

NIÑA PANCHÁ

José García (1909)

Cornet $\text{♩} = 110$

Bugle

Trombone

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

TTT TTT

iiT iiT iiT iiT

A

2 3 4 5

Cnt. Bu. Tbn.

p *gliss.* *gliss.*

Bar. Bass.

ff

iiT iiT TTT TiT iiT TTT iiT iiT TTT TTT TiT

Sba.

iiT iiT iiT iiT iiT iiT iiT iiT iiT iiT

Bat.

2 3 4 5

6 7 8 9 10

Cnt. Bu. Tbn.

6 7 8 9 10

Bar. Bass.

TTT TiT TiT TiT TiT TiT TiT TiT iiT iTT

Sba.

iiT iiT TiT iiT TiT iiT TiT iiT TiT iiT

Bat.

6 7 8 9 10

Cnt. 11
 Bu. 11
 Tbn. 11
 N 12 13 14 15
 Bar. 11 12 13 14 15
 Bass. 11 TTT 12 TTT 13 TiT 14 TiT 15 TTT
 iiT TTT iiT TiT iiT Tii TiT iiT TTT TiT iiT
 Sba. 11 iiT 12 iiT 13 iiT 14 TiT iiT 15 TiT iiT
 Bat. 11 * 12 * 13 * 14 * 15 -
B

Cnt. 16 : 17 : 18 : 19 : 20 :
 Bu. 16 : 17 : 18 : 19 : 20 :
 Tbn. 16 : 17 f 18 19 20 :
 Bar. 16 : 17 : 18 : 19 : 20 :
 Bass. 16 iiT 17 TTT 18 TTT 19 TTT 20 TTT
 Sba. 16 iTT Tii 17 TTT TTT 18 TTT TTT 19 TTT TTT 20 TTT TTT
 Bat. 16 : 17 : 18 : 19 : 20 :

Musical score for orchestra and baton, measures 21-30. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., Sba., and Bat.

Measure 21: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 22: Cnt. eighth note, Bu. sixteenth notes, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 23: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 24: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 25: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 26: Cnt. sixteenth notes, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 27: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 28: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 29: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 30: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Section 1. (Measures 26-30):

Measure 26: Cnt. sixteenth notes, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 27: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 28: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 29: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Measure 30: Cnt. eighth note, Bu. eighth note, Tbn. eighth note, Bar. eighth note, Bass. eighth note, Sba. eighth note, Bat. eighth note.

Text: TiT TTT TiT TTT TTT TTT TTT TTT TTT TTT

A2

31 32 30 31 32 33

2.

Cnt. Bu. Tbn. Bar. Bass. Sba. Bat.

31 32 30 31 32 33

TiT TiT TiT TTT

ff iiT iiT

31 32 30 31 32 33

TTT TiT Tii TiT TiT TTT TiT TTT iiT iiT

31 32 30 31 32 33

* * * * * * * * * * * *

34 35 36 37 38

Cnt. Bu. Tbn.

34 35 36 37 38

gliss. gliss.

Bar.

34 35 36 37 38

TTT TTT TTT TTT TTT

Bass.

34 35 36 37 38

TTT TiT iiT TTT iiT iiT TTT TiT iiT TiT

Sba.

34 35 36 37 38

iiT iiT iiT iiT iiT iiT iiT iiT

Bat.

34 35 36 37 38

* * * * *

39 40 41 42 43

Cnt. Bu. Tbn.

39 40 41 42 43

39 40 41 42 43

39 40 41 42 43

Bar.

39 40 41 42 43

TiT TiT TiT TiT TiT TTT

Bass.

39 40 41 42 43

Tii TiT iTT TTT TiT iTT iTT iTT

Sba.

39 40 41 42 43

TiT iTT iTiT iTiT iTiT iTiT iTiT

Bat.

Musical score for orchestra and baton, measures 44-47.

Instrumentation: Cnt., Bu., Tbn., Bar., Bass., Sba., Bat.

