

Pas Chinois

(Peek In : one-step)

GEORGE L. COBB
(1920)

$\text{♩} = 100$

Instrumentation: Cornet, Bugle, Trombone, Saxhorn Baryton, Saxhorn Basse, Souba, Cnt., Bu., Tbn., Bar., Bass., Sba.

Measure 1: Cornet (*f*), Bugle (*f*), Trombone, Saxhorn Baryton, Saxhorn Basse, Souba.

Measure 2: Cornet, Bugle, Trombone, Saxhorn Baryton, Saxhorn Basse, Souba.

Measure 3: Cornet, Bugle, Trombone, Saxhorn Baryton, Saxhorn Basse, Souba.

Measure 4: Cnt. (*ffz*), Bu. (*ffz*), Tbn., Bar., Bass., Sba.

Measure 5: Cnt. (*mf*), Bu. (*mf*), Tbn., Bar., Bass., Sba.

Measure 6: Cnt., Bu., Tbn., Bar., Bass., Sba.

Measure 7: Cnt., Bu., Tbn., Bar., Bass., Sba.

Musical score for measures 8-17, featuring parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. The score is divided into two systems. The first system covers measures 8-12, and the second system covers measures 13-17. The Cnt. part has rests in measures 9-11. The Bu. and Tbn. parts have dynamic markings of *mf* starting at measure 13. The Bar. part has rests in measures 16-17. The Bass. and Sba. parts have rests in measure 17.

Measures 8-12:

- Cnt.: Rests in measures 9-11. Measure 12 has a whole note.
- Bu.: Active melodic line throughout.
- Tbn.: Active melodic line throughout.
- Bar.: Active melodic line throughout.
- Bass.: Active melodic line throughout.
- Sba.: Active melodic line throughout.

Measures 13-17:

- Cnt.: Active melodic line throughout.
- Bu.: Active melodic line throughout, marked *mf* from measure 13.
- Tbn.: Active melodic line throughout, marked *mf* from measure 13.
- Bar.: Active melodic line throughout, with rests in measures 16-17.
- Bass.: Active melodic line throughout, with a rest in measure 17.
- Sba.: Active melodic line throughout, with a rest in measure 17.

1. 2. 3

18 19 20 20

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

21 22 23

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

ffz

f

Musical score for measures 24-26, featuring parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. The score includes dynamic markings such as *mf* and crescendo hairpins.

Musical score for measures 27-31, featuring parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. The score includes first and second endings, dynamic markings such as *mf* and *ff*, and crescendo hairpins.

32 33 34 35 36 37

Cnt. *ffz* *mf* *ffz* *f*

Bu. *ffz* *mf* *ffz* *f*

Tbn. *ffz* *mf* *ffz* *f* *gliss.*

Bar. *ffz* *mf* *ffz* *f*

Bass. *ffz* *mf* *ffz* *f*

Sba. *ffz* *mf* *ffz* *f*

38 39 40 41 42

Cnt. *ffz* *mf*

Bu. *ffz* *mf*

Tbn. *gliss.* *ffz* *mf*

Bar. *ffz* *mf*

Bass. *ffz* *mf*

Sba. *ffz* *mf*

43 44 45 46 47

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

48 49 50 51

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

mf

mf

52 53 54 55 56

Cnt.

Bu. *ffz*

Tbn. *ffz*

52 53 54 55 56

Bar.

52 53 54 55 56

Bass.

52 53 54 55 56

Sba.

57 58 59 60

Cnt. *f*

57 58 59 60

Bu. *f* *ffz*

57 58 59 60

Tbn. *ffz*

57 58 59 60

Bar.

57 58 59 60

Bass.

57 58 59 60

Sba.

Cornet

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2 3 4 5 6

f

7 8 9 11 12 13 14

ffz *mf*

15 16 17 18 19 20 20

1. 2.

21 22 23 24 25

f *ffz*

26 27 28 28 29 31

1. 2. *mf*

32 33 35 36 37 38 39

ffz *mf* *ffz* *f*

40 41 42 43 44 45 47 48

ffz *mf*

49 50 51 52 53 54 55

56 *mf* 57 58 59 60

ffz *f* *ffz*

Bugle

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(Peek In : one-step)

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♩ = 100

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 20 21

22 23 24 25 26 27 28 28

29 31 32 33 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

f *ffz* *mf* *mf* *ffz* *f* *mf* *ffz* *f* *mf* *ffz* *f* *mf* *ffz* *f* *ffz*

1. 2. 1. 2.

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Trombone

Pas Chinois

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1 2 3 4

5 6 7 8 9 11 12

13 14 15 16 17 20 20

21 22 23 24

25 26 27 28 28 29 30 31

33 34 35 36 37 38 39 40

41 42 43 44 45 47 48

49 50 51 52 53 57

58 59 60

Baryton

Pas Chinois

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5 6 7 8 9 10 11

12 13 14 15 16 17 3 1. 2. 20 20

21 22 23 24 25 26 27

1. 2. 28 28 29 30 31 32 33 34

ff

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 3 56 57 4

Basse

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5 6 7 8 9 10 11
12 13 14 15 16 17 18 19

1. 2. 20 21 22 23 24

1. 2. 25 26 27 28 29 30 31

32 33 34 35 36 37 *ff* 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 **4**

Souba

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4

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 20 21

22 23 24 25 26 27 28 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57

4

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 100 and a 4-measure introduction. The main melody consists of 57 numbered measures. Measures 5-13, 14-19, 22-27, 32-40, 45-54, and 55-57 contain the primary melodic line. There are two first endings (marked '1.') and two second endings (marked '2.'). The first ending occurs at measure 20, and the second ending occurs at measure 28. The piece concludes with a 4-measure final cadence. The key signature has one sharp (F#) and the time signature is 4/4.