

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

Cornet

Bugle

Trombone 1

Trombone 2

Baryton

Basse

Batterie

4 1 1 2 2 1

iiT TTT TTT iTT iTT 2 iiT

2 iTi iT TTT iTi iT TTT iTi iT

This musical score is for a brass and woodwind ensemble, covering measures 3 through 8. The instruments are arranged in a standard section: Cnt. (Soprano), Bu. (Alto), Tbn. 1 and 2 (Tenors), Bar. (Baritone), bass. (Bass), and Bat. (Drum). The key signature is one sharp (F#), and the time signature is 3/4. The score includes melodic lines for the woodwinds and brass, a bass line with figured bass notation, and a drum part with rhythmic notation.

Measures 3-5: The Cnt. and Bu. parts play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5. The Tbn. 1 and 2 parts are silent. The Bar. part plays a similar melodic line. The bass. part has a rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Bat. part has a rhythmic pattern of eighth notes.

Measures 6-8: The Cnt. and Bu. parts play a melodic line starting on a whole note G4, moving to quarter notes A4, B4, and C5. The Tbn. 1 and 2 parts are silent. The Bar. part plays a similar melodic line. The bass. part has a rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Bat. part has a rhythmic pattern of eighth notes.

Figured Bass Notation:

Measures 3-5:
4 iiT iiT iiT TiT 5 iTT iTT iTT iTT
TTT iTi iT TTT iTi iT TTT iiT iTi iT iii iTi iTi iTi iT iTi iTi iTi iT TiT

Measures 6-8:
6 iiT iiT iiT iTT TTT TTT TTT 7 iiT iiT iiT iTT TTT TTT TTT 8 iiT iiT iiT TiT
6 iiT iiT TiT iT iiT iii iiT iiT iii iTT iiT iiT iTi iTT iii

9 10

Cnt. 9 10

Bu. 9 10

Tbn.1 9 10

Tbn.2 9 10

Bar. 9 10
iTT iTT iTT iTT iiT iiT iiT iTT TTT TTT

bass. 9 10
iT*i* iT*i* iT*i* iT*i* iT T*i*T iiT iiT T*i*T iiT # iii

Bat. 9 10

11 12

Cnt. 11 12

Bu. 11 12

Tbn.1 11 12

Tbn.2 11 12

Bar. 11 12
iiT TTT iiT TTT T*i*T TTT iTT iTT iTT iiT TTT iiT

bass. 11 12
iiT iiT iii iiT T*i*T iT*i* iiT T*i*T iTT T*i*T

Bat. 11 12

13 14

Cnt. 13 14

Bu. 13 14

Tbn.1 13 14
1 2 2 2 2

Tbn.2 13 14

Bar. 13 14
iiT TTT iTT iiT TiT iTT iTT iTT iiT TTT iiT

bass. 13 14
iiT iiT iTT iTT iiT TiT iTi iTT iTT iTT TiT

Bat. 13 14

15 16 17

Cnt.

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

1 2 2 2 2 4 2 1 1

iiT TTTTiT iiT TiT iTT iTT iTT TTTiiT TTT iiT TiT TiT

iiT iiT TiT TiT iiT TiT iTi iiT TiT TiT TiT iiT iiT iiT iii iTi

Detailed description: This page contains a musical score for three measures, numbered 15, 16, and 17. The score is arranged in seven staves. The top staff is for the Soprano (Cnt.), followed by Alto (Bu.), Tenor 1 (Tbn.1), Tenor 2 (Tbn.2), Baritone (Bar.), Bass (bass.), and Drum (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 shows the vocalists and brass instruments starting with various notes and rests. Measure 16 continues the melodic lines, with some notes marked with accents. Measure 17 concludes the phrase. Below the Tenor 1 and Tenor 2 staves, there are fingering numbers: '1 2 2 2' for Tenor 1 and '2' for Tenor 2 in measure 15; '2' for Tenor 1 and '4 2 1 1' for Tenor 2 in measure 17. Below the Baritone and Bass staves, there are rhythmic patterns represented by letters: 'iiT TTTTiT iiT TiT iTT iTT iTT TTTiiT TTT iiT TiT TiT' for Baritone and 'iiT iiT TiT TiT iiT TiT iTi iiT TiT TiT TiT iiT iiT iiT iii iTi' for Bass. The Drum staff shows a pattern of 'x' marks above the staff, indicating specific drum hits.

