

Yā rāyḥ

يَا رَايْحَ

Abderrahmane Amrani (Dahmane El Harrachi)

Trompette Toma

Bugle

Pichotte

Saxhorn Baryton

Basse Contrebasse

Batterie

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Tempo: ♩ = 90

Text: attention altérations faites au pifomètre doivent être corrigées par un spécialiste

Section A: *mf*

Text: III IiI III IiI III IiI III IiI

Text: 2

Text: 2

Text: 2

Text: III IiI III IiI // II

Text: *mp*

Text: II IiI III IiI 2 III

Text: *mp*

Text: II IiI 2 III

Text: *mf*

2

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

9 10 11 12

ii \bar{I} III //

10 11 12

I \bar{iii} I $\bar{i}\bar{l}$ III I $\bar{i}\bar{l}$ II $\bar{i}\bar{l}$

10 11 12

mf

1.

2.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

13 14 15

III I $\bar{i}\bar{l}$ III I $\bar{i}\bar{l}$ III I $\bar{i}\bar{l}$ I $\bar{i}\bar{l}$ III I $\bar{i}\bar{l}$ I $\bar{i}\bar{l}$ III I $\bar{i}\bar{l}$ I $\bar{i}\bar{l}$

13 14 15

mf

B

Tromp. T



17

18

Bu.

p
16 17 $\bar{I}\bar{i}\bar{I}$ — $\bar{s}ii\bar{I}$ $i\bar{l}i\bar{z}$ 18 $i\bar{l}i\bar{z}$ — $\bar{I}\bar{i}\bar{I}$ $\bar{I}\bar{l}i\bar{z}$

Pic. Mib



17

18

Bar.

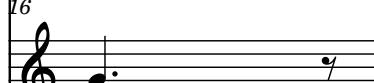


17

18

mp $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{i}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{i}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{i}\bar{I}$

Bss.



17

18

 $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$

Bat.

*mf*

17

18

*mf*

25 Tromp. T

26 Bu.

27 Pic. Mib

25 Bar.

26 Bss.

27 Bat.

28 Tromp. T

29 Bu.

30 Pic. Mib

28 Bar.

29 Bss.

30 Bat.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Measure 31: Tromp. T (G clef), Bu. (G clef), Pic. Mib (G clef), Bar. (G clef), Bss. (G clef), Bat. (C clef). Measure 32: Tromp. T (F clef), Bu. (F clef), Pic. Mib (F clef), Bar. (F clef), Bss. (F clef), Bat. (C clef). Measure 33: Tromp. T (G clef), Bu. (G clef), Pic. Mib (G clef), Bar. (G clef), Bss. (G clef), Bat. (C clef). Measure 34: Tromp. T (F clef), Bu. (F clef), Pic. Mib (F clef), Bar. (F clef), Bss. (F clef), Bat. (C clef).

mp

III IiI // III IiI iiI IiI

iiI iiI iiI III IiI iiI IiI

mf

31 32 33 34

C

39 Tromp. T

40 Bu.

41 Pic. Mib

Bar.

Bss.

Bat.

42 Tromp. T

43 Bu.

44 Pic. Mib

Bar.

Bss.

Bat.

(SiiI Iii III Iii SiiI) (IiI — IIi SiiI)

(f) (mf)

(SiiI Iii III Iii SiiI) (IiI — IIi SiiI)

(f) (mf)

// (III IiI III IiI III) //

Iii iiI

(f) (mf)

(SiiI SiiI SiiI) (III IiI IiI — SiiI) (IiI SiiI III IiI IIi SiiI)

(mf) (mf)

(SiiI SiiI SiiI) (III IiI IiI — SiiI) (IiI SiiI III IiI IIi SiiI)

(mf) (mf)

45 46 47

Tromp. T *f* *f*

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

iIi — *iIi* *iiI* *iIi* *iiI* *III* *iIi* *iIi* *iiI* *III*

iiI *iIi* *iiI* *iIi* *III* *iIi* *iiI* *III* *iIi* *iiI*

iIi *IiI* *iiI* *iIi* *III* *iIi* *IiI* *iiI* *iIi* *III*

11

D

Tromp. T Bu. Pic. Mib Bar. Bss. Bat.

