

# Schneewalzer

Thomas Koschat

**A**  $\text{♩} = 170$

**Cornet**  
Fingering:  $\text{III iII}$ ,  $\text{III iII}$ ,  $\text{2 III iII}$ ,  $\text{3 III III III III}$

**Bugle**  
Fingering:  $\text{III iII}$ ,  $\text{III}$ ,  $\text{2 III iII}$ ,  $\text{3 III III III III}$   
Dynamics:  $f$

**Trombone**  
Fingering:  $\text{2}$ ,  $\text{3}$

**Saxophone Ténor / Trombone fanfare**  
Fingering:  $0$ ,  $\text{2 1}$ ,  $\text{3 1\frac{1}{2}}$

**Saxhorn Baryton**  
Fingering:  $\text{III III}$ ,  $\text{III III}$ ,  $\text{III III}$

**Euphonium**  
Fingering:  $\text{III III III}$ ,  $\text{ii III III}$ ,  $\text{III III III}$   
Dynamics:  $C$ ,  $7^\circ \text{dim}_2 C$ ,  $7^\circ \text{dim}_3 C$

**Souba**  
Fingering:  $\text{III}$ ,  $\text{III}$ ,  $\text{III}$

Musical score for a jazz ensemble, page 2. The score is arranged in seven staves, each with a 4/4 time signature. The parts are:

- Cnt. (Soprano Saxophone):** Melodic line with notes and rests. Chord symbols:  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 4-5),  $\leq i\bar{I}\bar{I}$   $i\bar{I}\bar{I}$  (measures 5-6),  $\leq i\bar{I}\bar{I}$   $\leq i\bar{I}\bar{I}$  (measures 6-7),  $\leq i\bar{I}\bar{I}$  (measure 7),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 8-9).
- Bu. (Baritone Saxophone):** Melodic line with notes and rests. Chord symbols:  $i\bar{I}i\bar{I}$   $\leq i\bar{I}\bar{I}$  (measures 4-5),  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 5-6),  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 6-7),  $i\bar{I}\bar{I}$  (measure 7),  $\bar{I}\bar{I}$   $\leq i\bar{I}\bar{I}$  (measures 8-9).
- Tbn. (Tuba):** Bass line with notes and rests. Chord symbols:  $\bar{I}\bar{I}$  (measures 4-5),  $\bar{I}\bar{I}$  (measures 5-6),  $\bar{I}\bar{I}$  (measures 6-7),  $\bar{I}\bar{I}$  (measure 7),  $\bar{I}\bar{I}$  (measures 8-9).
- ST.Tt. (Soprano Trombone):** Bass line with notes and rests. Chord symbols:  $0$  (measures 4-5),  $1$  (measures 5-6),  $0$  (measures 6-7),  $1\bar{I}$  (measure 7),  $0$  (measures 8-9).
- Bar. (Baritone Saxophone):** Melodic line with notes and rests. Chord symbols:  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 4-5),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 5-6),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 6-7),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 7-8),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 8-9).
- Euph. (Euphonium):** Bass line with notes and rests. Chord symbols:  $C$  (measures 4-5),  $F/C$  (measures 5-6),  $F/C$  (measures 6-7),  $F/C$  (measures 7-8),  $F/C$  (measures 8-9).  
Chord symbols below staff:  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 4-5),  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 5-6),  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 6-7),  $i\bar{I}\bar{I}$   $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 7-8),  $\bar{I}\bar{I}$   $\bar{I}\bar{I}$   $\bar{I}\bar{I}$  (measures 8-9).
- Sba. (Soprano Saxophone):** Melodic line with notes and rests. Chord symbols:  $C$  (measures 4-5),  $F/C$  (measures 5-6),  $F/C$  (measures 6-7),  $F/C$  (measures 7-8),  $F/C$  (measures 8-9).  
Chord symbols below staff:  $\bar{I}\bar{I}$  (measures 4-5),  $i\bar{I}\bar{I}$  (measures 5-6),  $i\bar{I}\bar{I}$  (measures 6-7),  $i\bar{I}\bar{I}$  (measures 7-8),  $\bar{I}\bar{I}$  (measures 8-9).

