

Tarentelle

Yves Duteil

Section 1: J. = 100

Cornet: Treble clef, 6/8 time. Rest.

Bugle: Treble clef, 6/8 time. Rest.

Trombone: Bass clef, 6/8 time. Melody with flats.

Saxhorn Baryton: Treble clef, 6/8 time. Rest. *p* (piano) dynamic.

Saxhorn Basse: Treble clef, 6/8 time. Rest.

Souba: Treble clef, 6/8 time. Rest.

Section 2: J. = 120

Cnt.: Treble clef, 4/4 time. Melody. **A** (start of section).

Bu.: Treble clef, 4/4 time. Melody. *f* (forte) dynamic. Lyrics: *III iII $\leq$ iiI iIi $\geq$ $\leq$ iiI iIi $\geq$*

Tbn.: Bass clef, 4/4 time. Melody. *mf* (mezzo-forte) dynamic. Lyrics: *III III*

Bar.: Treble clef, 4/4 time. Melody. *ff* (fortissimo) dynamic. Lyrics: *iIi iII 2 III // 3 III iIi //*

Bass.: Bass clef, 4/4 time. Melody. Lyrics: *iIi iII iiI iiI III III iIi*

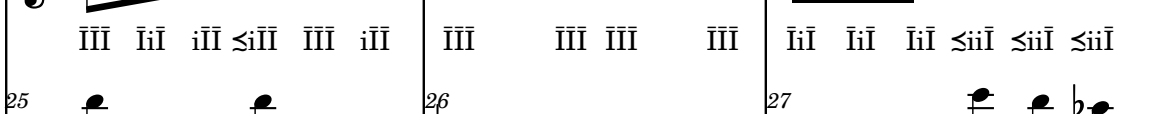
Sba.: Bass clef, 4/4 time. Melody. Lyrics: *2 III iiI 3 III iII*

[illegible]

25 26 27

Cnt. 

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

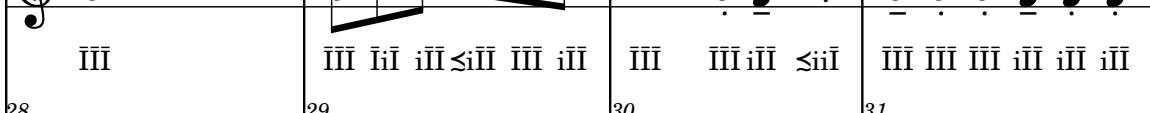
28 29 30 31

Cnt. 

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

III IiI iII $\leq$ iII III iII III III III III IiI IiI IiI $\leq$ iiI $\leq$ iiI $\leq$ iiI // // III // III IiI //

iIi iII III iiI iIi iII III III III iII iII III III III iII iII iII III III III IiI IiI IiI

III // // IiI // III // iiI III // // IiI // //

iiI III III III iII iII iiI iII III III III IiI IiI IiI

III III III iII III iII III III III

7

C

32 33 34 35

Ct.

Bu.

Tbn.

Bar.

Bass.

Sba.

36 37 38

Ct.

Bu.

Tbn.

Bar.

Bass.

Sba.

[illegible]

Cornet

Tarentelle

Yves Duteil

A

$\text{♩} = 100$ $\text{♩} = 120$

2 3 4 5

6 7 8 9 10 11 12

B

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

C

28 29 30 31 32 33 34 35

36 37 38 39 40

Bugle

Tarentelle

Yves Duteil

$\text{♩} = 100$ **A** $\text{♩} = 120$

2 3

f

III iII $\leq$ iiI iII $\leq$ iiI iII $\leq$ III III III iII $\leq$ iiI iII $\leq$ iiI iII $\leq$

4 5 6 7 8

III III III iII III iII iII iII iII $\leq$ iiI iII $\leq$ iiI III iII $\leq$ iiI III III

9 10 11 12 13

III iII iII $\leq$ iiI III iII III III III iII iII iII $\leq$ iiI $\leq$ iiI $\leq$ iiI III III iII iII $\leq$ iiI III iII

B

14 15 16 17 18

III III iII $\leq$ iiI III iII $\leq$ iiI iII $\leq$ iiI iII $\leq$ III III iII $\leq$ iiI iII $\leq$ iiI iII $\leq$ III III

19 20 21 22

III iII $\leq$ iiI iII $\leq$ iiI iII $\leq$ III III III iII III iII iII iII iII iII iII

23 24 25 26 27

$\leq$ iiI iII $\leq$ iiI III iII $\leq$ iiI III III III iII iII iII $\leq$ iiI III iII iII $\leq$ iiI iII iII iII $\leq$ iiI $\leq$ iiI

28 29 30 31 32

C III III iII iII $\leq$ iiI III iII III III iII $\leq$ iiI III III iII iII iII $\leq$ iiI

33 34 35 36 37

III iII iII $\leq$ iiI III iII III III III iII iII iII iII $\leq$ iiI $\leq$ iiI iII $\leq$ iiI III iII

2
38

39

40

III III iII $\lesssim$ iiI III III III III III III III

Trombone

Tarentelle

Yves Duteil

A

$\text{♩} = 100$

$\text{♩} = 120$

p *mf*

B

mf

C

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Tarentelle

Yves Duteil

A $\text{♩} = 100$ $\text{♩} = 120$

ff

1 2 3 4 5

6 7 8 9 10 11 12

B

13 14 15 16 17 18 19

ff

20 21 22 23 24 25 26

C

27 28 29 30 31 32 33

34 35 36 37 38 39 40

III IiI iiI III // III IiI // III // // // iiI

IiI // // iiI // IiI // // // // III // III IiI // III //

IiI // III // iiI III IiI III IiI IiI III IiI iiI III // III IiI //

III // // // iiI IiI // // iiI // IiI // // // // III // III

IiI // III // // IiI // III // iiI III // // IiI // // III IiI //

III // III IiI // III // // IiI // III // iiI III // // // // //

Basse

Tarentelle

Yves Duteil

A $\text{♩} = 100$ $\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12 13

B

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

C

30 31 32 33 34 35 36

37 38 39 40

Souba

Tarentelle

Yves Duteil

A

$\text{♩} = 100$

$\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11 12 13 14 15

iiiI iiI IIII IIII IIII iiI IIII IIII IIII iiI IIII iiiI IIII IIII

B

16 17 18 19 20 21 22 23 24

IIII IIII iiI iiI IIII iiI IIII iiI IIII IIII IIII iiI IIII IIII

C

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

IIII IIII IIII iiI IIII IIII IIII iiI IIII IIII