

Bucaro

Emile Noblot

A

$\text{♩} = 100$

2 3 4 5 6

Cornet

Bugle

Trombone

ff

Saxhorn Baryton

ff

Saxhorn Basse

ff

Souba

A1

7 8 9 10 11

Cnt.

Bu.

Tbn.

ff

ff

8 *mp* 9 10 11

Bar.

8 *mf* 9 10 11

Bass.

Sba.

Musical score for measures 12-16. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. The key signature is one sharp (F#). Measures 12-16 are numbered above the staves. Dynamics include *mf* (mezzo-forte) in measures 15 and 16.

Musical score for measures 17-21. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. The key signature is one sharp (F#). Measures 17-21 are numbered above the staves. Section markers **A2** and **B** are present. Dynamics include *mf* (mezzo-forte) in measure 17 and *ff* (fortissimo) in measures 20 and 21.

22 23 24 25 26

Cnt.

Bu.

Tbn.

Musical score for measures 22-26. The Cnt. part has rests in measures 22, 23, 25, and 26, with a melodic line in measure 24. The Bu. part has rests in measures 22, 23, 25, and 26, with a melodic line in measure 24. The Tbn. part has a continuous melodic line across all measures. Dynamics *mf* and *ff* are indicated below the Tbn. staff.

22 23 24 25 26

Bar.

Bass.

Sba.

Musical score for measures 22-26. The Bar. part has a melodic line with dynamics *mf* and *ff* indicated below the staff. The Bass. part has a melodic line with rests in measures 24 and 25. The Sba. part has a melodic line with rests in measures 24 and 25.

27 28 29 30 31 32

Cnt.

Bu.

Tbn.

Musical score for measures 27-32. The Cnt. part has rests in measures 27, 28, 29, and 30, with a melodic line in measure 31. The Bu. part has rests in measures 27, 28, 29, and 30, with a melodic line in measure 31. The Tbn. part has a melodic line with dynamics *mf* and *ff* indicated below the staff.

27 28 29 30 31 32

Bar.

Bass.

Sba.

Musical score for measures 27-32. The Bar. part has a melodic line with dynamics *mf* and *ff* indicated below the staff. The Bass. part has a melodic line with rests in measures 28 and 31. The Sba. part has a melodic line with rests in measures 28 and 31.

Musical score for measures 33-44, featuring Cnt., Bu., Tbn., Bar., Bass, and Sba. parts. The score is in G major and 2/4 time. Measures 33-38 are marked with *mf* and *ff*. Measures 39-44 are marked with *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 33-38:

- Cnt.: Treble clef, G major. Measures 33-34: eighth-note patterns. Measure 35: half note G. Measure 36: quarter note G. Measure 37: eighth-note patterns. Measure 38: eighth-note patterns.
- Bu.: Treble clef, G major. Measures 33-34: eighth-note patterns. Measure 35: half note G. Measure 36: quarter note G. Measure 37: eighth-note patterns. Measure 38: eighth-note patterns.
- Tbn.: Bass clef, G major. Measures 33-34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes. Measure 37: quarter notes. Measure 38: quarter notes.
- Bar.: Treble clef, G major. Measures 33-34: eighth-note patterns. Measure 35: half note G. Measure 36: quarter note G. Measure 37: eighth-note patterns. Measure 38: eighth-note patterns.
- Bass: Treble clef, G major. Measures 33-34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes. Measure 37: quarter notes. Measure 38: quarter notes.
- Sba.: Treble clef, G major. Measures 33-34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes. Measure 37: quarter notes. Measure 38: quarter notes.

Measures 39-44:

- Cnt.: Treble clef, G major. Measure 39: half note G. Measure 40: quarter note G. Measure 41: eighth-note patterns. Measure 42: eighth-note patterns. Measure 43: eighth-note patterns. Measure 44: eighth-note patterns.
- Bu.: Treble clef, G major. Measure 39: half note G. Measure 40: quarter note G. Measure 41: eighth-note patterns. Measure 42: eighth-note patterns. Measure 43: eighth-note patterns. Measure 44: eighth-note patterns.
- Tbn.: Bass clef, G major. Measures 39-44: quarter notes.
- Bar.: Treble clef, G major. Measures 39-44: quarter notes.
- Bass: Treble clef, G major. Measures 39-44: quarter notes.
- Sba.: Treble clef, G major. Measures 39-44: quarter notes.

Musical score for measures 45-50. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. Measures 46, 47, 49, and 50 contain triplets in the Bu. and Tbn. parts. The Bar. and Bass. parts have rests in measures 46, 47, and 49.

C

Musical score for measures 51-55. The score includes parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. Measure 53 is marked with a key signature change to two sharps (F# and C#) and includes the instruction "pour anches! (multo sentimento)". Measure 53 also features a dynamic marking of *mp* and the instruction "choisir la note".

6

Musical score for measures 56-65, featuring parts for Cnt., Bu., Tbn., Bar., Bass., and Sba. in a key with three sharps (F#, C#, G#).