The image shows a musical score for five instruments: Cnt. (Cello), Bu. (Bassoon), Tbn. (Tuba), ST.Tt. (Soprano Trombone), and Sba. (Saxophone). The score is divided into five measures, numbered 9 to 13. Each instrument part includes musical notation with notes, rests, and articulations. Fingerings are indicated by numbers 0, 1, 1/2, and 1/2. Chord symbols G/D and C are shown above the Euph. and Sba. parts. The Sba. part also includes articulation marks like accents and slurs.

**Cnt.**  
9  $\bar{i}\bar{i}$   $\leq\bar{i}\bar{i}$  10  $\bar{i}\bar{i}$   $\leq\bar{i}\bar{i}$  11  $i\bar{i}$  12 —  $\bar{i}\bar{i}$   $i\bar{i}$  13  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

**Bu.**  
9  $\bar{i}\bar{i}$   $i\bar{i}$  10  $\bar{i}\bar{i}$   $i\bar{i}$  11  $\bar{i}\bar{i}$  12 —  $\leq i\bar{i}$   $\bar{i}\bar{i}$  13  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

**Tbn.**  
9 10 11 12 13

**ST.Tt.**  
9  $\frac{1}{2}$  10 0 11 0  $\frac{1}{2}$  0  $\frac{1}{2}$  1 12 0 0 1 13 0  $\frac{1}{2}$  0

**Bar.**  
9  $i\bar{i}$   $i\bar{i}$  10  $i\bar{i}$   $i\bar{i}$  11  $i\bar{i}$   $i\bar{i}$  12  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $i\bar{i}$  13  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

**Euph.**  
9  $G/D$  10  $G/D$  11  $G/D$  12  $G/D$  13  $C$

$i\bar{i}$   $i\bar{i}$   $i\bar{i}$   $\bar{i}\bar{i}$   $i\bar{i}$   $i\bar{i}$   $i\bar{i}$   $i\bar{i}$   $i\bar{i}$   $\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $i\bar{i}$   $\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

**Sba.**  
9  $G/D$  10  $G/D$  11  $G/D$  12  $G/D$  13  $C$

$\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $i\bar{i}$   $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

14 15 16 17 18

Cnt. *III III iiI III iII III iII III iII*

Bu. *III SiI III III iIi SiI III SiI III*

Tbn. *III III III III III III*

ST.Tt *0 0 1½ 15 0 16 17 0 18 1*

Bar. *III III III III III III III III III III*

Euph. *III III III iiI III III III III III III iiI III III*

Sba. *iiI III iiI III III*

*C C C C 7°dim C 7°dim*

*C C C C C*

The musical score is arranged in five systems, each corresponding to an instrument or guitar part. The measures are numbered 19 through 23 at the top of each system.

- Cnt. (Soprano):** Measures 19-23. Measure 19 has a triplet of eighth notes. Measure 20 has a quarter rest followed by two eighth notes. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note. Fingerings: III III III III (19), - iī IIĪ (20), ≤iī īIĪ (21), ≤iī ≤iī (22), ≤iī (23).
- Bu. (Alto):** Measures 19-23. Measure 19 has a quarter note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note. Fingerings: ≤iī (19), iīī ≤iī (20), īIĪ IIĪ (21), īIĪ IIĪ (22), īIĪ (23).
- Tbn. (Tuba):** Measures 19-23. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Fingerings: (19), (20), (21), (22), (23).
- ST.Tt. (Tenor):** Measures 19-23. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Fingerings: (19), (20), (21), (22), (23).
- Bar. (Baritone):** Measures 19-23. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note and a half note. Fingerings: IIĪ IIĪ (19), IIĪ IIĪ (20), IIĪ IIĪ (21), IIĪ IIĪ (22), IIĪ IIĪ (23).
- Euph. (Euphonium):** Measures 19-23. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note and a half note. Chords: C (19), C (20), F/C (21), F/C (22), F/C (23). Fingerings: IIĪ IIĪ IIĪ (19), iīĪ IIĪ IIĪ (20), īIĪ IIĪ IIĪ (21), iīĪ IIĪ IIĪ (22), īIĪ IIĪ IIĪ (23).
- Sba. (Soprano Saxophone):** Measures 19-23. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note and a half note. Chords: C (19), C (20), F/C (21), F/C (22), F/C (23). Fingerings: IIĪ (19), IIĪ (20), iīĪ (21), īIĪ (22), iīĪ (23).