Measure 51: Tromp. T (mf), Bu. (rest), Pic. Mib (rest), Bar. (mp), Bss. (rest), Bat. (mf)

Measure 52: Tromp. T (rest), Bu. (rest), Pic. Mib (rest), Bar. (rest), Bss. (rest), Bat. (mf)

Measure 53: Tromp. T (rest), Bu. (rest), Pic. Mib (rest), Bar. (rest), Bss. (rest), Bat. (mf)

Measure 54: Tromp. T (rest), Bu. (rest), Pic. Mib (rest), Bar. (rest), Bss. (rest), Bat. (mf)

Text below the staff: ii¹₁ ii¹₁ // // III¹ II¹ ii¹₁ II¹₁

12

55 56 57 58

Tromp. T - - - -

Bu. *f* 56 57 58

sii\ I III \i i\ \sii\ \i i

55 56 57 58

Pic. Mib *f* - - - -

55 56 57 58

Bar. *f* *mp* // *\i i*

ii\ I III \i i\ III \i i *III* // *\i i*

55 56 57 58

Bss. *i\ II* *ii\ I* *ii\ I* *\i ii*

55 56 57 58

Bat. *mf* *mf*

This musical score page contains six staves, each representing a different instrument or section. The instruments are Tromp. T (Trumpet), Bu. (Bassoon), Pic. Mib (Piccolo/Mib), Bar. (Baritone), Bss. (Bass), and Bat. (Batterie). The score is divided into measures 55 through 58. Measure 55 starts with a rest for Tromp. T and Bu., followed by a dynamic *f* for Bu. and a melodic line for Pic. Mib and Bar. Measure 56 begins with a dynamic *f* for Pic. Mib and Bar. Measures 57 and 58 show sustained notes for Tromp. T, Bu., and Bar. The vocal parts provide harmonic support with lyrics like 'sii\ I', 'III', 'ii\ I', and 'i i\'. The bassoon part features a prominent melodic line in measure 55. The baritone part provides harmonic support with sustained notes in measures 56-58. The bass part has rhythmic patterns involving eighth and sixteenth notes. The battery part consists of a continuous pattern of eighth-note pairs throughout the measures.

E

13

Tromp. T 59 60 61
 Bu. 59 60 61
 Pic. Mib 59 60 61
 Bar. 59 60 61
 Bss. 59 60 61
 Bat. 59 60 61
 Tromp. T 62 63 64
 Bu. 62 63 64
 Pic. Mib 62 63 64
 Bar. 62 63 64
 Bss. 62 63 64
 Bat. 62 63 64

Tromp. T: Measures 59-61. Dynamics: *f*, *f*. Measure 61: **E**.

Bu.: Measures 59-61. Dynamics: *f*.

Pic. Mib: Measures 59-61. Dynamics: *f*.

Bar.: Measures 59-61. Dynamics: *f*.

Bss.: Measures 59-61. Dynamics: *mp*.

Bat.: Measures 59-61.

Tromp. T: Measures 62-64.

Bu.: Measures 62-64.

Pic. Mib: Measures 62-64.

Bar.: Measures 62-64. Dynamics: *mp*.

Bss.: Measures 62-64. Dynamics: *mp*.

Bat.: Measures 62-64. Dynamics: *mf*.

Measures 61: *ii\bar{I}* *\bar{I}ii* *\bar{III}* *\bar{I}ii* *\bar{I}ii\bar{I}*
 Measures 63: *\bar{III}* *\bar{I}i\bar{I}* *\bar{III}* *\bar{I}i\bar{I}* *\bar{III}*
 Measures 64: *\bar{I}i\bar{I}*

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Tromp. T

Bu.

Pic. Mib

Bar.

Bss.

Bat.

Musical score for measures 71 to 73 across six staves:

- Tromp. T:** Measures 71-73. Includes slurs and grace notes.
- Bu.:** Measures 71-73. Notes on the first and third beats.
- Pic. Mib:** Measures 71-73. Notes on the second and fourth beats.
- Bar.:** Measures 71-73. Notes on the first and third beats.
- Bss.:** Measures 71-73. Notes on the first and third beats.
- Bat.:** Measures 71-73. Includes dynamic *mf*. Measures 71 and 73 show a bass drum pattern with 'x' marks.

