

Roulez Bourrés

Wooly bully

Domingo Samudio

J = 120

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cornet, Bugle, Trombone, Banjo, Saxhorn Basse, Souba, Batterie, Cnt. (Contrebassoon), Bu. (Bassoon), Tbn. (Tuba), Bj. (Bassoon), Bass., Sba. (Double Bass), and Bat. (Bass Drum). The score is set in common time (indicated by a '4' in the key signature) and includes measure numbers 2 and 3. Various dynamics and performance instructions are included, such as 'f' for forte in the Bassoon staff and 'fff' for triple forte in the Double Bass staff. The music features a mix of eighth and sixteenth note patterns, with some staves using rests and others using specific symbols like 'x' or '•'. The Double Bass staff includes lyrics in French: 'iī̄ iī̄ iī̄ iī̄ ī̄̄ ī̄̄ 5 iī̄ iī̄ iī̄ ī̄̄ ī̄̄ iī̄ iī̄ iī̄ iī̄ iī̄ iī̄'. The Bassoon staff also has lyrics: 'iī̄ iī̄ iī̄'. The Double Bass staff ends with a dynamic instruction 'ī̄̄ ī̄̄ iī̄ iī̄ iī̄'.

2

6 7

Cnt.
Bu.
Tbn.
Bj.
Bass.
Sba.
Bat.

ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ i $\bar{l}i$ $\bar{l}ii$ 7 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ i $\bar{l}i$ $\bar{l}ii$

ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ $\bar{l}ii$ ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ $\bar{l}ii$

6 7

Cnt.
Bu.
Tbn.
Bj.
Bass.
Sba.
Bat.

ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ i $\bar{l}i$ ii \bar{I} 9 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ i $\bar{l}i$ $\bar{l}ii$

ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i $\bar{l}i\bar{l}$ $\bar{l}ii$

8 9

10 11

Cnt. -

Bu. -

Tbn. -

Bj. 11
8

Bass. 10
ii \bar{I} ii \bar{I} i \bar{I} i iii \bar{I} ii \bar{I} ii \bar{I} 11 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i i \bar{I} i i \bar{I} i i \bar{I} i
10

Sba. 11
ii \bar{I} III \bar{I} iii \bar{I} ii \bar{I} i \bar{I} i i \bar{I} i
10 11
Bat. 12 13

Cnt. -

Bu. -

Tbn. -

Bj. 12
8

Bass. 12
ii \bar{I} ii \bar{I} i \bar{I} i 13
12

Sba. 13
ii \bar{I} i \bar{I} i
12 13

Bat. 12 13

4

14 15

Cnt.

Bu.

Tbn.

Bj.

Bass.

Sba.

Bat.

ii \bar{I} ii \bar{I} iii \bar{I} ii \bar{I} iii \bar{I} ii \bar{I} 15 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i i \bar{I} \bar{I} i \bar{I} i i \bar{I} i i \bar{I} i
ii \bar{I} ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i i \bar{I}
 \times \times



A

Cnt. 16 - | 17 | *mf*
siII siII III III iIII

Bu. 16 - | 17 | *ff*
iIi IiI iiI iiI IiI

Tbn. 16 - | 17 | *mf*
iiI iIi IIi IIi iIi

Bj. 16 | 17 | *mf*
iiI iIi IIi IIi iIi

Bass. 16 | 17 | *mf*
iiI iIi IIi IIi iIi

Sba. 16 | 17 | *mf*
iiI iIi IIi IIi iIi

Bat. 16 | 17 | *mf*
iiI iIi IIi IIi iIi

6

Musical score for orchestra and baton, measures 18-19.

The score consists of six staves:

- Cnt. (Contra Bassoon):** Rests throughout both measures.
- Bu. (Bassoon):** Measure 18: Rest. Measure 19: Upbow eighth note, downbow eighth note, eighth note.
- Tbn. (Trombone):** Measure 18: Rest. Measure 19: Upbow eighth note, downbow eighth note, eighth note.
- Bj. (Bassoon):** Measure 18: Sixteenth-note pattern (two groups of three). Measure 19: Sixteenth-note pattern (two groups of three).
- Bass. (Double Bass):** Measure 18: Eighth-note pattern (two groups of four). Measure 19: Eighth-note pattern (two groups of four).
- Sba. (String Bass):** Measure 18: Eighth note, rest, eighth note, rest. Measure 19: Eighth note, rest, eighth note, rest.
- Bat. (Baton):** Measure 18: Eighth-note pattern (two groups of four). Measure 19: Eighth-note pattern (two groups of four).

Measure numbers 18 and 19 are indicated above the staff lines. Below the staves, rhythmic patterns are written in a shorthand notation (e.g., iI, II, III, iII, IIi, Iii) corresponding to the notes played by each instrument.