24 25 26 27 28

Cnt. *i*II III *I*i *si*II *I*i *si*II *i*II *i*II III III

Bu. III *si*iI *I*i *i*II *I*i *i*II *I*i *I*i *I*i *si*iI *I*ii

Tbn. *b*0 0 0 0 1/2 0 1/2 1 0 0 0

ST.Tt 0 1/2 0 0 1/2 0 1/2 1 0 0 0

Bar. III III *i*II *i*II *i*II *i*II *i*II III III

Euph. F/C G/D G/D G/D G/D  
 III III III *i*i *i*II *i*II III *i*II *i*II *i*II III III III

Sba. F/C G/D G/D G/D G/D  
 III III *I*i *i*II *i*II III

29

Cnt.  $\bar{i}\bar{i}$   $\leq i\bar{i}$   $\bar{i}\bar{i}$

Bu.  $\bar{ii}$   $\bar{i}\bar{i}$   $\bar{ii}$

Tbn.  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $\bar{ii}$

ST.Tt.  $\frac{1}{2}$  1 0

Bar.  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

Euph.  $\bar{i}\bar{i}$   $\bar{i}\bar{i}$   $\bar{i}\bar{i}$

Sba.  $\bar{i}\bar{i}$

C

**B**

30 31 32 33 34

Cnt. *f* III  $\leq$ III III — III III III iII

Bu. III iIII III —  $\leq$ iiI III *f* III iiI

Tbn. 0 0 1 0 0  $1\frac{1}{2}$  0 0 1  $1\frac{1}{2}$   $2\frac{1}{2}$   $1\frac{1}{2}$  2

Bar. III III III III III

Euph. C C C iiI III III III

Sba. C C C C Dm III iiI III iiI iiI



35 36 37 38 39 40

Cnt. 

Bu. 

Tbn. 

ST.Tt 

Bar. 

Euph. 

Sba. 

35 36 37 38 39 40

$\leq i\bar{I}\bar{I}$   $\bar{I}\bar{I}\bar{I} i\bar{I}\bar{I} ii\bar{I}$   $\bar{I}\bar{I}\bar{I}$   $i\bar{I}\bar{I} \bar{I}\bar{I}$

$i\bar{I}\bar{I}$   $\bar{I}\bar{I}\bar{I}$   $\leq ii\bar{I}$   $\bar{I}\bar{I}\bar{I} \leq ii\bar{I}$

$\frac{1}{2}$   $1\frac{1}{2}$   $1\frac{1}{2} \geq 0$   $1 \geq 0$   $1$

*ff*  
 $ii\bar{I} \bar{I}\bar{I}\bar{I} ii\bar{I} \bar{I}\bar{I}\bar{I} ii\bar{I}$

*ff*  
 $\bar{I}\bar{I}\bar{I}\bar{I} \bar{I}\bar{I}\bar{I}\bar{I} \bar{I}\bar{I}\bar{I}\bar{I} \bar{I}\bar{I}\bar{I}\bar{I} \bar{I}\bar{I}\bar{I}\bar{I}$

*F/C* *F/C* *F/C* *F/C* *F/C* *F/C*

*mp* *mf*

$i\bar{I}\bar{I}$   $ii\bar{I}$   $i\bar{I}\bar{I}$   $ii\bar{I}$   $\bar{I}\bar{I}\bar{I}$   $ii\bar{I}$