Measure 44:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: TTT
- Sba.: iiT
- Bat.: eighth-note pairs

Measure 45:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: TiT
- Sba.: iiT
- Bat.: eighth-note pairs

Measure 46:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: TiT
- Sba.: Tii
- Bat.: eighth-note pairs

Measure 47:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: TTT
- Sba.: iiT
- Bat.: eighth-note pairs

Measure 48 (implied):

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: iiT
- Sba.: iTT
- Bat.: eighth-note pairs

C

48 Cnt. 49 50 51

48 Bu. 49 > > 50 > 51 >>>

48 Tbn. 49 *p* 50 51

48 Bar. 49 50 51

48 Bass. 49 TTT 50 TTT 51 TiT TTT

ff iiT TTT TTT iiT TTT TTT TTT TTT TiT iiT

48 Sba. 49 50 51

iiT TTT TTT iTT Tii iiT iiT TiT

48 Bat. 49 50 51

52 Cnt. 53 > > 54 > 55 >>>

52 Bu. 53 > 54 > 55 >>>

52 Tbn. 53 < 54 < 55 <

52 Bar. 53 54 55

TTT TTT TTT iiT TTT TTT TTT TTT iTT TiT

52 Bass. 53 54 55

iiT TTT TTT iiT TTT TTT TTT TTT iTT TiT

52 Sba. 53 54 55

iiT TTT TTT iiT Tii TiT Tii iTT

52 Bat. 53 54 55

Musical score for orchestra and baton, measures 56-59. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., Sba., and Bat. Measure 56: Cnt. holds a note. Bu. has a eighth-note followed by a sixteenth-note. Tbn. has a eighth-note followed by a sixteenth-note. Bar. has a eighth-note followed by a sixteenth-note. Bass. has a eighth-note followed by a sixteenth-note. Sba. has a eighth-note followed by a sixteenth-note. Bat. has a eighth-note followed by a sixteenth-note. Measure 57: Cnt. has a eighth-note followed by a sixteenth-note. Bu. has a eighth-note followed by a sixteenth-note. Tbn. has a eighth-note followed by a sixteenth-note. Bar. has a eighth-note followed by a sixteenth-note. Bass. has a eighth-note followed by a sixteenth-note. Sba. has a eighth-note followed by a sixteenth-note. Bat. has a eighth-note followed by a sixteenth-note. Measure 58: Cnt. has a eighth-note followed by a sixteenth-note. Bu. has a eighth-note followed by a sixteenth-note. Tbn. has a eighth-note followed by a sixteenth-note. Bar. has a eighth-note followed by a sixteenth-note. Bass. has a eighth-note followed by a sixteenth-note. Sba. has a eighth-note followed by a sixteenth-note. Bat. has a eighth-note followed by a sixteenth-note. Measure 59: Cnt. has a eighth-note followed by a sixteenth-note. Bu. has a eighth-note followed by a sixteenth-note. Tbn. has a eighth-note followed by a sixteenth-note. Bar. has a eighth-note followed by a sixteenth-note. Bass. has a eighth-note followed by a sixteenth-note. Sba. has a eighth-note followed by a sixteenth-note. Bat. has a eighth-note followed by a sixteenth-note.

56 57 58 59

Cnt. Bu. Tbn. Bar. Bass. Sba. Bat.

56 57 58 59

TiT TiT TiT TTT iTT iTT iTT iTT TTT iTT TTT iTT TTT

56 57 58 59

TiT iiT Tii TiT iTT iTT TTT iiT iTT TTT iTT TTT iTT TiT

10

Musical score for orchestra and baton, page 10. The score consists of six staves: Cnt., Bu., Tbn., Bar., Bass., and Sba. The score is divided into measures 60, 61, 62, and 63. Measure 60: Cnt. (mezzo-soprano) has a single note. Bu. (bassoon) has a single note. Tbn. (bassoon) has a single note. Bar. (percussion) has a single note. Bass. (double bass) has a single note. Sba. (string bass) has a single note. Measure 61: Cnt. has a single note. Bu. has a single note. Tbn. has a single note. Bar. has a single note. Bass. has a single note. Sba. has a single note. Measure 62: Cnt. has a single note. Bu. has a single note. Tbn. has a single note. Bar. has a single note. Bass. has a single note. Sba. has a single note. Measure 63: Cnt. has a single note. Bu. has a single note. Tbn. has a single note. Bar. has a single note. Bass. has a single note. Sba. has a single note.

Measure 60: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 61: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 62: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 63: Cnt. Bu. Tbn. Bar. Bass. Sba.

Measure 60: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 61: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 62: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 63: Cnt. Bu. Tbn. Bar. Bass. Sba.

Measure 60: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 61: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 62: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 63: Cnt. Bu. Tbn. Bar. Bass. Sba.

Measure 60: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 61: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 62: Cnt. Bu. Tbn. Bar. Bass. Sba.
Measure 63: Cnt. Bu. Tbn. Bar. Bass. Sba.

64 59 60 61

Cnt.

Bu.