18 19 20

Cnt.

Bu.

Tbn.1

5 1 1

Tbn.2

1 1 2 2

Bar.

TTT TTT TTT TiT iiT TTT iiT TiT

bass.

iiT iiT TTT iiT iiT iiT iTi iTi TiT

Bat.

p

Detailed description: This is a page of a musical score for measures 18, 19, and 20. The score is written for seven parts: Cnt. (Soprano), Bu. (Alto), Tbn.1 (Tenor 1), Tbn.2 (Tenor 2), Bar. (Baritone), bass. (Bass), and Bat. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measures 18 and 19 are marked with '18' and '19' respectively. Measure 20 is marked with '20'. The Cnt. and Bu. parts have melodic lines with some rests. The Tbn.1 and Tbn.2 parts have rhythmic patterns with fingerings (5, 1, 1) and (1, 1, 2, 2). The Bar. part has a rhythmic pattern with articulation marks (TTT, TiT, iiT). The bass. part has a rhythmic pattern with articulation marks (iiT, iTi, TiT). The Bat. part has a complex rhythmic pattern with articulation marks (x) and a dynamic marking of *p* (piano).

21 22 23

Cnt.

Bu.

Tbn.1

1 4 1 1 2 2 1 4

Tbn.2

21 22 23

Bar.

bass.

iiT TTT TTTiiT TiT 22 TiT iiT TTTiiT TiT 23

iiT iTi iTi iiT TiT iiT iiT iTi iTi TiT

Bat.

24 25 26

Cnt.

Bu.

Tbn.1

1 1 2 2 1 4 1 1 2 2

Tbn.2

24 25 26

Bar.

bass.

Bat.

27 28 29

Cnt. 27 28 29

Bu. 27 28 29

Tbn.1 27 28 29

Tbn.2 27 28 29

Bar. 27 28 29

bass. 27 28 29

Bat. 27 28 29

1 2

iTT iTi

Detailed description: This page of a musical score covers measures 27, 28, and 29. It features six staves: Cantor (Cant.), Baritone (Bu.), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), Bass (bass.), and Battery (Bat.). The key signature is one sharp (F#). The Cantor and Baritone parts have lyrics '1' and '2' under measures 27 and 29 respectively. The Bass part has lyrics 'iT' under measure 28 and 'iTi' under measure 29. The Battery part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The Baritone part has a whole note chord 'iT' in measure 29. The Trombone parts have various notes and rests across the three measures.

1.

30 31 32 32

Cnt.

Bu.

Tbn. 1

Tbn. 2

Bar.

bass.

Bat.

iiT TiT TiT iiT TiT

iiT TTT iiT iiT

1 3 1 1

petit délire
optionnel

33 34

Cnt.

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

iTi iiT TTT iTi iiT TTT iTi iiT TTT iTi iiT TTT ItI iiT TTT

4

Detailed description: This page of a musical score is for a section titled 'petit délire optionnel'. It consists of seven staves. The vocal line (Cnt.) begins in measure 34 with a melodic phrase. The brass section includes two tubas (Tbn.1 and Tbn.2), a baritone (Bar.), a bass (bass.), and a snare drum (Bat.). Measures 33 and 34 are marked at the top. The baritone part has lyrics: 'iTi iiT TTT iTi iiT TTT iTi iiT TTT iTi iiT TTT iTi iiT TTT ItI iiT TTT'. The snare drum part features a rhythmic pattern of eighth notes with an 'x' over the second note in each measure. The bass line is mostly silent, with a few notes in measure 34. The tuba parts have rests in measure 33 and enter in measure 34 with a rhythmic pattern.

