

Valencia

marcha de "la bien amada"

version de la fanfare des architectes du Monparnasse

Jose Padilla Sanchez

$\text{♩} = 140$ Les "mesures supplémentaires tenue de note" permettent des fioritures

Cornet

Trombone

Saxhorn baryton

Saxhorn basse

Sousaphone

TTT* iTi TTT iTi TTT iTi TTT*

Detailed description: This system contains five staves. The Cornet staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a few notes in the first measure followed by rests. The Trombone staff starts with a bass clef, one flat, and 6/8 time, with rests in the first two measures and notes in the last two. The Saxhorn baryton staff has a treble clef, one flat, and 6/8 time, with rests throughout. The Saxhorn basse staff has a treble clef, one flat, and 6/8 time, with notes in the last two measures. The Sousaphone staff has a bass clef, one flat, and 6/8 time, with rests throughout. The Saxhorn basse staff has rhythmic markings: TTT* iTi TTT iTi TTT iTi TTT*.

$\text{♩} = 160$

A
possible: mesure supplémentaire tenue de note
2

Cnt.

Tbn.

Bar.

Bass.

Sba.

iTi TTT iTi iTT iTT iTT TTT iTT TTT iTT TTT

Detailed description: This system contains five staves. The Cnt. staff has a treble clef, one flat, and 6/8 time, with notes in the last two measures. The Tbn. staff has a bass clef, one flat, and 6/8 time, with notes in the last two measures. The Bar. staff has a treble clef, one flat, and 6/8 time, with notes in the last two measures. The Bass. staff has a treble clef, one flat, and 6/8 time, with notes in the last two measures. The Sba. staff has a treble clef, one flat, and 6/8 time, with notes in the last two measures. A section marker 'A' with a double bar line and repeat sign is present. Above the Cnt. staff, there is a note with an accent (^) and a fermata. Above the Tbn. staff, there is a note with an accent (^) and a fermata. Above the Bar. staff, there is a '2' above a note. Above the Bass. staff, there is a '2' above a note. Above the Sba. staff, there is a '2' above a note. The Bass. staff has rhythmic markings: iTi TTT iTi iTT iTT iTT TTT iTT TTT iTT TTT.

3 4 5 6

Cnt.

Tbn.

Bar.

Bass.

Sba.

iTT TTT iTT TTT iTT TTT iiT TTT*

iTT TTTTTT TTT TTT iTT TTT iTT iiT TTTTTT TTT TTT

TTT TTT*

7 8 9 10

Cnt.

Tbn.

Bar.

Bass.

Sba.

iTT TTTiTT TTT iTT TTT* iTT TTTiTT TTT TTT TTT

iTi TTT iTi TTT iTi TTT* iTi TTT iTi TTT iiT TTT

TTT iTi TTT TTT TTT iTi TTT TTT

possible: mesure
supplémentaire
tenue de note

11 12 13 14

Cnt.

Tbn.

11 12 13 14

Bar.

TTT*

11 12 13 14

Bass.

iiT TTT iiT TTT iiT TTT iiT TTT

11 12 13 14

Sba.

TTT TTT TTT iTTTTT iTT TTT iTTTTT iTT TTT iTTTTT iTT

15 16 17 18

Cnt.

Tbn.

15 16 17 18

Bar.

iTT TTT* iTT TTT iTT TTT iTT TTT* iTT TTT iTT TTT

15 16 17 18

Bass.

iiT TTT* iTi TTT iTi TTT iTi TTT* iTi TTT iTi TTT

15 16 17 18

Sba.

TTT TTT TTT iTi TTT TTT TTT iTi

possible: mesure
supplémentaire
tenue de note

Musical score for Cnt. and Tbn. measures 19-22. Cnt. part includes accents and a tenuto line. Tbn. part includes a tenuto line.

Bar. part measures 19-22. Includes the notation *iTT** under measure 19.

Bass. part measures 19-22. Includes the notation *iTT TTT* repeated under each measure.

Sba. part measures 19-22. Includes the notation *iTT TTT* repeated under each measure.

Musical score for Cnt. and Tbn. measures 23-26. Cnt. part features a long note with a slur. Tbn. part features a long note with a slur.

Bar. part measures 23-26. Includes the notation *TTT TTT* iTT TTTiTt TTT iTT TTT** under measures 24-26.