Musical score for orchestra and baton, measures 20-21.

Instrumentation: Cnt., Bu., Tbn., Bj., Bass., Sba., Bat.

Measure 20:

- Cnt.: Rest
- Bu.: Rest
- Tbn.: Rest
- Bj.: $\begin{smallmatrix} \cdot \\ \# \\ \ddot{\cdot} \\ \ddot{\cdot} \end{smallmatrix}$
- Bass.: $\begin{smallmatrix} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{smallmatrix}$
- Sba.: $\begin{smallmatrix} \cdot \\ \gamma \\ \cdot \\ \gamma \\ \cdot \end{smallmatrix}$
- Bat.: $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \\ \times \\ \times \end{smallmatrix}$

Measure 21:

- Cnt.: $i\bar{I}\bar{I}$
- Bu.: $\text{si}\bar{I}\bar{I}$ — $\bar{I}\bar{I}\bar{I}$ $i\bar{I}\bar{I}$
- Tbn.: $\bar{I}\bar{I}\bar{I}$
- Bj.: $\begin{smallmatrix} \cdot \\ \# \\ \ddot{\cdot} \\ \ddot{\cdot} \end{smallmatrix}$
- Bass.: $\begin{smallmatrix} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{smallmatrix}$
- Sba.: $\begin{smallmatrix} \cdot \\ \gamma \\ \cdot \\ \gamma \\ \cdot \end{smallmatrix}$
- Bat.: $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \\ \times \\ \times \end{smallmatrix}$

Text below staff (Measures 20-21):

20 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} ii 21 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} ii

20 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} ii 21 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} i \bar{I} ii

Musical score for orchestra and baton, measures 22-23.

Cnt. (Cello) 22: Rest. 23: $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{III}\bar{\text{I}}$

Bu. (Bassoon) 22: Rest. 23: $\text{III}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$

Tbn. (Double Bass) 22: Rest. 23: $\text{III}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$

Bj. (Bassoon) 22: $\frac{8}{8}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ 23: $\text{III}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$

Bass. 22: $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ 23: $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$

Sba. (String Bass) 22: $\text{ii}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ 23: $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$ $\text{i}\bar{\text{I}}\bar{\text{I}}$

Bat. (Baton) 22: $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ 23: $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$ $\text{x}\cdot$

Musical score for orchestra and baton, measures 24-25.

Instrumentation: Cnt., Bu., Tbn., Bj., Bass., Sba., Bat.

Measure 24:

- Cnt.: Notes on G4, A4, B4, C5. Roman numerals: IIII IIII —
- Bu.: Notes on G4, A4, B4, C5. Roman numerals: IIII IIII —
- Tbn.: Notes on G4, A4, B4, C5. Roman numerals: IIII IIII —
- Bj.: Notes on G4, A4, B4, C5. Roman numerals: Δ Δ Δ Δ Δ Δ
- Bass.: Notes on G4, A4, B4, C5. Roman numerals: iiI iiI IIII iiI iiI IIII Iii
- Sba.: Notes on G4, A4, B4, C5. Roman numerals: iiI IIII iiI Iii iiI iii IIII iiI IIII Iii
- Bat.: Notes on G4, A4, B4, C5. Roman numerals: x x x x x x

Measure 25:

- Cnt.: Rest
- Bu.: Notes on G4, A4, B4, C5. Roman numerals: IIII IIII
- Tbn.: Rest
- Bj.: Rest
- Bass.: Notes on G4, A4, B4, C5. Roman numerals: iiI iiI IIII iiI iiI IIII Iii
- Sba.: Notes on G4, A4, B4, C5. Roman numerals: iiI IIII iiI Iii iiI iii IIII iiI IIII Iii
- Bat.: Notes on G4, A4, B4, C5. Roman numerals: x x x x x x

10

26

Cnt. III III —

Bu. SiiI SiiI —

Tbn.

26

Bj. ♯ 8 26

27

Bass. iiI Iii

Sba. iiI iIi IiI Iii iiI iIi IiI

26

Bat. 27

Musical score for orchestra and baton, measures 28-29.

