

Tarentelle

Yves Duteil

♩ = 100

This system includes staves for Cornet, Bugle, Trombone, Saxhorn Baryton, Saxhorn Basse, and Souba. The Cornet and Bugle parts are mostly rests. The Trombone part features a rhythmic pattern of eighth notes with a flat. The Saxhorn Baryton and Saxhorn Basse parts have rests with a *p* dynamic marking. The Souba part is also mostly rests.

A **♩ = 120**

This system includes staves for Cnt., Bu., Tbn., Bar., Bass., and Sba. The Cnt. and Bu. parts have a melodic line with a *f* dynamic. The Tbn. part has a rhythmic accompaniment. The Bar. part has a melodic line with a *mf* dynamic. The Bass. part has a melodic line with a *ff* dynamic. The Sba. part has a rhythmic accompaniment. The lyrics are: *iii iiii sii iiii iiii sii iiii*.

4 5 6

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

III IiI

III // // 5 // iiI 6 IiI // //

III iIi III IiI III IiI

III III III iII III III

7 8 9

Cnt.

Bu.

Tbn.

Bar.

Bass.

Sba.

≤iiI IiI ≤iiI III IiI ≤iiI III III III IiI iII ≤iII III iII

iiI // 8 IiI // // 9 // //

iII IiI III iII IiI III iIi iII

iII iiI III III III iII

10 11 12 Δ

Cnt. 10 11 12 Δ

Bu. 10 11 12 Δ

Tbn. 10 11 12

Bar. 10 11 12

Bass. 10 11 12

Sba. 10 11 12

13 14 15

Cnt. 13 14 15

Bu. 13 14 15

Tbn. 13 14 15

Bar. 13 14 15

Bass. 13 14 15

Sba. 13 14 15

Figured Bass Notation:
Bu. 10: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bu. 11: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bu. 12: $\bar{\bar{\bar{I}}}$
Bar. 10: $\bar{\bar{\bar{I}}}$ // $\bar{\bar{\bar{I}}}$ 11 $\bar{\bar{\bar{I}}}$ // 12 $\bar{\bar{\bar{I}}}$ //
Bass. 10: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bass. 11: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bass. 12: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 10: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 11: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 12: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bu. 13: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bu. 14: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bu. 15: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bar. 13: $\bar{\bar{\bar{I}}}$ // 14 $\bar{\bar{\bar{I}}}$ // 15 $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bass. 13: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bass. 14: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Bass. 15: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 13: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 14: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$
Sba. 15: $\bar{\bar{\bar{I}}}$ $\bar{\bar{\bar{I}}}$

19 20 21

Cnt.

Bu.

Tbn.

19 20 21

Bar.

Bass.

Sba.

22 23 24

Cnt.

Bu.

Tbn.

22 23 24

Bar.

Bass.

Sba.

25 26 27

Cnt.

Bu.

Tbn.

25 26 27

Bar.

Bass.

Sba.

28 29 30 31

Cnt.

Bu.

Tbn.

28 29 30 31

Bar.

Bass.

Sba.

Cornet

Tarentelle

Yves Duteil

A

$\text{♩} = 100$ $\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10 11 12

B

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

C

28 29 30 31 32 33 34 35

36 37 38 39 40

Bugle

Tarentelle

Yves Duteil

J. = 100 **A** **J. = 120** 2 3

f Δ Δ

III iII SiI iIi> SiI iIi> III III III iII SiI iIi> SiI iIi>

4 5 6 7 8 Δ

III III III IiI III III iII III IiI iII IiI iII III IiI SiI IiI SiI III IiI SiI III III

9 10 11 12 Δ 13

III IiI iII SiI III iII III III III III IiI IiI IiI SiI SiI SiI III III IiI iII SiI III iII

B

14 15 16 Δ 17 18 Δ

III III iII SiI III iII SiI iII SiI iIi> III III iII SiI iIi> SiI iIi> III III

19 20 21 22

III iII SiI iIi> SiI iIi> III III III IiI III III iII III IiI iII IiI iII III IiI

23 24 Δ 25 26 27

SiI IiI SiI III IiI SiI III III III IiI iII SiI III iII III III III III IiI IiI IiI SiI SiI SiI

28 29 30 31 32 Δ

III III IiI iII SiI III iII III III iII SiI III III III iII iII iII SiI

C

33 34 35 36 Δ 37

III IiI iII SiI III iII III III III III IiI IiI IiI SiI SiI SiI III III IiI iII SiI III iII

2
38

39

40

III III iII SiiI III III III III III III III

Trombone

Tarentelle

Yves Duteil

A

$\text{♩} = 100$

$\text{♩} = 120$

Musical notation for measures 1-9. Measure 1 starts with a double bar line and a repeat sign. The tempo is $\text{♩} = 100$. The key signature has two flats. The piece ends with a repeat sign and a fermata over the final note. Dynamic markings include *p* at measure 4 and *mf* at measure 8.

B

Musical notation for measures 10-32. The tempo is $\text{♩} = 120$. The key signature has two flats. The piece ends with a repeat sign and a fermata over the final note. Dynamic markings include *mf* at measure 25.

C

Musical notation for measures 33-40. The key signature has two flats. The piece ends with a repeat sign and a fermata over the final note.

Baryton

Tarentelle

Yves Duteil

A $\text{♩} = 100$ $\text{♩} = 120$

ff

IIĪ Īī iī IIĪ // IIĪ Īī // IIĪ // // // iī

6 7 8 9 10 11 12

Īī // // iī // Īī // // // // IIĪ // IIĪ Īī // IIĪ // //

B *ff*

13 14 15 16 17 18 19

Īī // IIĪ // iī IIĪ Īī IIĪ Īī Īī IIĪ Īī iī IIĪ // IIĪ Īī //

20 21 22 23 24 25 26

IIĪ // // // iī Īī // // iī // Īī // // // // IIĪ // IIĪ

C

27 28 29 30 31 32 33

Īī // IIĪ // // Īī // IIĪ // iī IIĪ // // Īī // // IIĪ Īī //

34 35 36 37 38 39 40

IIĪ // IIĪ Īī // IIĪ // // Īī // IIĪ // iī IIĪ // // // // //

Basse

Tarentelle

Yves Duteil

A $\text{♩} = 100$ $\text{♩} = 120$ 2 3 4 5

III IiI

6 7 8 9 10 11 12 13

III iII

B

14 15 16 17 18 19 20 21

iiI IiI

22 23 24 25 26 27 28 29

III iII

C

30 31 32 33 34 35 36

iiI III

37 38 39 40

iII III

Tarentelle

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A

$J. = 100$

$J. = 120$

Musical staff 1 (measures 1-6) with fingerings 2, 3, 4, 5, 6 and tablature: $\bar{\text{III}} \bar{\text{II}} \text{ii}\bar{\text{I}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$

Musical staff 2 (measures 7-15) with tablature: $\text{i}\bar{\text{II}} \text{ii}\bar{\text{I}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$

B

Musical staff 3 (measures 16-24) with a slur over measures 17-18 and a sharp sign above measure 17. Tablature: $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{I}}\bar{\text{I}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \text{ii}\bar{\text{I}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\text{i}\bar{\text{II}} \text{ii}\bar{\text{I}}$ $\bar{\text{III}} \bar{\text{III}}$

C

Musical staff 4 (measures 25-33) with tablature: $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$

Musical staff 5 (measures 34-40) with tablature: $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \text{i}\bar{\text{II}}$ $\bar{\text{III}} \bar{\text{III}}$ $\bar{\text{III}} \bar{\text{III}}$