Cnt. (Soprano), Bu. (Baritone), Sax. T. (Tenor Saxophone), Tbn. (Trombone), Bar. (Baritone Saxophone), and Sba. (Soprano Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a common key signature of one sharp (F#).

System 1 (Measures 44-49):

- Cnt.:** Measures 44-49 are mostly rests.
- Bu.:** Measures 44-49 are mostly rests.
- Sax. T.:** Measures 44-49 show a melodic line with eighth and quarter notes, including a slur over measures 44-45 and a sharp sign in measure 48.
- Tbn.:** Measures 44-49 are mostly rests.
- Bar.:** Measures 44-49 are mostly rests.
- Sba.:** Measures 44-49 show a rhythmic pattern with eighth and quarter notes, including a sharp sign in measure 48.

System 2 (Measures 50-54):

- Cnt.:** Measures 50-54 show a melodic line with eighth and quarter notes, including a sharp sign in measure 51 and a flat sign in measure 52.
- Bu.:** Measures 50-54 are mostly rests.
- Sax. T.:** Measures 50-54 show a melodic line with eighth and quarter notes, including a sharp sign in measure 51 and a flat sign in measure 52.
- Tbn.:** Measures 50-54 are mostly rests.
- Bar.:** Measures 50-54 are mostly rests.
- Sba.:** Measures 50-54 show a rhythmic pattern with eighth and quarter notes, including a sharp sign in measure 51 and a flat sign in measure 52.

55 56 57 58 59 60 61

Cnt.

Bu.

55 56 57 58 59 60 61

Sax. T.

55 56 57 58 59 60 61

Tbn.

55 56 57 58 59 60 61

Bar.

55 56 57 58 59 60 61

Sba.

62 63 64

Cnt.

Bu.

62 63 64

Sax. T.

62 63 64

Tbn.

62 63 64

Bar.

62 63 64

Sba.

Detailed description: This musical score page contains two systems of staves for a six-piece band. The first system covers measures 55 through 61. The second system covers measures 62 through 64. The instruments are: Cnt. (Contra Alto), Bu. (Bassoon), Sax. T. (Soprano Saxophone), Tbn. (Trombone), Bar. (Baritone), and Sba. (Soprano). Measures 55-61 show active melodic lines for Cnt., Bu., Sax. T., and Sba., while Tbn. and Bar. are mostly silent. Measures 62-64 show a change in activity, with Cnt., Bu., and Tbn. having rests, while Sax. T., Bar., and Sba. play. The Sax. T. part in measure 64 features a long, sweeping melodic line. The Sba. part in measure 64 has a complex rhythmic pattern with many eighth and sixteenth notes. The Bar. part in measure 64 has a simple rhythmic pattern. The Cnt. and Bu. parts in measure 64 have rests. The Tbn. part in measure 64 has a simple rhythmic pattern. The Sax. T. part in measure 64 has a long, sweeping melodic line. The Sba. part in measure 64 has a complex rhythmic pattern with many eighth and sixteenth notes. The Bar. part in measure 64 has a simple rhythmic pattern. The Cnt. and Bu. parts in measure 64 have rests. The Tbn. part in measure 64 has a simple rhythmic pattern.