The score consists of seven staves:

- Cnt.**: Treble clef, note heads with stems. Measure 28: $\text{Ii}\bar{\text{I}}$, $\text{sii}\bar{\text{I}}$, —. Measure 29: $\text{sii}\bar{\text{I}}$, $\text{sii}\bar{\text{I}}$, —. The last note has a fermata and a melodic line.
- Bu.**: Treble clef, note heads with stems. Measure 28: Iii , $\text{Ii}\bar{\text{I}}$, —. Measure 29: $\text{Ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{sii}\bar{\text{I}}$, —. The last note has a fermata and a melodic line.
- Tbn.**: Bass clef, note heads with stems. Measure 28: —. Measure 29: —. The last note has a fermata and a melodic line.
- Bj.**: Treble clef, note heads with stems. Measure 28: $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$. Measure 29: $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$, $\dot{\text{#}}$. The last note has a fermata and a melodic line.
- Bass.**: Treble clef, note heads with stems. Measure 28: $\text{Ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$, $\text{i}\bar{\text{II}}$. Measure 29: $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, III , $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, III , $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, III , $\text{ii}\bar{\text{I}}$, iii . The last note has a fermata and a melodic line.
- Sba.**: Treble clef, note heads with stems. Measure 28: $\text{Ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, $\text{Ii}\bar{\text{I}}$. Measure 29: $\text{i}\bar{\text{II}}$, $\text{ii}\bar{\text{I}}$, III , $\text{ii}\bar{\text{I}}$, $\text{ii}\bar{\text{I}}$, III , $\text{ii}\bar{\text{I}}$, iii , Iii .
- Bat.**: Double bass clef, note heads with stems. Measure 28: \times , x , x , x , x , x , x . Measure 29: \times , x , x , x , x , x , x .

12

30

Cnt. III III —

Bu. 30 3 —

Tbn. 30 SiiI SiiI —

Bj. 30 3 31 31

Bass. 30 iiI iiI iiI iIi IiI IiI Iii 31 iiI IiI IiI IiI IiI IiI Iii

Sba. 30 iiI iIi IiI Iii iiI IiI IiI IiI IiI Iii

Bat. 30 x x x x x x 31 x x x x x x

31

31

31

31

31

31

A'

The musical score consists of six staves, each with a specific instrument name and clef:

- Cnt.**: Treble clef, 32nd note duration.
- Bu.**: Treble clef, 32nd note duration.
- Tbn.**: Bass clef, 32nd note duration.
- Bj.**: Treble clef, 32nd note duration, featuring vertical bar lines with small triangles above them.
- Bass.**: Treble clef, 32nd note duration.
- Bat.**: Bass clef, 32nd note duration.

Measure numbers 32 and 33 are indicated above the staves. The vocal parts (Cnt., Bu., Tbn.) sing rhythmic patterns of eighth and sixteenth notes. The Bj. part plays a continuous eighth-note pattern. The Bass. part has a sustained note followed by eighth-note patterns. The Bat. part plays eighth-note patterns with 'X' marks over some stems.

Below the staves, lyrics are written in a combination of Roman numerals (I, II, III) and lowercase letters (i, ii, iii). The lyrics correspond to the vocal parts and are as follows:

32: **Cnt.** ζ iII ζ iII III III iII
Bu. iII iII iiI iiI \bar{i} iI
Tbn. iII iII iiI iiI \bar{i} iI
Bj. $\frac{8}{3}$ II
Bass. iiI iiI iiI i \bar{i} i \bar{i} iI i \bar{i} i Iii ζ ₃iiI iiI iiI i \bar{i} i \bar{i} iI i \bar{i} i Iii
Sba. iiI i \bar{i} i \bar{i} iI Iii iiI i \bar{i} i \bar{i} iI Iii
Bat. X X X X X X X X X X X X X X X X

33: **Cnt.** - **Bu.** - **Tbn.** - **Bj.** - **Bass.** - **Sba.** - **Bat.** -

14

34

Cnt.

34 35

Bu.

Tbn.

34 35

Bj.

34 35

Bass.

ii^I ii^I ii^I i^Ii ^Ii^I i^Ii ^Ii^I ii^I ii^I ii^I i^Ii ^Ii^I

34 35

Sba.

34 35

Bat.

Detailed description: The musical score consists of seven staves. The first three staves (Cntr., Buo., Tbn.) have treble clefs and four-line staves. The Bj. (Bassoon) staff has a bass clef and a four-line staff. The Bass. (Double Bass) staff has a bass clef and a five-line staff. The Sba. (Double Bass) staff has a bass clef and a five-line staff. The Bat. (Baton) staff has a bass clef and a five-line staff. Measure 34 starts with a Cntr. note, followed by a Buo. note, then a Tbn. note. The Bj. part has a sixteenth-note pattern. The Bass. part has a eighth-note pattern. The Sba. part is silent. The Bat. part has a eighth-note pattern. Measure 35 starts with a rest. The Bj. part has a sixteenth-note pattern. The Bass. part has a eighth-note pattern. The Sba. part is silent. The Bat. part has a eighth-note pattern.

Musical score for orchestra and baton, measures 36-37.