Measure numbers 71, 72, and 73 are indicated above each staff. Measure 71 includes Roman numerals III, II, and iII. Measure 72 includes II. Measure 73 includes II, IiI, and III.

74 Tromp. T

74 Bu.

f

$\leq ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\leq ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{II}i\geq$

74 Pic. Mib

f

74 Bar.

f

$\bar{I}\bar{I}\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}i\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$

74 Bss.

$\bar{I}\bar{I}\bar{I}$

75 Bss.

$ii\bar{I}$

74 Bat.

mf

$\times \times$

trompette

Yā rāyḥ

يَا رَايْحَ

Abderrahmane Amrani (Dahmane El Harrachi)

A

attention altérations faites au pifomètre
doivent être corrigées par un spécialiste

$\text{♩} = 90$

1. 2.

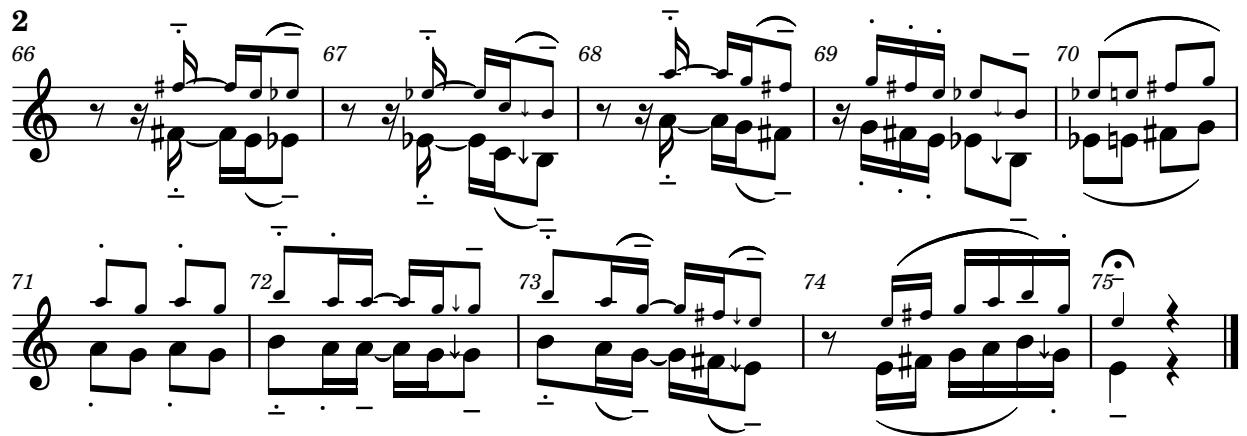
B

C

D

f 3 f mf

E



Bugle

Yā rāyḥ

یا رایح

Abderrahmane Amrani (Dahmane El Harrachi)