35 36 37

Cnt.

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

38 39 40

Cnt.

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

1 1 2 2 1

iiT iiT TTT iiT TiT iiT TTT TTT iiT TiT

iiT iiT iTi iTi iTT iiT iTi iTi iiT iTT

This musical score page contains two systems of music, each spanning three measures. The first system covers measures 41, 42, and 43, while the second system covers measures 44, 45, and 46. The instruments are arranged in the following order from top to bottom: Cnt. (Soprano), Bu. (Soprano), Tbn.1 (Bass), Tbn.2 (Bass), Bar. (Soprano), bass. (Soprano), and Bat. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The Cnt. part features a melodic line with some rests and a change in dynamics. The Bu. part is mostly silent. The Tbn.1 and Tbn.2 parts play a rhythmic pattern of quarter notes. The Bar. part plays a rhythmic pattern of eighth notes. The bass. part plays a rhythmic pattern of eighth notes. The Bat. part plays a complex rhythmic pattern with many rests. The second system continues the patterns established in the first system, with some melodic development in the Cnt. and Bu. parts.

This musical score page contains two systems of music, each with seven staves. The first system covers measures 47 to 49, and the second system covers measures 50 to 52. The instruments are: Cnt. (Soprano), Bu. (Trumpet), Tbn.1 (Tenor), Tbn.2 (Bass), Bar. (Baritone), bass. (Bass), and Bat. (Drum set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'. Measure numbers are placed above the corresponding staves.

47 48 49

Cnt.

Bu.

Tbn.1

Tbn.2

47 48 49

Bar.

bass.

Bat.

50 51 52

Cnt.

Bu.

Tbn.1

Tbn.2

50 51 52

Bar.

bass.

Bat.

cresc.

This musical score page contains two systems of music, each with seven staves. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. The instruments are: Cnt. (Soprano), Bu. (Trumpet), Tbn. 1 (Tenor), Tbn. 2 (Bass), Bar. (Baritone), bass. (Bass), and Bat. (Drum set). The key signature is one sharp (F#) and the time signature is 7/8. In measure 53, the Cnt. part begins with a *cresc.* marking. The Bat. part features a complex rhythmic pattern with 'x' marks on the snare drum. The Tbn. 1 and 2 parts have rests in measures 56 and 58.

53 54 55

Cnt. (cresc.)

Bu. 53 54 55

Tbn. 1 53 54 55

Tbn. 2 53 54 55

Bar. 53 54 55

bass. 53 54 55

Bat. 53 54 55

56 57 58

Cnt. 56 57 58

Bu. 56 57 58

Tbn. 1 56 57 58

Tbn. 2 56 57 58

Bar. 56 57 58

bass. 56 57 58

Bat. 56 57 58

ici autre option:
reprendre la phrase
"I'm a believer"

Musical score for a band, measures 59-64. The score includes parts for Cnt., Bu., Tbn.1, Tbn.2, Bar., bass., and Bat. The lyrics "I'm a believer" are written above the Cnt. part. The score is in G major and 4/4 time. Measure 59 is the start of the phrase. Measure 60 continues the phrase. Measure 61 is a rest for the vocalists. Measure 62 is the end of the phrase. The score includes dynamics such as *f* and *ff*. The baton part includes a double bar line at the end of measure 64.

59 60 61 62

Cnt. "I'm a believer"

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

63 64

Cnt.

Bu.

Tbn.1

Tbn.2

Bar.

bass.

Bat.

ff

64iiT

iiT

Cornet

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54

cresc.