41 42 43 44 45 46 47

Cnt. *liī* *siī* *iī*

Bu. *liī* *siī* *iī*

Tbn. *liī* *siī* *iī*

ST.Tt *liī* *siī* *iī*

Bar.  $\frac{1}{2}$   $1\frac{1}{2}$   $1$  *ff* *iiī iī iiī iii iī*

Euph. *ff* *iii iiii iii iiiiii iii*

Sba. *G/D* *Dm* *F/C* *F/C* *Dm* *C* *C* *mp* *iii iī iiī iii iī iiī iii*

Cnt. 48 49 50 51 52 53

48 49 50 51 52 53

Bu. 48 49 50 51 52 53

Tbn. 48 49 50 51 52 53

*f* *f*

≤iī ĪĪ ĪĪ ĪĪ īĪ ≤īĪ ĪĪ īĪ iīĪ ĪĪ

ĪĪ ≤iī ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ≤iī

ST.Tt 48 49 50 51 52 53

0 0 1 1½ 2½ 1½ 2 ½ 1½

Bar. 48 49 50 51 52 53

Euph. 48 49 50 51 52 53

*ff* *ff*

iīĪ ĪĪ iiīĪ ĪĪĪ

Sba. 48 49 50 51 52 53

*mf* *mp*

ĪĪ iīĪ ĪĪ īĪ iīĪ īĪ

C C Dm F/C F/C F/C

54 55 56 57 58 59 60

Cnt. *iī īī iī īī*

Bu. *īī īī iī īī*

Tbn. *īī īī iī īī*

ST.Tt *1½ 0 1 ½ 1½*

Bar. *iiī īīī iiī* ***ff***

Euph. ***ff***

Sba. *F/C F/C F/C G/D Dm G/D Dm*  
*mf mp*

*iiī īīī iīī īīī iīī īīī*

13

1. 2.

61 62 63 64 63 64

Cnt. *mf*  
 iī īī iī īī iī īī — īī iī īī —

Bu.  
 īī īī īī īī iī īī īī īī iī iī īī īī īī īī

Tbn.  
 0 ½ 0 62 0 1 63 0 0 1½ 64 0 63 0 64 solo baryton à venir

Bar.  
 — — — — — — — —

Euph.  
 — — — — — — — —

Sba. *mf*  
 G/D C C C C C

iī iiī īī īī īī īī

Cornet

# Schneewalzer

Thomas Koschat

**A**  $\text{♩} = 170$

III iII III iII III iII III III III — iII III <math>\leq</math>iII iII

6 7 8 9 10 11 12 13 14

<math>\leq</math>iII <math>\leq</math>iII <math>\leq</math>iII III III iII <math>\leq</math>iII iII <math>\leq</math>iII iII — III iII III III III III

15 16 17 18 19 20 21 22

iII III iII III iII III iII III III — iII III <math>\leq</math>iII iII <math>\leq</math>iII <math>\leq</math>iII

23 24 25 26 27 28 29 30 31

<math>\leq</math>iII iII III iII <math>\leq</math>iII iII <math>\leq</math>iII iII iII III III iII <math>\leq</math>iII iII III <math>\leq</math>iII III

**B**

32 33 34 35 36 37 38 2 40 41 42

— III III III iII <math>\leq</math>iII III iII iII III iII III iII <math>\leq</math>iII

43 44 4 48 49 50 51 52 53 54 2 56

iII <math>\leq</math>iII III III III iII <math>\leq</math>iII III iII iII III iII III

57 58 59 60 61 62 63 64 1. 2. 63 64

iII <math>\leq</math>iII <math>\leq</math>iII iII III iII III iII III — III iII III —

Bugle

# Schneewalzer

Thomas Koschat

**A**

$\text{♩} = 170$

2 3 4 5 6 7

*f*

III iī> ≤iī III ≤iī III ≤iī iī>≤iī īī III īī III īī

8 9 10 11 12 13 14 15 16

III ≤iī īī īī īī īī — ≤iī īī III III III ≤iī III III iī>

17 18 19 20 21 22 23 24 25

≤iī III ≤iī III ≤iī iī>≤iī īī III īī III īī III ≤iī īī īī

**B**

26 27 28 29 30 31 32 33 34

*f*

īī īī īī īī ≤iī īī III īī III III īī III — ≤iī III III īī

35 36 37 38 39 40 41 42 43 44 **4**

īī III ≤iī III ≤iī īī ≤iī īī

48 49 50 51 52 53 54 55 56 57 58

*f*

III ≤iī III III īī īī III ≤iī III ≤iī īī ≤iī

59 60 61 62 63 64 63 64

1. 2.

≤iī III īī III III īī III III III iī> III III

Trombone

# Schneewalzer

Thomas Koschat

**A**

$\text{♩} = 170$

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

**B**

32 33 34 35 36 37 39 41 42 43

44 48 49 50 51 52 53 55 57

58 59 60 61 62 63 64 63 64

1. 2.