Bass. part measures 23-26. Includes the notation *iTT TTT iT TTT* iTi TTT iTi TTT iTi TTT** under measures 24-26.

Sba. part measures 23-26. Includes the notation *iIT TTTTTT TTT TTT TTT iTi TTT TTT* under measures 24-26.

possible: mesure
supplémentaire
tenue de note

27 28 29 30

Cnt.

Tbn.

27 28 29 30

Bar.

iTT TTT iTT TTT TTT*

27 28 29 30

Bass.

iTi TTT iTi TTT iiT TTT iiT TTT iiT TTT

27 28 29 30

Sba.

TTT iTi TTT TTT TTT TTT TTT iTT TTT iTT

31 32 33 34

Cnt.

Tbn.

31 32 33 34

Bar.

iTT TTT* iTT TTT iTT TTT

31 32 33 34

Bass.

iiT TTT iiT TTT iTT TTT* iTi TTT iTi TTT

31 32 33 34

Sba.

TTT iTT TTT iTT TTT iTT TTT TTT TTT iTi

1. mesure 40
si mesures
supplémentaires

B

Cnt. 35 36 36 41

Tbn. 35 36 36 41

Bar. 35 36 36 41

iTT TTT* iTT TTT iTT TTT iTT TTT iTT*

Bass. 35 36 36 41

iTi TTT* iTi TTT iTi TTT iTT TTT iT iTi

Sba. 35 36 36 41

TTT TTT TTT iTi iTT iTT iTT TTT iT iTT

Cnt. 42 43 44 45

Tbn. 42 43 44 45

Bar. 42 43 44 45

iiT* iTT* iiT*

Bass. 42 43 44 45

iii iiT iTT iiT iTi iTT TTT TTT iTT

Sba. 42 43 44 45

iiT TTT iTi iii iTi iTT TTT iTT iiT iTi TTT iiT iTT

46 47 48 49

Cnt.

Tbn.

46 47 48 49

Bar.

46 47 48 49

Bass.

46 47 48 49

Sba.

TTT* TiT* TTT TiT*

TTT TTT iTi iTT TTT TTT iTi iTT

TTT TTT iiT TTT iTT TiT TTT TTT iiT iTT

50 51 52 53

Cnt.

Tbn.

50 51 52 53

Bar.

50 51 52 53

Bass.

50 51 52 53

Sba.

iiT* TiT* iiT* TiT*

TTT TTT iTi iTT TTT iTT iTi iTT

TTT TTT iTi iTT TTT TTT iTi iTT

54 55 56 57 58

Cnt. *3*

Tbn. *pp*

54 55 56 57 58

Bar. TTT* TiT* TTT*

54 55 56 57 58

Bass. *fff*

TTT TTT iiT iTT TTT TTT*

54 55 56 57 58

Sba. TTT TTT iiT TiT TTT TTT TTT TTT TTT

59 60 61

Cnt.

Tbn. 60 61

59 60 61

Bar.

59 60 61

Bass.

59 60 61

Sba. TTT TTT TTT TTT TTT TTT

2.
64 D.S.⁶⁴

Cnt. 62 63 64

Tbn. 62 63 64 64

Detailed description: This block contains the first two staves of the score. The top staff is for the Soprano (Cnt.) and the bottom staff is for the Tuba (Tbn.). Both are in treble clef. The key signature has one flat (B-flat). The Soprano part has rests in measures 62 and 63, and a half note in measure 64. The Tuba part has a melodic line in measure 62, a half note in measure 63, and a half note in measure 64. A first ending bracket spans measures 63 and 64, with a double bar line and repeat sign at the end of measure 64. The instruction 'D.S.' is placed above measure 64.

Bar. 62 63 64 64

Detailed description: This block contains the Baritone (Bar.) staff. It is in treble clef. The part consists of a melodic line starting in measure 62, continuing through measures 63 and 64, and ending with a half note in measure 64. A first ending bracket spans measures 63 and 64, with a double bar line and repeat sign at the end of measure 64.

Bass. 62 63 64 64

Detailed description: This block contains the Bass (Bass.) staff. It is in treble clef. The part consists of a melodic line starting in measure 62, continuing through measures 63 and 64, and ending with a half note in measure 64. A first ending bracket spans measures 63 and 64, with a double bar line and repeat sign at the end of measure 64.

