

Il est libre Max

hervé Christiani

Do mineur

Cornet

Bugle

Trombone

rythme reggae! Bbm Bbm F# F#

Sib mineur

Banjo

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

The musical score is for the song "The Rose Tree" and includes the following parts and lyrics:

- Cnt.** (Soprano): *There was a little boy*
- Bu.** (Alto): *who lived in a tree*
- Tbn.** (Tenor): *and he was a very good boy*
- Bj.** (Bass): *and he was a very good boy*
- Bar.** (Baritone): *and he was a very good boy*
- Bass.** (Bass): *and he was a very good boy*
- Sba.** (Soprano): *and he was a very good boy*
- Bat.** (Bass): *and he was a very good boy*

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The lyrics are repeated in each part, with some variations in the vocal lines.

The musical score is for a piece titled "The Rose Tree" (Example 10-10). It is in 3/4 time and features a key signature of one flat (B-flat). The score includes parts for Cnt. (Soprano), Bu. (Alto), Tbn. (Tenor), Bj. (Bass), Bar. (Baritone), Bass. (Bass), Sba. (Soprano), and Bat. (Bass). The score is divided into two systems. The first system includes a key signature change from B-flat to B-natural. The second system includes a key signature change from B-natural to F-sharp. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). The score is labeled with "A" in a box at the top left and "3" at the top right.

13 14

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Sba.

Bat.

Bbm Bbm $14 F^\#$ 3 3 Bbm

$\bar{\text{III}}$ $\bar{\text{IiI}}$ // $\bar{\text{III}}$ $\bar{\text{III}}$ $\bar{\text{Iii}}$ $\bar{\text{IiI}}$ // $\bar{\text{Iii}}$ $\bar{\text{III}}$

$\bar{\text{IiI}}$ $\bar{\text{III}}$ $\bar{\text{III}}$ — $\bar{\text{III}}$ $\bar{\text{III}}$

$\bar{\text{III}}$ $\bar{\text{III}}$ $\bar{\text{Iii}}$ $\bar{\text{IiI}}$

3 3 3 3

[illegible]

19 20

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Sba.

Bat.

Bbm Bbm 20 F# 3 3 Bbm

III IiI // III III Iii IiI // Iii III

IiI III III — III III

III Iii IiI

3 3 3 3

21 22

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Sba.

Bat.

Bbm Bbm 22 F# 3 3 Bbm Bbm

III III IiI // III III Iii IiI // // III

IiI III III Iii IiI

III III Iii IiI

3 3 3 3

1.

23 24

Cnt.

Bu.

Tbn.

23 24

23 24

Bj.

23 24

Bar.

23 24

Bass.

23 24

Sba.

23 24

Bat.

23 24

Ab Ab Bbm Bbm

iII iII // iII iII III IiI // III III

iII iII iII iII iII iII IiI iII III III III —

iII iII III III

3 3 3 3 3 3 3 3

[illegible]

This musical score is for measures 26 and 27 of the piece 'The Rose Tree'. It features six staves: Cnt. (Soprano), Bu. (Alto), Tbn. (Tenor), Bj. (Bass), Bar. (Baritone), and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 26 includes triplets and rests for the vocal parts, with the lyrics 'F# F#'. Measure 27 continues the vocal parts with triplets and rests, with the lyrics 'Ab Ab'. The Bar. and Bass parts have lyrics: Bar. 'īīī īīī // // īīī īīī īīī // īīī īīī'; Bass 'īīī īīī īīī īīī īīī īīī īīī īīī'. The Sba. part has lyrics: 'īīī — īīī īīī īīī īīī — īīī īīī īīī'. The Bat. part has lyrics: 'īīī īīī īīī īīī īīī īīī īīī īīī'. The Tbn. part has lyrics: 'F# F# Ab Ab'. The Bj. part has lyrics: 'F# F# Ab Ab'. The Bu. part has lyrics: 'F# F# Ab Ab'. The Cnt. part has lyrics: 'F# F# Ab Ab'.

28 29 1

Cnt.

Bu.

Tbn.

Bj.

Bar.

Bass.

Sba.

Bat.

28 29 28 29 28 29 28 29

Bbm Bbm 29Bbm Bbm

III III IiI // III III III IiI // III III

III III Iii Iii III Iii III III

III III Iii III III IiI III III

28 29 28 29 28 29 28 29

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

40 41

Cnt.

Bu.

Tbn.

40 41

F# 3 3 Bbm Bbm 41 Ab 3 Ab

Bj.

8

40 41

Bar.

40 41

Bass.

40 41

Sba.

40 41

Bat.