Tbn.

Bar.

64 TTT 59 TTT 60 TTT 61 TiT

Bass.

iiT TTT TTT TTT iTT TTT TiT iiT iiT TiT TTT TiT TiT

64 59 60 61

Sba.

iiT iiT TiT TTT TiT TTT iTT TiT

64 59 60 61

Bat.

Measure 64: Cnt. (two eighth notes), Bu. (rest), Tbn. (two eighth notes), Bar. (two eighth notes), Bass. (two eighth notes), Sba. (rest), Bat. (two eighth notes).

Measure 59: Cnt. (eighth note), Bu. (eighth note), Tbn. (eighth note), Bar. (eighth note), Bass. (eighth note), Sba. (eighth note), Bat. (eighth note).

Measure 60: Cnt. (eighth note), Bu. (eighth note), Tbn. (eighth note), Bar. (eighth note), Bass. (eighth note), Sba. (eighth note), Bat. (eighth note).

Measure 61: Cnt. (eighth note), Bu. (eighth note), Tbn. (eighth note), Bar. (eighth note), Bass. (eighth note), Sba. (eighth note), Bat. (eighth note).

D

62 63 64 65 66

Cnt. Bu. Tbn.

62 63 64 65 66

Bar. *mp*

TiT TTT TTT TTT iTT iiT TTT iTT iiT

62 63 64 65 66

Bass. TTT TiT iiT Tii iiT iiT Tii TiT iiT

62 63 64 65 66

Sba. Tii iTT iiT iiT Tii TiT iiT

62 63 64 65 66

Bat. 

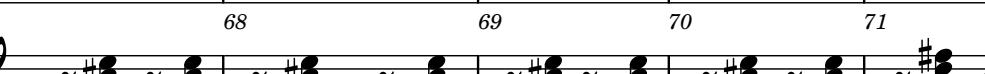


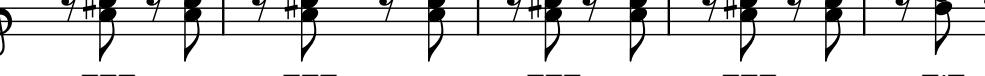
13

67 68 69 70 71

Cnt. 

Bu. 

Tbn. 

Bar. 

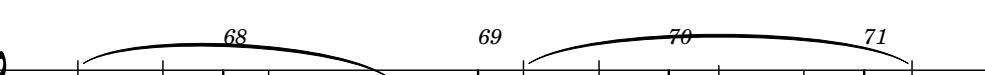
TTT
iT T
ii T

TiT
iT T
Ti T

67 68 69 70 71

Bass. 

> ii T Tii Ti T ii T ii T Tii TTT Ti T Tii Ti T

Sba. 

ii T Tii Ti T ii T ii T Tii iT T Ti T Ti T

67 68 69 70 71

Bat. 

72 73 74 75 76

Cnt. Bu. Tbn. Bar. Bass.

72 73 74 75 76

TiT iTT TiT iTT TiT
iT TT iT TT iT TT iT TT iT TT
TiT TiT TiT TiT TiT

72 73 > 74 75 > 76

iTT TiT Tii TiT TTT Tii
TiT TiT TiT Tii TiT
Tii Tii Tii Tii Tii

72 73 74 75 76

Sba.

iiT TiT iiT Tii TiT
TiT TiT TiT TiT iiT
Tii Tii Tii Tii TiY

72 73 74 75 76

Bat.

77 78 79 80 81

Cnt. Bu. Tbn. Bar.

TiT iTT TiT TiT TiT
TiT iTT TiT TiT Tii
TiT iTT iiT

77 78 79 80 81

Bass.

TiT iiT Tii TiT TiT
Tii TiT Tii TiT iiT Tii

77 78 79 80 81

Sba.

TiT iiT Tii TiT TiT
iiT iiT Tii

77 78 79 80 81

Bat.

Musical score for measures 82 to 86, showing parts for Cnt., Bu., Tbn., Bar., Bass., Sba., and Bat.

Measure 82:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: eighth notes
- Sba.: eighth notes
- Bat.: eighth-note pairs

Measure 83:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: eighth notes
- Sba.: eighth notes
- Bat.: eighth-note pairs

Measure 84:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: eighth notes
- Sba.: eighth notes
- Bat.: eighth-note pairs

Measure 85:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: eighth notes
- Sba.: eighth notes
- Bat.: eighth-note pairs

Measure 86:

- Cnt.: eighth-note pairs
- Bu.: eighth-note pairs
- Tbn.: eighth-note pairs
- Bar.: eighth-note pairs
- Bass.: eighth notes
- Sba.: eighth notes
- Bat.: eighth-note pairs

Chordal patterns for Bass. and Sba. are labeled below the staff:

- Measures 82-86: Bass. - TTT, iTT, iiT; Sba. - TiT, iiT

17

Musical score for orchestra and baton, measures 87-91. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., Sba., and Bat.

