

La Ballade des cimetières

G.Brassens

$\text{♩} = 75$

Bugle

Trombone

Saxhorn Baryton

Saxhorn Basse

Souba

Piano

Bu.

Tbn.

Bar.

Bass.

Sba.

Pia.

iTT iTT
TiT TiT

*iTT**
TiT

*iTT**
TiT

TiT TiT *TiT TiT TiT TiT* *TiT TiT TiT TiT*

*iTT**
TiT

TTT iTT iTT
i iT iTT

TTT *TiT* *TiT* *TiT* *i iT* *i iT iTT* *TiT* *TiT*

3 4

Bu.

Tbn.

Bar.

Bass.

Sba.

Pia.

Bu.

Tbn.

Bar.

Bass.

Sba.

Pia.

+silence pause
4 après si

+silence pause
4 après si

iTT
TiT

iTT
TiT

TiT*

TiT TiT iTT iTT TiT

TTT TiT TiT*

TiT TiT iTT TiT TiT

iTT*
TiT

TTT iTT iiT iTT iTT
iiT iiT iTT TiT TiT

TTT TiT TiT TiT iiT iTT iiT TiT TiT

Musical score for six instruments: Bu. (Bassoon), Tbn. (Tuba), Bar. (Baritone), Bass. (Bass), Sba. (Soprano), and Pia. (Piano). The score is divided into two measures, 11 and 12. Measure 11 contains three triplet markings (3) over the Bu. staff. Measure 12 contains two triplet markings (3) over the Bu. staff. The Bar. staff includes articulation markings: TTT, iTT, iTT, TiT, TiT, TTT, iTT, iTT. The Bass. staff includes articulation markings: iTT, TiT, TiT, TiT, TTT, TiT, TiT. The Pia. staff includes articulation markings: iTT, iTT. The Bu. staff includes articulation markings: iTT, iTT, iTT, iTT, iTT, iTT, iTT.

29 30 3

Bu.

Tbn.

Bar.

Bass.

Sba.

Pia.

31 32 3

Bu.

Tbn.

Bar.

Bass.

Sba.

Pia.

31 32

+silence pause après do

+silence pause après do

iTT TiT iTT 3 TTT TTT TTT*
 iTT TiT TTT TTT TTT TTT

iTT TiT iTT TTT TTT Tii TTT TTT*

TTT iTT TiT TTT TTT TTT TTT TTT*
 TTT iTT TiT TTT TTT Tii TTT TiT TTT

This musical score page contains six systems of staves for different instruments: Bu. (Trumpet), Tbn. (Tuba), Bar. (Baritone), Bass. (Bass), Sba. (Soprano Saxophone), and Pia. (Piano). The score is divided into two systems of measures, 37-38 and 39-40. Measures 37 and 38 feature three-measure triplets in the Bu. and Tbn. parts. The Bar. part includes articulation markings such as 'iTT', 'TTT', and 'TiT' below the notes. The Bass. part also includes similar markings. The Pia. part shows a piano accompaniment with chords and moving lines. The second system (measures 39-40) continues the instrumental parts, with Bu. and Tbn. having triplets in measure 39. The Bar. part has markings like 'iTT TTT', 'TiT TTT', and 'iTT TiT TTT'. The Bass. part has markings like 'iTT TTT TTT' and 'TTT TTT TTT'. The Sba. and Pia. parts continue their respective parts. The page ends with a double bar line at the end of measure 40.

Bugle

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3 4 3 5 3 3 6 3

7 3 8 3 9 3 3 3

10 3 11 3 12 3 3

13 **1.** 14 **13** 27 28 3 29

30 3 31 3 32 3 33 3

34 3 35 3 36 3 37 3 3

38 3 39 3 3 40

Trombone

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2 3 4 5 6 7 8 9 10 11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

2
23

24 25

TTT iT iTT TTT TTT iT TiT TTT TTT iT TiT iTT

26

27 28

TiT iTT iT iTT TiT TiT Ti iTT TiT TiT TiT* TTT TTT TTT

29

30 +silence pause
3 après do

iTT TiT iTT TiT TiT TiT TiT TTT* >TTT iT TiT TiT TiT TTT TTT

32

33 34

TiT* iTT TiT iTT TTT TTT TiT TiT TTT* TTT iTT TiT TTT TTT

35

+silence pause 36 37

> TTT iT TiT TTT TTT iTT iTT TTT TTT iTT iTT TTT TTT iTT iTT TTT iTT

38

39 40

iTT iTT TTT TTT iTT TiT iTT TiT iTT TTT iTT iTT TTT TTT

2
31

32 33

> TTT iT Tt TTT TTT Tii TTT Tt TTT iTT Tt iTT TTT TTT

34

35 36

Tii TTT TTT* > TTT iT Tt TTT iT iTT TTT TTT iT

37

38 39 40

iTT TTT TTT iT iTT TTT TTT TTT iTT TTTTTT TTTTTTTTTT

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4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1.

Piano

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2 3 4 +silence pause après si

5 6 7

8 9 10 +silence après si!

11 12 13 1. 1.

14 15 16

17 18 19

Musical notation for measures 17-19. Measure 17: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 18: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 19: Treble clef has a quarter note G4, bass clef has a quarter note G2.

20 21 22

Musical notation for measures 20-22. Measure 20: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 21: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 22: Treble clef has a quarter note G4, bass clef has a quarter note G2.

23 24 25

Musical notation for measures 23-25. Measure 23: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 24: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 25: Treble clef has a quarter note G4, bass clef has a quarter note G2.

26 27 28 29

Musical notation for measures 26-29. Measure 26: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 27: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 28: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 29: Treble clef has a quarter note G4, bass clef has a quarter note G2.

30 31 après do 32

Musical notation for measures 30-32. Measure 30: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 31: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 32: Treble clef has a quarter note G4, bass clef has a quarter note G2.

33 34 35

Musical notation for measures 33-35. Measure 33: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 34: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 35: Treble clef has a quarter note G4, bass clef has a quarter note G2.

36 37 38 39 40

Musical notation for measures 36-40. Measure 36: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 37: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 38: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 39: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 40: Treble clef has a quarter note G4, bass clef has a quarter note G2.