Detailed description: This musical score page contains staves for eight parts: Cnt., Bu., Tbn., Bj., Bar., Bass., Sba., and Bat. Measures 40 and 41 are indicated at the top. The Cnt. staff has a treble clef and a key signature of one flat, with triplets and a fermata. The Bu. staff has a treble clef and a key signature of one flat, with a triplet and a fermata. The Tbn. staff has a bass clef and a key signature of one flat, with triplets and a fermata. The Bj. staff has a treble clef and a key signature of one flat, with a fermata. The Bar. staff has a treble clef and a key signature of one flat, with triplets and a fermata. The Bass. staff has a treble clef and a key signature of one flat, with a fermata. The Sba. staff has a treble clef and a key signature of one flat, with a fermata. The Bat. staff has a double bar line and a key signature of one flat, with triplets and a fermata. Chord symbols F#, Bbm, Bbm, Ab, and Ab are written below the Tbn. staff. Roman numerals Iii, III, IiI, iII, iIII, and iII are written below the Bar., Bass., and Sba. staves.

[illegible]

[illegible]

46 47

Cnt.

Bu.

Tbn.

46 47

F# 3 3 Bbm Bbm 47Ab 3 Ab

Bj.

8

46 47

Bar.

̄īī ̄īī // // ̄īī īī īī // īī īī

46 47

Bass.

̄īī ̄īī ̄īī īī īī īī īī

46 47

Sba.

̄īī ̄īī īī īī

46 47

Bat.

48

Cnt.

48

Bu.

48

Tbn.

Bbm 3 3 Bbm

48

Bj.

48

Bar.

III IiI // III III

48

Bass.

Iii III III III

48

Sba.

III III

48

Bat.

3 3

Detailed description of the musical score: The score is for measures 48 to 51. Measure 48 is marked with a '48' and a key signature change to Bbm. The Cnt. part has a whole rest. The Bu. and Tbn. parts have a triplet of eighth notes. The Bj. part has a whole rest. The Bar. part has a triplet of eighth notes. The Bass. part has a quarter note. The Sba. part has a half note. The Bat. part has a triplet of eighth notes. Measures 49 and 50 continue the triplet patterns in Bu., Tbn., and Bar. The Bass. part has a quarter note. The Sba. part has a half note. The Bat. part has a triplet of eighth notes. Measure 51 is marked with a '48' and a key signature change to Bbm. The Cnt. part has a whole rest. The Bu. and Tbn. parts have a triplet of eighth notes. The Bj. part has a whole rest. The Bar. part has a triplet of eighth notes. The Bass. part has a quarter note. The Sba. part has a half note. The Bat. part has a triplet of eighth notes.

Cornet

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hervé Christiani

Do mineur

A

3 4 5 6 7 8 9 10

B **B'** 1. 24 Fine

C 25 26 27 28 29 30

D 31 32 33 34 35 36 37

D' 38 39 40 41 43 44 45

46 47 2 D.S. al Fine

Bugle

Il est libre Max

hervé Christiani

Sheet music for Bugle, titled "Il est libre Max" by hervé Christiani. The music is written in 4/4 time and features various musical notations including rests, notes, and triplets.

The score is divided into sections labeled A, B, B', C, D, and D'. Section A starts with a repeat sign and a key signature change to B-flat major. Section B includes a first ending (1.) and a repeat sign. Section C is marked "Fine". Section D is marked "D.S. al Fine".

Measure numbers are indicated throughout the score, ranging from 1 to 48. The final measure (48) is marked "D.S. al Fine".

Trombone

Il est libre Max

hervé Christiani

A $\%$ 11 12 **B** 13 14 3 *mp* **B'**

15 16 17 18 19 20 21 22 23 24 25 **C** **D** 36 37 38 39 40 41 42 43 44 45 46 47 48 **D'**

1. 24 **C** Fine 25 11 36 *mp* 37 38 39 40 41 42 43 44 45 46 47 48 **D'**

D.S. al Fine

Banjo

Il est libre Max

hervé Christiani

rythme reggae!

Sib mineur

A

Bbm Bbm F# F# Abm Abm Bbm Bbm % Bbm Bbm 2 F# F# 3 Ab Ab

4 Bbm Bbm 5 Bbm Bbm 6 F# F# 7 Ab Ab 8 Bbm Bbm 9 Bbm Bbm 10 F# F# 11 Ab Ab

B

12 Bbm Bbm Bbm 13 Bbm Bbm 14 F# Bbm 15 Bbm Bbm 16 F# Bbm Bbm Ab Ab 18 Bbm Bbm

1.