Cnt. (Cello):

- Measure 87: Rest
- Measure 88: Rest
- Measure 89: Rest
- Measure 90: $\text{B} \flat$, B , $\text{B} \flat$, $\text{B} \sharp$
- Measure 91: $\text{B} \sharp$, B , $\text{B} \sharp$

Bu. (Bassoon):

- Measure 87: B
- Measure 88: Rest
- Measure 89: B , $\text{B} \flat$
- Measure 90: B , $\text{B} \sharp$, B , B
- Measure 91: B , $\text{B} \sharp$, B

Tbn. (Double Bass):

- Measure 87: $\text{B} \cdot$
- Measure 88: $\text{B} \flat$, B , $\text{B} \sharp$
- Measure 89: $\text{B} \sharp$, B , $\text{B} \sharp$
- Measure 90: $\text{B} \sharp$, B , $\text{B} \sharp$
- Measure 91: B

Bar. (Bass Drum):

- Measure 87: γ , $\# \gamma$
- Measure 88: γ , $\# \gamma$
- Measure 89: γ , $\# \gamma$
- Measure 90: γ , $\# \gamma$
- Measure 91: γ , $\# \gamma$

Bass. (Bassoon):

- Measure 87: TiT
- Measure 88: iTT
- Measure 89: TiT
- Measure 90: iTT
- Measure 91: TiT

Sba. (Double Bass):

- Measure 87: Tii
- Measure 88: TiT
- Measure 89: iiT
- Measure 90: TiT Tii
- Measure 91: TiT

Bat. (Baton):

- Measure 87: $\text{x} \text{:} \text{:} \text{x} \text{x} \text{x}$
- Measure 88: $\text{x} \text{x} \text{x} \text{x}$
- Measure 89: $\text{x} \text{x} \text{x} \text{x}$
- Measure 90: $\text{x} \text{:} \text{:} \text{x} \text{x} \text{x}$
- Measure 91: $\text{x} \text{x} \text{x} \text{x}$

92 93 94 95 96

Cnt. Bu. Tbn. Bar.

TiT iTT TiT
TiT iTT iiT TiT iTT iiT TiT
TiT iTT iiT

Bass.

iiT iiT iiT Tii iiT TiT Tii iiT iiT iiT

Sba.

iiT iiT iiT Tii iTT iiT iiT iiT

Bat.

92 93 94 95 96

97 98 99 100 101

Cnt. Bu. Tbn. Bar.

97 98 99 100 101

Bass.

97 98 99 100 101

Sba.

97 98 99 100 101

Bat.

Cornet

NIÑA PANCHÁ

José García (1909)

A 2 3 4

B

A2

C

D

Sheet music for Cornet titled "NIÑA PANCHÁ" by José García (1909). The music is in 2/4 time at a tempo of 110 BPM. It consists of ten staves of musical notation, each with a key signature of one flat. The music is divided into four sections labeled A, B, A2, and C, with section D continuing from A2. The score includes measure numbers 5 through 96.

The music is as follows:

- Staff 1 (Measures 1-13):** Section A. Measures 1-13. Key signature: one flat. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-13 continue with eighth-note patterns.
- Staff 2 (Measures 14-28):** Section B. Measures 14-28. Key signature: one flat. Measures 14-17 show eighth-note pairs. Measures 18-28 show eighth-note pairs with some grace notes.
- Staff 3 (Measures 29-35):** Section A2. Measures 29-35. Key signature: one flat. Measures 29-35 show eighth-note pairs.
- Staff 4 (Measures 36-44):** Section C. Measures 36-44. Key signature: one flat. Measures 36-44 show eighth-note pairs.
- Staff 5 (Measures 45-53):** Section A. Measures 45-53. Key signature: one flat. Measures 45-53 show eighth-note pairs.
- Staff 6 (Measures 54-63):** Section D. Measures 54-63. Key signature: one flat. Measures 54-63 show eighth-note pairs.
- Staff 7 (Measures 64-67):** Section D. Measures 64-67. Key signature: one flat. Measures 64-67 show eighth-note pairs.
- Staff 8 (Measures 68-76):** Section D. Measures 68-76. Key signature: one flat. Measures 68-76 show eighth-note pairs.
- Staff 9 (Measures 77-86):** Section D. Measures 77-86. Key signature: one flat. Measures 77-86 show eighth-note pairs.
- Staff 10 (Measures 88-96):** Section D. Measures 88-96. Key signature: one flat. Measures 88-96 show eighth-note pairs.