Cnt. (Cello) 36: $\zeta i\bar{I}$ $\zeta i\bar{I}$ $\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$. 37: $i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$

Bu. (Bassoon) 36: $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$. 37: $\bar{I}i\bar{I}$ $ii\bar{I}$

Tbn. (Double Bass) 36: $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$. 37: $i\bar{I}\bar{I}$ $ii\bar{I}$

Bj. (Bassoon) 36: $\# \ddot{\text{B}} \ddot{\text{B}}$ $\# \ddot{\text{B}} \ddot{\text{B}}$. 37: $\# \ddot{\text{B}} \ddot{\text{B}}$ $\# \ddot{\text{B}} \ddot{\text{B}}$

Bass. 36: $ii\bar{I}$ $ii\bar{I}$ $ii\bar{I}$ $i\bar{I}i$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$ $i\bar{I}i$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$ $i\bar{I}i$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$. 37: $ii\bar{I}$ $ii\bar{I}$ $ii\bar{I}$ $i\bar{I}i$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$ $i\bar{I}i$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$

Sba. (Double Bass) 36: $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$. 37: $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$

Bat. (Baton) 36: $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$. 37: $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$ $x\cdot$

Musical score for orchestra and baton, measures 38-39.

The score consists of seven staves:

- Cnt.**: Treble clef, eighth-note patterns.
- Bu.**: Treble clef, eighth-note patterns.
- Tbn.**: Bass clef, eighth-note patterns.
- Bj.**: Treble clef, sixteenth-note patterns with fermatas (marked with Δ) and a measure repeat sign.
- Bass.**: Treble clef, eighth-note patterns.
- Sba.**: Treble clef, eighth-note patterns.
- Bat.**: Bass clef, eighth-note patterns with 'x' marks.

Measure 38 (measures 1-8):
Cntr.: III, ζ iII, iII, —, III, III
Bu.: III, iII, II, —, III, III
Tbn.: III, iII, II, —, III, III
Bj.: $\frac{8}{8}$, $\frac{8}{8}$
Bass.: iiI, iiiI, iiI, iIi, II, II, iIi, II, iIi, II, iiI, III, iiI, III, II, II, III, II, III
Sba.: $\frac{8}{8}$, $\frac{8}{8}$
Bat.: $\frac{8}{8}$, $\frac{8}{8}$

Measure 39 (measures 9-16):
Cntr., Bu., Tbn., Bj., Bass., Sba., Bat.: Continue from measure 38.

40

Cnt. 

Bu. 

Tbn. 

Bj. 

Bass. 

Sba. 

Bat. 

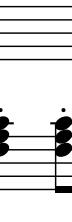
41

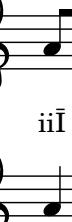
Cnt. 

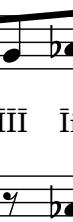
Bu. 

Tbn. 

Bj. 

Bass. 

Sba. 

Bat. 

ii \bar{I} ii \bar{I} ii \bar{I} III \bar{I} ii \bar{I} ii \bar{I} III \bar{I} Iii 41 ii \bar{I} iii \bar{I} ii \bar{I} i \bar{I} i Ii \bar{I} Ii \bar{I} i \bar{I} i Iii

Musical score for orchestra and choir, page 18, measures 42-43.

The score consists of six staves:

- Cnt.** (Contra Bassoon): Rests in measure 42, then eighth-note pairs in measure 43.
- Bu.** (Bassoon): Rests in measure 42, then eighth-note pairs in measure 43.
- Tbn.** (Double Bass): Rests in measure 42, then eighth-note pairs in measure 43.
- Bj.** (Bassoon): Sixteenth-note patterns with grace notes in measure 42, followed by eighth-note pairs in measure 43.
- Bass.** (Double Bass): Eighth-note patterns in measure 42, transitioning to sixteenth-note patterns in measure 43.
- Sba.** (Double Bass): Rests in measure 42, then eighth-note pairs in measure 43.
- Bat.** (Double Bass): Sixteenth-note patterns with rests in measure 42, followed by eighth-note pairs in measure 43.

Choral entries are indicated below the staves:

- Measures 42: $i\bar{I}\bar{I}$ $i\bar{I}\bar{I}$
- Measures 43: $i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ — $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$
- Measures 42: $\bar{I}i\bar{I}$ $\bar{I}i\bar{I}$
- Measures 43: $\bar{I}\bar{I}\bar{I}$ $\zeta ii\bar{I}$ — $\zeta ii\bar{I}$ $\zeta ii\bar{I}$
- Measures 42: $ii\bar{I}$ $ii\bar{I}$ $ii\bar{I}$ $i\bar{l}i$ $\bar{l}i\bar{l}$ $\bar{l}i\bar{l}$ $i\bar{l}i$ $\bar{l}ii$
- Measures 43: $\bar{l}i\bar{l}$ $\bar{l}i\bar{l}$ $\bar{l}i\bar{l}$ $i\bar{l}i$ $\bar{l}i\bar{l}$ $\bar{l}i\bar{l}$ $i\bar{l}i$ $\bar{l}i\bar{l}$ $i\bar{l}i$ $\bar{l}i\bar{l}$ $i\bar{l}i$ $\bar{l}i\bar{l}$

Musical score for orchestra and baton, measures 44-45.

