

Tango habanera

matchiche brésilienne lente

Ernesto Júlio de Nazareth

The musical score is for a piece titled "Tango habanera" by Ernesto Júlio de Nazareth, described as a "matchiche brésilienne lente". The score is written for three parts: Bugle (Bu.), Piano (Pia.), and Bu. (likely a second Bugle or a different instrument). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 11 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows measures 1 to 5, the second system shows measures 6 to 8, and the third system shows measures 9 to 11. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *legato*, and *meno*. The score is written for three parts: Bugle (Bu.), Piano (Pia.), and Bu. (likely a second Bugle or a different instrument). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 11 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows measures 1 to 5, the second system shows measures 6 to 8, and the third system shows measures 9 to 11. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *legato*, and *meno*.

Musical score for Bu. (Buccina) and Pia. (Piano) instruments, measures 12-23. The score is written in 2/4 time and features a key signature of one flat (B-flat).

Measures 12-14:

- Bu.:** Measures 12, 13, and 14. Measure 13 includes a *sempre* marking.
- Pia.:** Measures 12, 13, and 14. Measure 13 includes a *sempre* marking.

Measures 15-17:

- Bu.:** Measures 15, 16, and 17. Measure 17 includes a *2.* marking.
- Pia.:** Measures 15, 16, and 17. Measure 17 includes a *f* marking.

Measures 18-20:

- Bu.:** Measures 18, 19, and 20. Measure 19 includes a *subito* marking.
- Pia.:** Measures 18, 19, and 20. Measure 19 includes a *subito* marking and a *p* marking.

Measures 21-23:

- Bu.:** Measures 21, 22, and 23.
- Pia.:** Measures 21, 22, and 23. Measure 21 includes a *f* marking.

24 Fine ³

Bu.

Pia.

25 26 27

Bu.

Pia.

28

Bu.

Pia.

29 30 31

Bu.

Pia.

This musical score is for a piece in 3/4 time, marked 'Fine' with a '3' above it. It consists of two parts: Bu. (Bassoon) and Pia. (Piano). The score is divided into measures 24 through 31. Measures 24-27 are the first system, measures 28-31 are the second system. The key signature has two flats (Bb, Eb). The Bu. part is written in a single staff with a treble clef. The Pia. part is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also some orange markings on the Bu. staff in measures 25-27 and 29-31, which appear to be fingerings or breath marks. The Pia. part has a complex texture with many notes and chords, including some triplets in measure 31.

Bu. 32 33

Pia. 32 33

First system of the musical score. The Bu. part has whole rests for measures 32 and 33. The Pia. part features a complex piano accompaniment with many beamed sixteenth notes and slurs.

1. 34 35 36

Bu. 34 35 36

Pia. 34 35 36

Second system of the musical score, marked with a first ending bracket. The Bu. part has whole rests. The Pia. part continues with complex piano accompaniment.

37 38 39

Bu. 37 38 39

Pia. 37 38 39

Third system of the musical score. The Bu. part has whole rests. The Pia. part continues with complex piano accompaniment.

2. 40 41 42

Bu. 40 41 42

Pia. 40 41 42

Fourth system of the musical score, marked with a second ending bracket. The Bu. part has whole rests. The Pia. part continues with complex piano accompaniment.

43 44

Bu.

Pia.

45 46 47

Bu.

Pia.

smorzando

48

Bu.

Pia.

8.

D.S. al Fine

Bugle

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1. w

9 f *legato* w *meno*

13 *sempre* w

17 2. w

21 *subito* w Fine f

26 1. w

34 2. w

46 w D.S. al Fine

Piano

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1. 2. 3. 4.

5. 6. 7. 8. 9. *legato*

10. 11. 12. 13. 14. 15. *f*

16. 17. 18. 19. 20. *subito p* *f*

21. 22. 23. 24. 25. *Fine* *f*

26. 27. 28. *f*

2

29 30 31

32 33 34

35 1. 36 37 38

39 40 8⁷ 8⁷ 41

42 2. 43 44

45 46 47 48

smorzando

D.S. al Fine

Measures 29-48 of a musical score. The score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major). The time signature is 3/4. The music is characterized by dense, fast-moving passages with many beamed sixteenth and thirty-second notes, often accompanied by accents. Measure 35 marks the beginning of a first ending section, and measure 42 marks the beginning of a second ending section. The piece concludes with a 'D.S. al Fine' instruction and a final chord in measure 48.