55 56 57 58 59 "I'm a believer"

60 61 62 63 64

petit délire optionnel

ici autre option: reprendre la phrase "I'm a believer"

Bugle

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 32 33 7

40 41 42 46 47 48

49 50 51 55 56

57 58 59 60

61 62 63 64

Trombone 1

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

4 1 1 2 2 1 1 2 2 2 2

15 16 17 18 19 20 21

1 2 2 2 2 4 2 1 1 5 1 1 1 1 2 2 1 4

22 23 24 25 26 27 28 29

1 1 2 2 1 4 1 1 2 2 1 4 1 1 2 2 1 2

30 31 32 32 33 34 35 36 37

1 3 1 1 4 1 1 2 2 1

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 62

63 64

Trombone2

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

4 1 1 2 2 1

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 62

63 64

Baryton

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

The musical score is written for a baryton instrument in 4/4 time. It begins with a tempo marking of $\text{♩} = 155$. The key signature is one sharp (F#). The notation includes eighth and quarter notes, rests, and a repeat sign at the beginning. Below each staff is a line of rhythmic notation using 'i' for eighth notes and 'T' for quarter notes. The score is divided into measures numbered 1 through 36.

Measures 1-4: iiT TTT TTT iTT iTT iiT iiT iiT iiT iTT
Measures 5-7: iTT iTT iTT iTT iiT iiT iiT iTTTTTTTTT iiT iiT iiT iTTTTTTTTT
Measures 8-10: iiT iiT iiT TiT iTT iTT iTT iTT iiT iiT iiT iTT TTT TTT
Measures 11-13: iiT TTT iTTTTTTTTT iTT iTT iTT iiT TTT iiT iiT TTT iTT iTT TiT
Measures 14-16: iTT iTT iTT iTT TTT iTT iiT TTT iTT iTT iTT iTT iTT TTT iTT
Measures 17-20: TTT iTT iTT iTT TTTTTT TTT TiT iiT TTT iTT iTT
Measures 21-24: iTT TTT TTT iTT iTT TiT iiT TTT iTT iTT
Measures 25-31: iTT iiT TiT
Measures 32-33: 1. TiT iiT TiT iTT iTT TTT iTT iTT TTT iTT iTT
Measures 34-36: TTT iTT iTT TTT iTT iTT TTT iiT iiT TTT iTT iTT iTT TTT TTT iTT iTT

Musical score for six staves, measures 37-64. The score is written in treble clef with a key signature of one sharp (F#). The first five staves (measures 37-61) feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The sixth staff (measures 62-64) features a sequence of eighth notes with stems pointing up, followed by a whole note chord marked 'iiT'. A dynamic marking 'f' is present at the beginning of the sixth staff.

Measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

f iiT

Basse

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

$\text{♩} = 155$

2

3

4

iTi iiT TTT 5iTi iiT TTT iTi iiT

TTT iTi iiT TTT iTi iiT TTT iiT iTi iiT iii iTi iTi iTi iiT TiT

6

7

8

iiT iiT TiT iiT iii iiT iiT iii iiT iiT iiT iTi iiT iii

9

10

11

iTi iTi iTi iTi iiT TiT iiT iiT TiT iiT iii iiT iiT iii iiT TiT

12

13

14

iTi iiT TiT iTT TiT iiT iiT iTT iTT iiT TiT iTi iiT TiT iTT TiT

15

16

17

iiT iiT TiT TiT iiT TiT iTi iiT TiT TiT TiT iiT iiT iiT iii iTi

18

19

20

21

iiT iiT TTT iiT iiT iiT iTi iTi TiT iiT iTi iTi iiT TiT

22

23

24

25

iiT iiT iTi iTi TiT

26

27

28

29

30

31

32

32

iiT iTi iiT TTT iiT iiT

33

2

35

36

37

iiT iiT iTi iTi iTT iiT iTi iTi iiT iTT

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64

iT

Batterie

I'm a believer

(shrek!)

argt. buccins glinglins

Neil Diamond

♩ = 155

3

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 *p* 23

24 25 26 27

28 29 30 31

32 **1.** 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

Musical score for a drum set, measures 51-64. The score is written on four staves. Measures 51-62 feature a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. Measures 63-64 show a change in the pattern, with fewer 'x' marks and more standard note heads. A dynamic marking *ff* is present below measure 63.

51 52 53 54

55 56 57 58

59 60 61 62

63 64

ff