The score consists of six staves:

- Cnt.**: Treble clef, key signature of one flat. Notes: B, A, G, F#.
- Bu.**: Treble clef, key signature of one flat. Notes: E, D, C, B.
- Tbn.**: Bass clef, key signature of one flat. Notes: B, A, G, F#.
- Bj.**: Treble clef, key signature of one flat. Measures 44: 8th-note chords (B, A, G, F#). Measures 45: 8th-note chords (B, A, G, F#).
- Bass.**: Treble clef, key signature of one flat. Notes: B, A, G, F#, E, D, C, B.
- Sba.**: Treble clef, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Bat.**: Bass clef, key signature of one flat. Notes: B, A, G, F#, E, D, C, B.

Measure 44 lyrics (under Cnt., Bu., Tbn., Bj., Bass. staves): III I II — I II I II — Ii I I II —

Measure 45 lyrics (under Cnt., Bu., Tbn., Bj., Bass. staves): I II I II — I II I II — Ii I I II —

Measure 44 lyrics (under Sba. staff): ii I ii I ii I III I ii I ii I III I Iii

Measure 45 lyrics (under Sba. staff): ii I ii I ii I III I ii I ii I Iii i Ii Ii I Iii

Measure 44 lyrics (under Bat. staff): x x x x x x x x

Measure 45 lyrics (under Bat. staff): x x x x x x x x

20

B1

Musical score for orchestra and baton, page 20, section B1.

The score consists of six staves:

- Cnt.**: Cello, treble clef, note at measure 46.
- Bu.**: Bassoon, treble clef, note at measure 46.
- Tbn.**: Trombone, bass clef, note at measure 46.
- Bj.**: Bassoon, treble clef, eighth-note chords from measure 46 to 48, with a fermata at measure 48.
- Bass.**: Double bass, treble clef, eighth-note pattern from measure 46 to 48.
- Sba.**: Double bass, treble clef, note at measure 46.
- Bat.**: Baton, two-measure patterns of vertical strokes and crosses from measure 46 to 48.

Measure numbers 46, 47, and 48 are indicated above the staff lines. Measure times are shown below the staff lines:

- Measures 46: ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$
- Measures 47: ii $\bar{1}$ ii $\bar{1}$
- Measures 48: ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$ ii $\bar{1}$

C

49

Cnt. Bu. Tbn.

49 50 fffff III 3 III III < i III III III

Bj. 49 50

Bass. 49 50 ii¹¹ ii¹¹ iii¹¹ i¹¹ i¹¹ ii¹¹ ii¹¹ ii¹¹ i¹¹ i¹¹ i¹¹ i¹¹

Sba. 49 50 ii¹¹ i¹¹ i¹¹ i¹¹ ii¹¹ i¹¹ i¹¹ i¹¹

Bat. 49 50

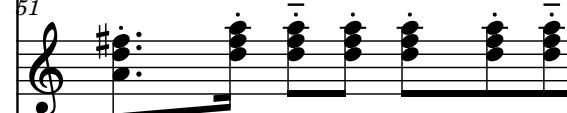
22

51

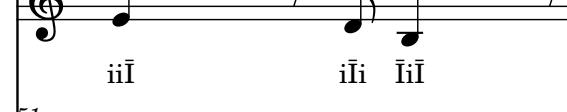
Cnt. 

Bu.

Tbn.

Bj. 

Bass. 

Sba. 

Bat. 

51 3 52

III III IiI iII IiI <iIi III — III

51 52

III III

51 52

iiI IiI

51 52

iIi iIi IiI Iii Iii iIi IiI Iii

55

Cnt. γ $\text{III} \text{ II}$ $\text{III} \text{ III}$ $i\text{II} \text{ III}$ $i\text{II} \text{ III}$

Bu.

Tbn.

55

Bj. $\frac{3}{8}$ $\text{III} \text{ III}$ $\text{III} \text{ III}$ $\text{III} \text{ II}$ $i\text{II} \text{ II}$

56

Bass. $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $i\bar{\text{I}}\text{I}$ $i\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$ $i\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$

Sba.