Cornet

Matchiche

Arrangements selon
tradition "saucissons"
des fanfares

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

The musical score is written for a Cornet in 2/4 time. It consists of six staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments (wavy lines) and accents (greater-than signs). Measure numbers are placed above the notes. Section markers A, B, C, C', D, and E are placed above the staff. A key signature change to one flat occurs at measure 25. A first ending bracket labeled '1.' spans measures 40 to 41, and a second ending bracket labeled '2.' spans measures 44 to 45. A note at measure 44 is marked with a fermata. A note at measure 58 is marked with a '6' above it. A note at measure 64 is marked with a '6' above it. A note at measure 41 is marked with a '4' below it. A note at measure 42 is marked with a '4' below it. A note at measure 43 is marked with a '4' below it. A note at measure 44 is marked with a '4' below it. A note at measure 45 is marked with a '6' below it. A note at measure 46 is marked with a '6' below it. A note at measure 47 is marked with a '6' below it. A note at measure 48 is marked with a '6' below it. A note at measure 49 is marked with a '6' below it. A note at measure 50 is marked with a '6' below it. A note at measure 51 is marked with a '6' below it. A note at measure 52 is marked with a '6' below it. A note at measure 53 is marked with a '6' below it. A note at measure 54 is marked with a '6' below it. A note at measure 55 is marked with a '6' below it. A note at measure 56 is marked with a '6' below it. A note at measure 57 is marked with a '6' below it. A note at measure 58 is marked with a '6' below it. A note at measure 59 is marked with a '6' below it. A note at measure 60 is marked with a '6' below it. A note at measure 61 is marked with a '6' below it. A note at measure 62 is marked with a '6' below it. A note at measure 63 is marked with a '6' below it. A note at measure 64 is marked with a '6' below it.

1. rajout hispanisant (sur morce
fusionner avec mesure précéd

Bugle

Arrangements selon
tradition "saucissons"
des fanfares

Matchiche

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

1. 4 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 41 42 43 44 44 45

64

A

B

C

C'

D

E

19

SaxoTen

Arrangements selon
tradition "saucissons"
des fanfares

Matchiche

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

A

2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 **B** 17 7

24 **C** 25 26 27 28 29 30 31

32 33 34 35 36 37 **C'** 41 42 **D**

43 44 41 **E** 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

Baryton

Arrangements selon
tradition "saucissons"
des fanfares

Matchiche

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

A

1 2 3 3 3

iiT TTT* iiT TTT* iiT TTT

4 5 6 7 8

iTT TTT TTT iTT TTT* iTT TTT* iTT iiT TTTTTT TTT

9 10 11 12 13

iiT TTT* iTT TTT* iiT TTT iTT TTT TTT iTT TTT*

B

14 15 16 17 18

iTT TTT* iTT iiT TTT TTT TTT iTT TTT TTT TTT

C

19 20 21 22 23 24

TiT iTT TiT TTT TTT TTT iTT TTT TTT TTT TiT iTT TiT TTT TTT iiT

25 26 27 28 29

TTT iiT* iTTT iiT* TTT iiT iTT TTT iTT iTT iTT*

30 31 32 33 34

TTT iTT* iTT iTT TTTTTT iiT TTT iiT* iTT iiT*

D

C'

35 36 37 41 42 43

TTT iiT iTT TTT iiT TiT TTT iTT TTTTiT iiT TTT TiT iiT TiT

2

E

2.

44

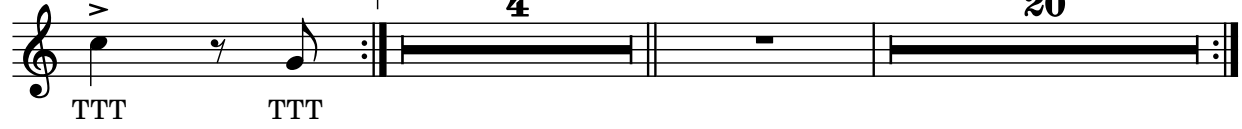
41

4

44

45

20



Souba

Arrangements selon
tradition "saucissons"
des fanfares

Matchiche

Maxixe afro-brésilien traditionnel: arrangement originel par Ch. Borel-Clerc

Sheet music for the song "Souba Matchiche". The music is written in 2/4 time and consists of 64 measures across 8 staves.

Measures 1-5: Section A (Measures 1-5)

Measures 6-13: Continuation of Section A (Measures 6-13)

Measures 14-23: Section B (Measures 14-23)

Measures 24-31: Section C (Measures 24-31)

Measures 32-45: Section C' (Measures 32-45), including first and second endings (1. and 2.)

Measures 46-53: Continuation of Section C' (Measures 46-53)

Measures 54-61: Continuation of Section C' (Measures 54-61)

Measures 62-64: Final section (Measures 62-64)