Sba. 62 63 64 64

TTT TTT

Detailed description: This block contains the Soprano Saxophone (Sba.) staff. It is in treble clef. The part consists of a melodic line starting in measure 62, continuing through measures 63 and 64, and ending with a half note in measure 64. A first ending bracket spans measures 63 and 64, with a double bar line and repeat sign at the end of measure 64. The letters 'TTT' are written below the first two notes of the staff.

Cornet

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A

possible: mesure
supplémentaire
tenue de note
des fioritures

♩ = 160

Les "mesures supplémentaires tenue de note" permettent

♩ = 140

2 3 3 6 7 8 9 10

possible: mesure
supplémentaire
tenue de note

11 12 13 14 15 16 17 18 19 20

possible: mesure
supplémentaire
tenue de note

21 22 23 24 25 26 27 28 29 30 31

possible: mesure
supplémentaire
tenue de note

32 33 34 35 36 37 38 39 40 41 42

1.
mesure 40
si mesures
supplémentaires

B

43 48 49 50 51 52 53

54 55 56 57 3 58 59 60

2.

61 3 62 63 64 7 71 D.S.72

Trombone

Valencia

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A

$\text{♩} = 140$

2 3 4 2 6 2 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 43 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

pp

67 68 69 70 71 72

B

1. 2. D.S.⁷²

Baryton

Valencia

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A

$\text{♩} = 140$
5

8

6 2

iTT*

12 13 14 15 16

TTTTTT* iTT TTTiTT TTT iTT TTT* iTT TTTiTT TTT

17 18 19 20 21 22

TTT TTT TTT* iTT TTT*

23 24 25 26 27 28

iTT TTTiTT TTT iTT TTT* iTT TTTiTT TTT iTT*

29 30 31 32 33

TTT TTT* iTT TTT iTT TTT iTT TTT*

34 35 36 37 38 39

iTT TTTiTT TTT TTT*

40 41 42 43 43

iTT TTT* iTT TTTiTT TTT iTT TTT* iTT TTTiTT TTT iTT TTT

B

48 49 50 51 52 53

iTT* iiT* iTT* iiT* TTT*

54 55 56 57 58 59

TiT* TTT TiT* iiT* TiT* iiT*

2

60 61 62 63 64 65 66

TiT* TTT* TiT* TTT*

67 68 69 70 71 D.S.⁷²

2. D.S.⁷²

Basse

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♩ = 140

♩ = 160

2 3 4 5 6 7

A %

TTT* iTi TTTiTi TTT iTi TTT* iTi TTTiTi iTT iTT

8 9 10 11 12 13

iTT TTT iTT TTT iTT TTT iTT TTT iTT TTT iTT TTT*

14 15 16 17 18 19

iTi TTTiTi TTT iTi TTT* iTi TTTiTi TTT iTT TTT iTT TTT iTT TTT

20 21 22 23 24 25

iTT TTT iTT TTT iTT TTT* iTi TTTiTi TTT iTi TTT* iTi TTTiTi TTT

26 27 28 29 30 31 32

iTT TTT iTT TTT iTT TTT iTT TTT iTT TTT iTT TTT* iTi TTTiTi TTT

33 34 35 36 37 38 39

iTi TTT* iTi TTTiTi TTT iTT TTT iTT TTT iTT TTT iTT TTT iTT TTT

40 41 42 43 43 43

1.

iTT TTT* iTi TTTiTi TTT iTi TTT* iTi TTTiTi TTT iTT TTT

B

48 49 50 51 52 53 54 55

iTT iTi iii iTT iTT iTi iTT TTT TTT iTT TTT TTT iTi iTT TTT TTT

56 57 58 59 60 61 62 63

iTi iTT TTT TTT iTi iTT TTT iTT iTi iTT TTT TTT iTT iTT TTT

2

64 65 66 67 68

fff
TTT*

69 70 71 72

2.
D.S.

Souba

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A

$\text{♩} = 140$
5 6 2

$\frac{6}{8}$

8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 43

1.

B

48 49 50 51 52 53

2

54 55 56 57 58 59 60

iiT TTT iTT TiT TTT TTT iiT iTT TTT TTT iTi iTT TTT TTT iTi iTT

61 62 63 64 65 66

TTT TTT iiT TiT TTT TTT TTT TTT TTT TTT TTT TTT TTT

67 68 69 70 71 72

TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT TTT

2.
D.S.