8

97

98

99

100

101



Bugle

NIÑA PANCHÁ

José García (1909)

A

B

C

D

1. **2.** **A2**

1. **2.**

5

p

f

pp

p

6

7 **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **>>>** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61**

62 **63** **64** **59** **60** **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96** **97** **5**

The musical score for "Niña Panchá" is a single-line score for bugle, consisting of ten staves of music. The tempo is marked as quarter note = 110. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided below each staff. The score includes dynamic markings such as piano (p), forte (f), and pianissimo (pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure number 5.

Trombone

NIÑA PANCHÁ

José García (1909)

A

B

f

1. **2.**

A2

C

1.

2.

D

mp

3

89 **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

The music is composed for a single part, likely a Trombone, as indicated by the title. The score is divided into sections A, B, A2, C, and D, with a final section starting at measure 89. The tempo is set at quarter note = 110. The key signature changes throughout the piece, with sections A and A2 in B-flat major (two flats), section B in E-flat major (one flat), section C in G major (no sharps or flats), and section D in F major (one sharp). The time signature is mostly 2/4, except for a brief section in 3/4. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mp). Measure numbers are provided for each staff, ranging from 7 to 101. The piece concludes with a circled '3' over the last measure.

Baryton

NIÑA PANCHÁ

José García (1909)

A

J = 110

2 3 4

5 6 7 8 9 10 11 12 13

TTT TTT TTT TTT TTT TTT

TiT TiT TiT TiT TiT TiT

14 15 16 17 18 19 20 21

TiT TTT TTT TTT TTT TTT TTT

22 23 24 25 26 27 28 29 30

TTT TTT TTT TTT TTT TTT TTT TTT

TiT

1.

31 32 30 31 32 33 34 35 36 37

TiT TiT TiT TTT TTT TTT TTT TTT

38 39 40 41 42 43 44 45 46

TTT TiT TiT TiT TiT TTT TTT TiT

A2

47 48 49 50 51 52 53 54

TTT TTT TTT TTT TiT TTT TTT TTT

TiT TiT TiT TiT TTT TTT TiT

C

55 56 57 58 59 60 61 62 63

TiT TiT TiT TiT TTT TTT TiT

TiT TTT

The musical score consists of three staves of music. Staff 1 starts with section A at tempo J = 110, featuring eighth-note patterns and measures numbered 5 to 30. Staff 2 continues section A from measure 31 to 46, then begins section A2 with a different pattern from measure 47 to 54. Staff 3 begins section C from measure 55 to 63. The score includes measure numbers and letter labels (A, A2, C) to identify the different sections. The notation uses a treble clef and a common time signature.

2.

64 59 60 61 62 63 64 65 66

TTT TTT TTT TiT TiT TTT TTT TTT
iTT iTT iTT iTT iTT iTT iiT iTT
iiT iiT iiT iTT iTT iTT iTT iTT

67 68 69 70 71 72 73 74

TTT TTT TTT TTT TiT TiT TiT TiT
iTT iTT iTT iTT iTT iTT iTT iTT
iiT iiT iiT iTT iTT iTT iTT iTT

75 76 77 78 79 80 81 82

TiT TiT TiT TiT TiT TTT TTT TTT
iT TT iT TT iT TT iT TT iT TT iT TT iT TT
TiT TiT TiT TiT TiT iiT iiT iTT
iT T iT T

83 84 85 86 87 88 89 90

TTT TTT TTT TTT TiT TiT TiT TiT
iTT iTT iTT iTT iTT iTT iTT iTT
iiT iiT iiT iTT iTT iTT iTT iTT

91 92 93 94 95 96 97 100 101

TiT TiT TTT TiT TTT TTT
iT TT iT TT iT TT iT TT iT TT iT TT
TiT TiT iiT iT T iT T iT T

⊕ 3

Basse

NIÑA PANCHÁ

José García (1909)