55

Bat. $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$ $i\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$ $\bar{\text{I}}\text{I}$

56

57

Cnt. 3
57 III III IiI iII IiI ζ iI III — ζ iI

Bu. 57

Tbn. 57

Bj. 57 8
58 .
58

Bass. 57 iiI iiI
58 iIi IiI

Sba. 57 iiI
58 iIi IiI IiI IiI IiI IiI IiI

Bat. 57 .
58 .
58

59

Cnt. III III IiI IiI IiI IiI iII

Bu. 59

Tbn. 59

Bj. 59 8
59 .
59

Bass. 59 iiI iiI
59 iiI iiI iiI iiI iiI iiI

Sba. 59 iiI
59 iiI iiI iiI

Bat. 59 .
59 .
59

Musical score for orchestra and baton, page 26. The score consists of six staves:

- Cnt.**: Treble clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Bu.**: Treble clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Tbn.**: Bass clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Bj.**: Treble clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Bass.**: Treble clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Sba.**: Treble clef, key signature of one sharp. Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.
- Bat.**: Measures 60-64 show eighth-note patterns with a '3' below each group of three notes. The lyrics are: III IiI III —, III IiI III —, III IiI III —, III IiI III —.

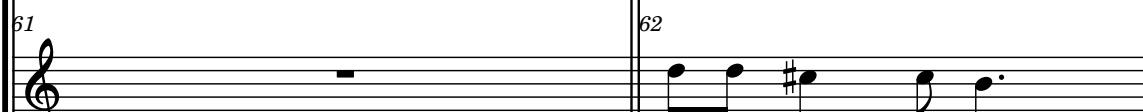
The score includes measure numbers 60 at the top of each staff and below the lyrics. Measure times are indicated by '3' below groups of three notes. The lyrics are: III IiI III — repeated four times.

A''

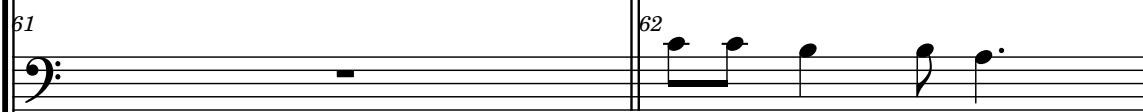
61

Cnt. 

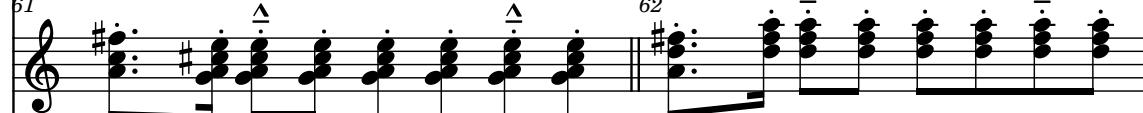
61 62
IiI Iii IiI <iiI IIi IiI <iiI Iii IiI Iii IiI Iii

Bu. 

61 62
iIi iIi iiI iiI IiI IiI

Tbn. 

61 62
iIi iIi iiI iiI IiI IiI

Bj. 

61 62
iIi iIi iiI iiI IiI IiI

Bass. 

61 62
iiI Iii

Sba. 

61 62
iiI Iii

Bat. 

63

Cnt. *iII* *III iII* *siII* *III iII* —

Bu. *IiI* *iiI IiI* *iII* *iiI IiI* —

Tbn. *iII* *III iII* *siII* *III iII* —

Bj. *iII* *III iII* *siII* *III iII* —

63

Bass. *iiI iiI iiI iIi IiI iIi Iii* *64 iiI iiI iiI iIi IiI iIi Iii*

Sba. *iIi iIi IiI Iii* *iIi iIi IiI Iii*

63

Bat. *iIi iIi IiI Iii* *iIi iIi IiI Iii*

Musical score for orchestra and baton, measures 65-66.

Cnt. (Cello) Rest at 65, eighth note at 66.

Bu. (Bassoon) Rest at 65, eighth note at 66.

Tbn. (Double Bass) Rest at 65, eighth note at 66.

Bj. (Bassoon) Sixteenth-note pattern at 65, sixteenth-note pattern at 66.

Bass. (Double Bass) Eighth-note pattern at 65, eighth-note pattern at 66.

Sba. (Double Bass) Eighth-note pattern at 65, eighth-note pattern at 66.

Bat. (Baton) Sixteenth-note pattern at 65, sixteenth-note pattern at 66.

Measure 65: ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i l \bar{l} \bar{I} i \bar{l} i l \bar{l} \bar{I} iii
Measure 66: 66 ii \bar{I} ii \bar{I} ii \bar{I} i \bar{l} i l \bar{l} \bar{I} i \bar{l} i l \bar{l} \bar{I} iii

Musical score for orchestra and baton, page 30, measures 67-68.

Cnt. (Cello): Rest at 67, eighth note at 68.

Bu. (Bassoon): Rest at 67, eighth note at 68.