19 **B'** Bbm Bbm 20 F# Bbm 21 Bbm Bbm 22 F# Bbm Bbm Ab Ab 24 Bbm Bbm 24 Bbm Fine

C

25 **C** Bbm Bbm 26 F# F# 27 Ab Ab 28 Bbm Bbm 29 Bbm Bbm 30 F# F# 31 Ab Ab 32 Bbm Bbm

D

33 Bbm Bbm 34 F# F# 35 Ab Ab 36 Bbm Bbm Bbm Bbm 37 Bbm Bbm 38 F# Bbm 39 Bbm Bbm

D'

40 F# Bbm Bbm Ab Ab 42 Bbm Bbm 43 Bbm Bbm 44 F# Bbm 45 Bbm Bbm 46 F# Bbm Bbm

D.S. al Fine

47 Ab Ab 48 Bbm Bbm

A

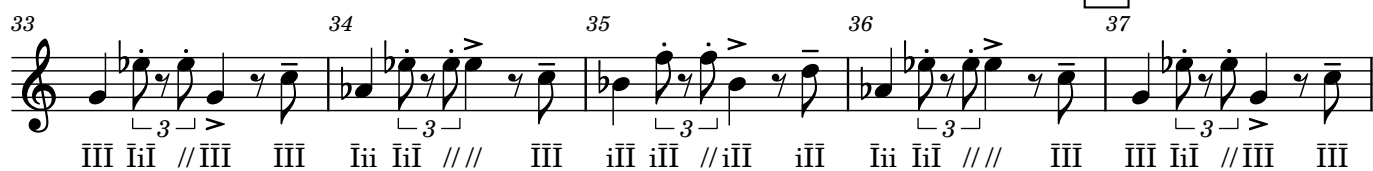
B

B'

C

1.

Fine



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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.

mp fff mp

A B B' C

Fine

2

D

36 37 38 39 40 41

III III Iii III IiI III III Iii Iii III IiI III Iii III IiI iII iII iIi iII

Detailed description: This block contains the first system of musical notation, measures 36 through 41. The staff is in treble clef with a key signature of one flat (B-flat). Measure 36 starts with a B-flat quarter note, followed by A-flat, G, and F. Measure 37 has a B-flat quarter note, followed by A-flat, G, and F. Measure 38 has a B-flat quarter note, followed by A-flat, G, and F. Measure 39 has a B-flat quarter note, followed by A-flat, G, and F. Measure 40 has a B-flat quarter note, followed by A-flat, G, and F. Measure 41 has a B-flat quarter note, followed by A-flat, G, and F. Below the staff, the fingering for each note is indicated: III, III, Iii, III, IiI, III, III, Iii, Iii, III, IiI, III, Iii, III, IiI, iII, iII, iIi, iII.

D'

42 43 44 45 46 47

Iii III III IiI III III Iii Iii III IiI III Iii III Iii Iii III IiI iII iII iIi iII

Detailed description: This block contains the second system of musical notation, measures 42 through 47. The staff is in treble clef with a key signature of one flat (B-flat). Measure 42 starts with a B-flat quarter note, followed by A-flat, G, and F. Measure 43 has a B-flat quarter note, followed by A-flat, G, and F. Measure 44 has a B-flat quarter note, followed by A-flat, G, and F. Measure 45 has a B-flat quarter note, followed by A-flat, G, and F. Measure 46 has a B-flat quarter note, followed by A-flat, G, and F. Measure 47 has a B-flat quarter note, followed by A-flat, G, and F. Below the staff, the fingering for each note is indicated: Iii, III, III, IiI, III, III, Iii, Iii, III, IiI, III, Iii, III, Iii, Iii, III, IiI, iII, iII, iIi, iII.

48 D.S. al Fine

Iii III III III

Detailed description: This block contains the third system of musical notation, measure 48. The staff is in treble clef with a key signature of one flat (B-flat). Measure 48 starts with a B-flat quarter note, followed by A-flat, G, and F. Below the staff, the fingering for each note is indicated: Iii, III, III, III. The system ends with a double bar line.

iī īī — iī īī īī īī — īī īī īī iī — iī iī iī iī

A

īī — iī īī īī īī īī — iī īī īī īī — īī īī īī iī — iī iī iī iī

4 5 6 7 8
 īī īī iī īī īī — iī īī īī īī — iī iī — iī iī iī iī īī īī iī īī

B

9 10 11 12 13 14
 īī — iī īī īī īī iī — īī iī iī īī īī īī iī īī īī īī iī iī

B'

15 16 17 18 19 20 21 22 23 24
 īī īī iī iī iī iī īī īī īī īī iī iī iī iī iī iī

C

24 Fine 25 26 27 28
 īī iī īī — iī īī īī īī iī — īī iī īī iī — iī iī iī iī īī īī iī īī

29 30 31 32 33
 īī — iī īī īī iī — īī iī īī iī iī — iī iī iī iī īī īī iī īī

D

34 35 36 37 38 39 40
 iī — īī iī īī iī iī — iī iī iī iī īī īī iī iī iī iī iī iī

2

D'

D.S. al Fine

41 42 43 44 45 46 47 48



iII iII III III III III Iii IiI III III Iii IiI iII iII III III

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains eight measures of music, numbered 41 to 48. Measure 41: B-flat4, half note. Measure 42: C5, half note. Measure 43: D5, half note. Measure 44: E5, half note. Measure 45: F5, half note. Measure 46: G5, half note. Measure 47: A5, half note. Measure 48: B5, half note. Fingerings are indicated below the notes: iII, iII, III, III, III, III, Iii, IiI, III, III, Iii, IiI, iII, iII, III, III.