

# Moliendo Café

transformation profonde buccins glinglins

Hugo Blanco (Venezuela 1958)

$\text{♩} = 110$

**System 1:**

- Cornet:** Rest in the first measure, then a melodic phrase starting in the second measure.
- Trombone:** *p* (piano), starts with a melodic line in the first measure.
- Saxhorn Basse:** *f* (forte), starts with a rhythmic pattern of eighth notes.
- Cnt. (Clarinet):** Starts with a melodic line in the first measure.
- Tbn. (Tuba):** *p* (piano), starts with a melodic line in the first measure.
- Bar. (Baritone):** *p* (piano), starts with a rhythmic pattern of eighth notes.
- Bass. (Bassoon):** *mf* (mezzo-forte), starts with a rhythmic pattern of eighth notes.

**System 2:**

- Cnt. (Clarinet):** Continues the melodic line from the first system.
- Tbn. (Tuba):** Continues the melodic line from the first system.
- Bar. (Baritone):** Continues the rhythmic pattern from the first system.
- Bass. (Bassoon):** Continues the rhythmic pattern from the first system.

**Rhythmic Patterns:**

- iiT:** eighth note, eighth note, quarter note
- TTT:** quarter note, quarter note, quarter note
- iTT:** eighth note, quarter note, quarter note
- iTT\*:** eighth note, quarter note, quarter note (with asterisk)

5 6

Cnt.

Tbn.

Bar. *p*

Bass.

iTT\* TTT TiT iiT TTT iiT iiT TTT

7 8 1.

Cnt.

Tbn.

Bar. *p*

Bass.

iiT\* TTT\* TTT

TTT iiT iiT TTT iiT TTT iTT iiT

8 9 2.

Cnt.

Tbn.

Bar. *mf*

Bass.

TTT\* iTT\* iTT TTT iTT TTT TiT iiT

10 11

Cnt.

Tbn.

Bar.   
TTT\* iTT\*

Bass.   
TTT iiT iiT TTT iTT TTT TiT iiT

12 13

Cnt.

Tbn.

Bar.   
TiT\* TTT\*

Bass.   
TiT iiT TTT TiT iiT TTT iTT iiT

14 15 16 D.S.

Cnt.

Tbn.

Bar.   
iiT\* iiT\* TTT\* TTT

Bass.   
iTt iiT iTt iiT TTT iiT TiT TTT iiT

Cornet

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0

1. 2.  
8 9 10 11 12 D.S.  
13 14 15 16



Baryton

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♩ = 110 0 % 2 3

4 5 6 TTT\* TTT\*

7 1. 2. 8 8 9

10 iTT\* TTT\* TTT<sub>11</sub> TTT\* 12 iTT\*

13 TTT\* 14 iTT\* 15 TiT\* 16 D.S.

TTT\* iTT\* iTT\* TTT\* TTT

Basse

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*f* *mf*

0 %

2 3 4 5

6 7 8 8 8

9 10 11 12

13 14 15 16 D.S.

iiT TTT iTT iiT iiT TTT iTT iiT iiT TTT iTT iiT  
 iTT TTT iTT iiT iiT TTT iTT iiT iTT iiT TTT iTT iTT TTT TiT iiT  
 TTT iiT iiT TTT TTT iiT iiT TTT iiT TTT iTT iiT iiT TTT iTT iiT  
 iTT TTT TiT iiT TTT iiT iiT TTT iTT TTT TiT iiT TiT iiT TTT TiT  
 iiT TTT iTT iiT iTT iiT iTT iiT TTT iiT TiT TTT iiT