

Tango habanera

matchiche brésilienne lente

Ernesto Júlio de Nazareth

Bugle

Trombone

Saxophone Ténor
ou trombone petite perce

Saxhorn Basse

Souba

Bu.

Tbn.

Sax. T.

Bass.

Sba.

1.

f *legato*

10 11 12 13

Bu. *meno* *sempre*

Tbn.

Sax. T.

Bass.

Sba.

14 15 16

Bu.

Tbn.

Sax. T.

Bass. *f*

Sba. *f*

Detailed description: This musical score page contains two systems of staves for five instruments: Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Saxophone Tenor), Bass., and Sba. (Soprano Saxophone). The first system covers measures 10 through 13. The Bu. part has a melodic line with accents and slurs, marked with dynamics *meno* and *sempre*. The Tbn. part has a simple rhythmic pattern. The Sax. T. part is silent. The Bass. and Sba. parts have a similar rhythmic pattern. The second system covers measures 14 through 16. The Bu. part continues its melodic line. The Tbn. part has a simple rhythmic pattern. The Sax. T. part is silent. The Bass. and Sba. parts have a similar rhythmic pattern, with the Bass. part marked with a forte *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

2. 3

Bu. 17 18 19 20

Tbn. 17 18 19 20

Sax. T. 17 18 19 20

Bass. 17 18 19 20

Sba. 17 18 19 20

Bu. 21 22 23 24 Fine

Tbn. 21 22 23 24

Sax. T. 21 22 23 24

Bass. 21 22 23 24 *f*

Sba. 21 22 23 24 *f*

Bu. 25 26 27

Tbn. 25 26 27

Sax. T. 25 26 27

Bass. 25 26 27

Sba. 25 26 27

subito

p

f

28

Bu.

28

Tbn.

28

Sax. T.

28

Bass.

28

Sba.

29

30

31

Bu.

29

Tbn.

29

Sax. T.

29

Bass.

29

Sba.

30

31

32

33

34

Bu.

32

Tbn.

32

Sax. T.

32

Bass.

32

Sba.

33

34

1. 5

Bu.

Tbn.

Sax. T.

Bass.

Sba.

35 36 37

38 39 40

The musical score is written for five instruments: Bu. (Trumpet), Tbn. (Tuba), Sax. T. (Saxophone), Bass., and Sba. (Soprano). The score is divided into two systems. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. The Bu. part is mostly rests. The Tbn. part has a melodic line starting in measure 35. The Sax. T. part has a melodic line starting in measure 35. The Bass. and Sba. parts have a melodic line starting in measure 35. The score includes various musical notations such as notes, rests, and dynamic markings.

2.

41 42 43

Bu.

41 42 43

Tbn.

41 42 43

Sax. T.

41 42 43

Bass.

41 42 43

Sba.

44 45 46

Bu.

44 45 46

Tbn.

44 45 46

Sax. T.

44 45 46

Bass.

44 45 46

Sba.

47 48

Bu.

47 48

Tbn.

47 48

Sax. T.

47 48

Bass.

47 48

Sba.

D.S. al Fine

Bugle

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1. 2. 3. 4.

5. 6. 7. 8. 9. *f* *legato*

10. 11. 12. 13. 14. 15.

meno *sempre*

16. 17. 18. 19. 20. *subito* *f*

21. 22. 23. 24. *Fine* 25. 26. 9

1. 2. 35. 42. 43. 44. 45.

46. 47. 48. *D.S. al Fine*

Trombone

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1.

2 3 4 5 9 10 11 12 13

14 15 16 17 18 6 24 Fine 25 26

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 2. 43 44 45

46 47 48 D.S. al Fine

SaxoT

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1. 2. 8 9 8 17 18 6 24 Fine 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 D.S. al Fine

Basse

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1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. *f* Fine

18. 19. *p* 20. 21. 22. 23. 24. *f*

25. 26. 27. 28.

29. 30. 31. 32. 33.

1. 34. 35. 36. 37.

2. 38. 39. 40. 41. 42. D.S. al Fine

43. 44. 45. *smorzando* 46. 47. 48.

Souba

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1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. *f*

18. 19. *p* 20. 21. 22. 23. 24. *f* Fine

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

37. 38. 39. 40. 41.

42. 2. 43. 44. 45. *smorzando* 46. 47.

48. D.S. al Fine