A

J = 110

2 3 4

ff

iiT iiT TTT TiT iiT TTT iiT iiT TTT

5 6 7 8 9 10 11

TTT TiT iTT TiT Tii TiT iTT TTT TiT iTT Tii TiT iTT iTT iiT TTT

B

12 13 14 15 16 17 18 19

iiT TiT iTT Tii TiT iiT TTT TiT iiT iiT iiT

20 21 22 23 24 25 26 27 28 29

iiT iiT TTT Tii TiT iiT TTT TiT iTT Tii TiT iTT iTT iiT TTT

30 31 32 | 30 31 32 33 | 34 35

1. 2. **A2**

ff

iiT iiT TTT TiT iTT Tii TiT iTT iTT iiT TTT

36 37 38 39 40 41 42

iiT iiT TTT TTT TiT iTT TiT Tii TiT iTT TTT TiT iTT Tii TiT iTT iTT iiT TTT

43 44 45 46 47 48

iiT TTT iTT TiT iiT Tii TiT iiT TTT TiT iTT *ff* iiT TTT TTT

C

49 50 51 52 53

iiT TTT TTT TTT TiT iiT iiT TTT TTT iiT TTT

54 55 56 57 58 59

1.

TTT TTT TTT iTT iTT iTT Tii TiT iTT TTT iTT iTT TTT iTT TTT TTT

2

60 61 62 63 64

iiT TiT TTT iiT TiT iTT TTT iTT TTT TiT iiT iiT TTTTTT

59 2. 60 61 62 63 64

TTT iTT TTT TiT iiT iiT TiT TTT TiT iTT Tii iiT

D

65 66 67 68 69 70 71 72

iiT Tii TiT iiT iiT Tii TiT iiT Tii TTT TiT Tii TiT iTT TiT Tii

73 74 75 76 77 78 79 80

TiT TTT Tii TiT iTT iiT Tii TiT iTT iiT Tii TiT iTT Tii TiT

81 82 83 84 85 86 87 88

iiT Tii TiT iiT iiT Tii iTT Tii TiT Tii TiT iiT iTT Tii

89 90 91 92 93 94 95 96 97 3

TiT iiT Tii TiT iiT iTT iiT iTT Tii iTT Tii iiT iTT iiT

100 101

Souba

NIÑA PANCHÁ

José García (1909)

A

$\text{♩} = 110$

iiT iiT

2 3 4

5 6 7 8 9 10 11 12 13

B

TiT Tii iiT iiT iTT Tii TTT TTT TTT TTT TTT TTT TTT

14 15 16 17 18 19 20

21 22 23 24 25 26 27

1. **2.**

TTT TTT TTT TTT TiT TiT Tii TiT TiT TTT TTT TTT TTT

28 29 30 31 32 30 31 32

A2

iiT iiT

33 34 35 36 37 38 39 40 41

C

TiT iiT iiT iiT iTT iiT iTT Tii iiT iiT iTT TTT TTT iiT TTT TTT

42 43 44 45 46 47 3 48 49

50 51 52 53 54 55 56

iTT Tii iiT iTT iiT iTT TTT TTT iiT Tii iTT Tii iTT iTT Tii iTT

57 58 59 60 61 62 63

2.

64 59 60 61 62 63 64 65

iiT iiT TiT TTT TiT TTT iTT TiT Tii iTT iiT iiT Tii

66 67 68 69 70 71 72 73 74

TiT iiT iiT Tii TiT iiT iTT TiT iTT iiT TiT iiT Tii TiT

75 76 77 78 79 80 81 82 83

TiT iiT Tii TiY iTT iiT Tii iTT iiT iTT iiT Tii

84 85 86 87 88 89 90 91 92

TiT iiT iiT Tii iiT TiT Tii iTT iTT iTT iTT iiT iiT

93 94 95 96 97 98 99 100 101

iiT Tii Tii iTT iiT iiT iiT 3 [rest] [rest] [rest]

Batterie

NIÑA PANCHÁ

José García (1909)

$\text{♩} = 110$

A

B

1.

A2

C

1.

2.

2

D

A page of musical notation for two staves. The top staff begins at measure 64 and ends at measure 91. The bottom staff begins at measure 64 and ends at measure 92. Measures 93 through 97 are shown as a continuation of the bottom staff. The notation includes various note heads (crosses, dots, etc.) and rests. Measure numbers are placed above the top staff and below the bottom staff. A circled 'D' is at the top left, and a circled '5' is at the end of the bottom staff.

64 65 66 67 68 69 70
71 72 73 74 75 76 77
78 79 80 81 82 83 84
85 86 87 88 89 90 91
92 93 94 95 96 97 5