# Schneewalzer

Thomas Koschat

**A**

$\text{♩} = 170$

2 3 4 5 6 7 8 9 10

0 1 1½ 0 1 0 1 0 ½ 0

11 12 13 14 15 16 17 18 19 20 21

0 ½ 0 ½ 1 0 0 1 0 ½ 0 0 0 1½ 0 0 1 1½ 0 1

22 23 24 25 26 27 28 29 30 31

0 1 0 ½ 0 0 ½ 0 ½ 1 0 0 0 ½ 1 0 0 0 1 0 0 1½

**B**

32 33 34 35 36 37 2 39 40 41

0 0 1½ 2½ 1½ 2 ½ 1½ 1½ 0 1 0 1 ½

42 43 44 4 48 49 50 51 52 53 2

1½ 1 0 0 1 1½ 2½ 1½ 2 ½ 1½

55 56 57 58 59 60 61 62 63 64

1½ 0 1 0 1 ½ 1½ 1½ 0 ½ 0 0 1 0 0 1½ 0

63 2. 64

0

Baryton

# Schneewalzer

Thomas Koschat

**A**

$\text{♩} = 170$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

**B**

28 29 30 31 32 33 **4** 37 38

39 40 **4** 44 45 46 47 48 49 **4** 53 54 55

56 58 59 60 61 **2** 63 **2** 63 64

*ff*

*ff*

*ff*

1. 2.

solo baryton à venir

Euphonium

# Schneewalzer

Thomas Koschat

**A**

$\text{♩} = 170$  C  $7^\circ \text{dim}_2$  C  $7^\circ \text{dim}_3$  C  $4$  C  $5$  F/C

III III III iiI III III III III III iiI III III iII III III

6 F/C 7 F/C 8 F/C 9 G/D 10 G/D 11 G/D

iiI III III iII III III III III III iIi iII iII III iII iII iIi iII iII

12 G/D 13 C 14 C 15 C 16 C 17 C  $7^\circ \text{dim}$

< III III iII III III III III III III iiI III III III III III III

18 C  $7^\circ \text{dim}$  19 C 20 C 21 F/C 22 F/C 23 F/C

iiI III III III III III iii I III III iII III III iiI III III iII III III

24 F/C 25 G/D 26 G/D 27 G/D 28 G/D 29 C

III III III iIi iII iII III iII iII iIi iII iII III III III iiI iII iII

**B**

30 C 31 C 32 33 **4** 37 38 39 40 **4**

III III III iiI III III III **ff** iiiT iiiT iiiT iiiT iiiT

44 45 46 47 48 **5** 53 54 55 56 **2**

**ff** **ff** iiiT iiiT iiiT iiiT iiiT iiiT iiiT iiiT iiiT iiiT

58 59 60 61 **2** 63 **1.** **2.** 63 **2** 63 **2**

**ff** iiiT iiiT iiiT iiiT

# Schneewalzer

Thomas Koschat

**A**

♩ = 170 C 2 C 3 C 4 C 5 F/C 6 F/C 7 F/C 8 F/C

III III III III iiI iiI iiI III

9 G/D 10 G/D 11 G/D 12 G/D 13 C 14 C 15 C 16 C 17 C

III IiI iII IiI III iiI III iiI III

18 C 19 C 20 C 21 F/C 22 F/C 23 F/C 24 F/C 25 G/D 26 G/D

III III III iiI iII iiI III III IiI

**B**

27 G/D 28 G/D 29 C 30 C 31 C 32 C 33 C 34 Dm 35 F/C

iII III iiI III iiI III iiI IiI iII

36 F/C 37 F/C 38 F/C 39 F/C 40 F/C 41 G/D 42 Dm 43 F/C 44 F/C

*mp* *mf* *mp*

iiI iII iiI III iiI III iII iiI III

45 Dm 46 C 47 C 48 C 49 C 50 Dm 51 F/C 52 F/C 53 F/C

*mf* *mp*

iII iiI III III iiI IiI iII iiI iII

54 F/C 55 F/C 56 F/C 57 G/D 58 Dm 59 G/D 60 Dm 61 G/D 62 C

*mf* *mp* *mf*

iiI III iII IiI iII IiI iII IiI iiI

1. 2. 63 C 64 C 63 C 64 C

III III III III