Tbn. (Double Bass): Rest at 67, eighth note at 68.

Bj. (Bassoon): Sixteenth-note pattern with grace notes at 67, sixteenth-note pattern with grace notes at 68.

Bass. (Double Bass): Eighth-note pattern at 67, eighth-note pattern with a bass note at 68.

Sba. (String Bass): Eighth-note pattern at 67, eighth-note pattern with a bass note at 68.

Bat. (Baton): Eight-note pattern at 67, eight-note pattern with a bass note at 68.

Measure 67: Cnt. (iII), Bu. (iII), Tbn. (III), Bj. (iiI), Bass. (iiI), Sba. (iiI), Bat. (x).

Measure 68: Cnt. (III), Bu. (siII), Tbn. (iII), Bj. (III), Bass. (iii), Sba. (iII), Bat. (x).

Musical score for orchestra and baton, measures 69-70.

Cnt. (Cello) 69: Notes, 70: Rest. Measure 70: Notes.

Bu. (Bassoon) 69: Notes, 70: Rest. Measure 70: Notes.

Tbn. (Double Bass) 69: Notes, 70: Rest. Measure 70: Notes.

Bj. (Bassoon) 69: Notes, 70: Rest. Measure 70: Notes.

Bass. (Double Bass) 69: Notes, 70: Rest. Measure 70: Notes.

Sba. (String Bass) 69: Notes, 70: Rest. Measure 70: Notes.

Bat. (Baton) 69: Notes, 70: Rest. Measure 70: Notes.

Measure 69: Cnt., Bu., Tbn., Bj., Bass., Sba., Bat. Measure 70: Cnt., Bu., Tbn., Bj., Bass., Sba., Bat.

71

Cnt. III III —

Bu. SiiI SiiI —

Tbn. 71

Bj. 71 72

Bass. iiI iiI iiI iIi IiI iIi Iii 72 iiI iiI iiI iIi IiI iIi Iii

Sba.

Bat. 71 72

This musical score page contains six staves. The first three staves (Cello, Bassoon, Trombone) are in treble clef, while the last three (Bassoon, Double Bass, Bass Drum) are in bass clef. Measure 71 starts with Cello and Bassoon playing eighth-note pairs. Measures 72 begin with a rest followed by eighth-note pairs. The Bassoon staff includes rhythmic markings like 'SiiI' and 'iiI'. The Double Bass staff has a measure number '71' above it. The Bass Drum staff shows a pattern of 'x' marks. The page number '32' is at the top left, and measure numbers '71' and '72' are placed above the staves.

73

Cnt. IiI &iiI —

Bu. Iii &I —

Tbn.

Bj.

Bass. IiI IiI IiI iiI IiI iiI iII 74 iiI iiI iiI III iiI IIi

Sba. IiI iiI IiI iII III iiI Iii

74

Cnt. &iiI III —

Bu. IiI &iiI —

Tbn.

Bj.

Bass.

Sba.

Bat.

D

75 Cnt. III III —

75 Bu. III III —

75 Tbn. SiiI SiiI —

75 Bj. 3 76 3 76 3 76 3 76

75 Bass. iiI iiI iiI iIi IiI IiI Iii 76 iiI IiI IiI IiI IiI IiI IiI

75 Sba. iiI iIi IiI Iii

75 Bat. 76 76 76 80

77 Cnt. 78 79 80

77 Bu. 78 79 80

77 Tbn. 78 79 80

77 Bj. 78 79 80

77 Bass. iiI iiI 78 iiI iiI iiI iiI 79 iiI iiI iiI iiI 80 iiI

77 Sba. 78 79 80

77 Bat. 78 79 80

Cornet

Roulez Bourrés

Wooly bully

Domingo Samudio

A

$J = 120$

mf

15

17 18 19

20 21 22 23> 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38> 39 40

41 42 43 44 45 46 4

B1

50 51 52 53

C

54 55 56

57 58 59

17 18 19

20 21 22 23> 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38> 39 40

41 42 43 44 45 46 4

50 51 52 53

54 55 56

57 58 59

2
60

61

III IiI III — III IiI III — III IiI III — III IiI III — IiI III IiI SiiI III IiI SiiI

A''

62 63 64 65 66

III SiiI IiI III iII iII IiI III iII SiiI III iII — SiiI SiiI III iII iII iII iII

67 68 69 70 71

iII iII III III SiiI iII — III III III III — III III III —

D

72 73 74 75 76 5

IiI IiI IiI SiiI — SiiI SiiI SiiI III — SiiI III III —

Bugle

Roulez Bourrés

Wooly bully

Domingo Samudio

Domingo Samudio

A

$\text{♩} = 120$ 2 15 17 18 19 20

ill i ll ii ll ii ll ll ll ll ll ll ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