A

1. 13 14

12

III hi III hi III hi

III hi III hi III hi

B

2. 15 17 18 19 20

2

p

IiI - SiiI iIiZ

iIiZ - IIiI IIiZ

IIiZ iIiZ IIiZ iIi

III SiiI IiI III

21 22 23 24

III IiI SiiI - III IiI

IiI - IIiZ Iii

Iii - III IiI

SiiI - III IiI

25 26 27 28

III IiI IIiZ Iii IiI

Iii SiiI IiI III

SiiI III SiiI III

IiI SiiI SiiI - III III

29 30 31 32 35

mf

IiI SiiI III - IIiI IIiZ

IIiZ IiI III SiiI IiI iIiZ

SiiI III IiI SiiI IiI

C

4 40 41 42 43

f

SiiI IiI III Iii SiiI

IiI - IiI SiiI

SiiI SiiI SiiI

III III IiI - SiiI

SiiI IiI III Iii SiiI

44 45 46 47 48

iIiZ III IiI IIiZ

IIiZ - IIiZ iIiZ

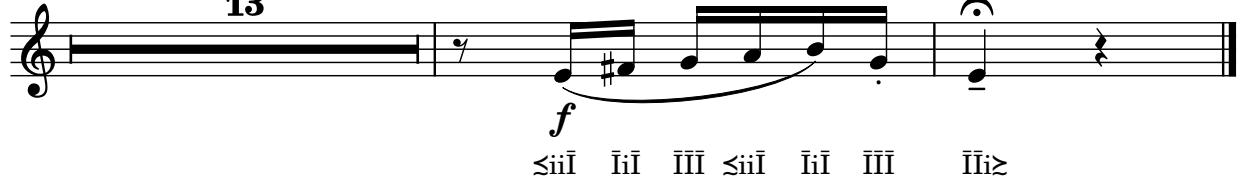
IiI Z iIiZ IiI

SiiI SiiI IiI Z iIiZ III

2

D**E****13**

74



pichotte

Yā rāyḥ

يَا رَايْحَ

Abderrahmane Amrani (Dahmane El Harrachi)

J = 90

The musical score consists of five staves of music. Staff 1 (measures 1-13) starts with a 2/4 time signature, a treble clef, and a key signature of one sharp. It features two melodic motifs labeled A and B. Motif A is a six-note pattern starting with a eighth note followed by six sixteenth notes. Motif B is a four-note pattern starting with a eighth note followed by three sixteenth notes. Measures 14-18 show a transition to a 12/8 time signature, indicated by a large 'f' dynamic. Measures 19-23 return to a 2/4 time signature. Staff 2 (measures 24-31) continues in 12/8 time with a dynamic 'f'. Staff 3 (measures 32-43) shows a mix of 2/4 and 4/4 time signatures. Staff 4 (measures 44-50) and Staff 5 (measures 51-75) both end in a 4/4 time signature. Various dynamics are used throughout, including forte (f), piano (p), and mezzo-forte (mf). Measure numbers are placed above the staff lines.

Baryton

Yā rāyḥ

يَا رَايْحَ

Abderrahmane Amrani (Dahmane El Harrachi)

A

$\text{♩} = 90$

2 3

mp

III IiI III IiI III IiI // // // //

4 5 6 7 8 9 10 11 12 13 14

// III iiI // II. B // IiI iiI III // IiI //

15 16 17 18 19 20 21 22 23

// III IiI III iiI IiI III III IiI // II. III iiI //

24 25 26 27 28 29 30 31 32

// IiI iiI III // IiI III IiI II. III IiI //

33 34 35 36 37 38 39

// III IiI iiI IiI II. III IiI II. III IiI //

C

40 41 42 3 45 46 47 3

f // *mp* *f* //

III IiI III IiI III II. II. III IiI II. III IiI //

D

50 51 52 53 54 55

f *mp* *f*

II. III IiI III II. III IiI // II. III IiI II. III IiI //

2

56 57 58 59 60 61 62 63 64 65

mp *mp* *b**mp* *b**mp* *v* *f* *mp* *mp* *mp* *mp*

III // IiI // III IiI III IiI III IiI // // // III

66 67 68 69 70 71 72 73 74 75

v *v* *v* *b**v* *v* *v* *v* *v* *v* *f*

iiI // // IiI iiI III // IiI III IiI III iiI IiI III III

E

This musical score page contains two staves of music for a treble clef instrument. The first staff begins at measure 56 with a dynamic marking 'mp'. Measures 57 through 60 show eighth-note patterns. Measure 61 is a forte section marked 'f', with a bracket above it labeled 'E'. Measures 62 through 65 return to a 'mp' dynamic. The second staff begins at measure 66 with a dynamic 'v'. Measures 67 through 70 show eighth-note patterns. Measures 71 through 74 continue the eighth-note patterns. Measure 75 concludes with a forte dynamic 'f'. Below each staff are corresponding vocal parts, primarily consisting of eighth-note patterns with various dynamics like 'iiI', 'IiI', 'iii', and 'IIII'. The vocal parts are aligned with the musical notes in each measure.

Basses

Yā rāyḥ

یاراچ

Abderrahmane Amrani (Dahmane El Harrachi)

A

$\text{J} = 90$

B

C

D

E

A

$\text{J} = 90$

B

C

D

E