A'

ill i ll ii ll ii ll ll ll ll ll ll ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

ill — ii ll ll ll ll ll ll ll ll ll — ll ll ll

B1 **C**

A''

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

D

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

ill ll ll ll ll ll ll ll ll ll ll ll — ll ll ll ll ll ll

Trombone

Roulez Bourrés

Wooly bully

Domingo Samudio

A

B1 **C** **A''**

D

15 **4** **12** **5**

J = 120

2 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31 32 33 34 35
36 37 38 39 40 41 42
43 44 45 46 47 50 62 63
64 65 66 67 68 69 70
71 72 73 74 75 76

Banjo

Roulez Bourrés

Wooly bully

Domingo Samudio

$\text{♩} = 120$

1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16

A

17 18 19 20 21 22

23 24 25 26

27 28 29 30

A'

31 32 33 34 35 36

37 38 39 40

2

41 42 43 44

B1

45 46 47 48

C

49 50 51

52 53 54

55 56 57

58 59 60

A''

61 62 63

64 65 66

67 68 69

70 71 72

D

73 74

75 76 77

78

79

80

Basse

Roulez Bourrés

Wooly bully

Domingo Samudio

1 = 120

2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

2

29

30

31

A'

32

33

34

ii¹ ii¹ ii¹ III ii¹ ii¹ III iiii ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ li¹ li¹ li¹ li¹ li¹ i¹i li¹

ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i

35

36

37

ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i

38

39

40

ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ III ii¹ ii¹ III li¹ ii¹ ii¹ ii¹ III ii¹ ii¹ III li¹

41

42

43

ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i li¹ li¹ li¹ li¹ ii¹ li¹ li¹ ii¹

B1

44

45

46

ii¹ ii¹ ii¹ III ii¹ ii¹ III li¹ ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ li¹ li¹ li¹ li¹ li¹ li¹

C

47

48

49

50

ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ li¹ i¹i li¹ li¹ ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ li¹

51

52

53

ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i

54

55

56

ii¹ ii¹ II II ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ ii¹ i¹i li¹ li¹ i¹i li¹ i¹i

57 58 59

iiI iiI iIi lIi lIi lIi lIi lIi lIi lIi lIi lIi lIi iiI iiI iiI iiI iiI iiI

A''

60 61 62

iiI iiI iIi lIi lIi lIi iiI lIi lIi lIi lIi lIi iiI iiI iiI iiI iiI iiI

63 64 65

iiI iiI iIi lIi lIi lIi iiI iiI iiI iIi lIi lIi iiI iiI iiI iIi lIi lIi lIi lIi

66 67 68

iiI iiI iIi lIi lIi lIi iiI iiI iiI iIi lIi lIi lIi iiI iiI iiI iIi lIi lIi lIi lIi

69 70 71

iiI iiI iIi lIi lIi lIi iiI iiI iiI iIi lIi lIi lIi iiI iiI iiI iIi lIi lIi lIi lIi

72 73 74

iiI iiI iIi lIi lIi lIi lIi lIi lIi iiI lIi lIi lIi iiI iiI iiI lIi lIi lIi lIi

D

75 76 77 78

iiI iiI iIi lIi lIi lIi iiI lIi lIi lIi lIi lIi iiI iiI iiI iiI iiI iiI

79 80

iiI iiI iiI iiI iiI iiI

Souba

Roulez Bourrés

Wooly bully

Domingo Samudio

J = 120

2 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 36 37

38 2 40 41 42 2 44

A

A'

2

B1

45

46

49

C

50

51

52

53

54

55

56

57

58

59

60

A''

61

62

63

64

65

66

67

68

69

70

71

73

74

75

D

76

5

75

ii \bar{I} ii \bar{I} ii \bar{I}

76

ii \bar{I} ii \bar{I} ii \bar{I}

Batterie

Roulez Bourrés

Wooly bully

Domingo Samudio

$\text{J} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

A

A'

B1

C

2

A musical score for a drum set, featuring two staves of four lines each. The score consists of ten measures, numbered 51 through 60 above the first staff and 61 through 80 above the second staff. Measure 51 starts with a sixteenth-note pattern. Measures 52-55 show a repeating pattern of eighth-note pairs. Measures 56-60 continue the eighth-note pairs. Measure 61 begins a new section labeled **A''**, which includes measures 62-68. Measure 62 has a sixteenth-note pattern starting with an asterisk. Measures 63-68 feature eighth-note pairs with various strokes. Measures 69-72 return to the eighth-note pairs from earlier sections. Measures 73-76 start a new section labeled **D**. Measures 73-76 show eighth-note pairs with strokes. Measures 77-80 conclude the section, ending with a sixteenth-note pattern.