Measures 56-60:

- Cnt. (Soprano):** Rests in all five measures.
- Bu. (Trumpet):** Measures 56-57: eighth-note triplet (G4, A4, B4). Measure 58: quarter note (G4). Measure 59: eighth-note triplet (G4, A4, B4). Measure 60: eighth-note triplet (G4, A4, B4).
- Tbn. (Tuba):** Measures 56-57: quarter note (G3). Measure 58: quarter note (G3). Measure 59: quarter note (G3). Measure 60: quarter note (G3).
- Bar. (Baritone):** Measures 56-60: Chordal accompaniment with eighth-note triplets and quarter notes.
- Bass. (Bass):** Measures 56-60: Chordal accompaniment with eighth-note triplets and quarter notes.
- Sba. (Saxophone):** Measures 56-60: Quarter notes (G3, A3, B3, C4).

Measures 61-65:

- Cnt. (Soprano):** Rests in all five measures.
- Bu. (Trumpet):** Measures 61-62: eighth-note triplet (G4, A4, B4). Measure 63: quarter note (G4). Measure 64: eighth-note triplet (G4, A4, B4). Measure 65: quarter note (G4).
- Tbn. (Tuba):** Measures 61-62: quarter note (G3). Measure 63: quarter note (G3). Measure 64: quarter note (G3). Measure 65: quarter note (G3).
- Bar. (Baritone):** Measures 61-65: Chordal accompaniment with eighth-note triplets and quarter notes.
- Bass. (Bass):** Measures 61-65: Chordal accompaniment with eighth-note triplets and quarter notes.
- Sba. (Saxophone):** Measures 61-65: Quarter notes (G3, A3, B3, C4).

Musical score for measures 66-75. The score is arranged in two systems. The first system covers measures 66-70, and the second system covers measures 71-75. The key signature is three sharps (F#, C#, G#). A double bar line is placed at the end of measure 69, with a 'D' in a box above it. The parts are: Cnt. (Cantata), Bu. (Bassoon), Tbn. (Tuba), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano). Measure 67 contains a triplet in the Bassoon part. Measure 75 is marked with a first ending bracket and the number '1.'.

2. TERCIO Brillant

76 75 76 77 78

Cnt. 76 75 76 77 78

Bu. 76 75 76 77 78

Tbn. 76 75 76 77 78

Bar. 76 75 76 77 78

Bass. 76 75 76 77 78

Sba. 76 75 76 77 78

79 80 81 82 83

Cnt. 79 80 81 82 83

Bu. 79 80 81 82 83

Tbn. 79 80 81 82 83

Bar. 79 80 81 82 83

Bass. 79 80 81 82 83

Sba. 79 80 81 82 83

Detailed description: This page of a musical score covers measures 76 to 83. It features a vocal line (Cantata) and instrumental parts for Bassoon (Bu.), Trombone (Tbn.), Baritone (Bar.), Bass (Bass.), and Subbass (Sba.). The score is divided into two systems. The first system (measures 76-78) begins with a repeat sign and a second ending bracket. The vocal line has a melodic line with some grace notes. The bassoon and trombone parts have a rhythmic pattern of eighth notes, with the bassoon and trombone marked *ff* (fortissimo) in measures 76 and 77. The baritone, bass, and subbass parts provide harmonic support with chords and moving lines. The second system (measures 79-83) continues the vocal and instrumental parts. The key signature changes to three sharps (F#, C#, G#) starting at measure 79. The vocal line continues with a melodic line, and the instrumental parts continue with their respective parts.

This musical score page contains two systems of music, each with six staves. The first system covers measures 84 to 88, and the second system covers measures 89 to 92. The instruments are: Cnt. (Cello), Bu. (Bassoon), Tbn. (Tuba), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano). The key signature is three sharps (F#, C#, G#). The first system (measures 84-88) features a complex rhythmic pattern with many sixteenth notes and eighth notes. The second system (measures 89-92) shows a change in the vocal line (Cnt.) and the bassoon part (Bu.), with the bassoon playing a triplet in measure 91. The score concludes with a double bar line at the end of measure 92.

Cornet

Bucaro

Emile Noblot

A
♩ = 100

2 3 4 5 2 7 8 9 10

11 12 13 14 15 16 17 18 21 2

23 24 25 27 28 29 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 69 73 74

75 76 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

A1 **B** **C** **D** **E**

ff *mf* *ff* *ff* *ff*

1. 2. **TERCIO Brillant**

Bugle

Bucaro

Emile Noblot

A
♩ = 100

A1
A2
B
C 3 pour anches!
(multo sentimento)
D
E

1. 2.

ff

Trombone

Bucaro

Emile Noblot

A
♩ = 100

9 **A1** *ff* *mp*

17 **A2** **B**

24 *ff*

32 *mf* *ff* *mf* *ff*

41 *mf*

49 **C**

60 *mp* **D**

70 1. 2.

77 **E**

89 90 91 92

Baryton

Bucaro

Emile Noblot

A $\text{♩} = 100$ 2 3 4 5 6 7 8 9 **A1**

10 11 12 13 14 15 16 17 **A2**

18 19 20 21 22 23 24 25 **B**

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 48 49 50 51 53 54 55 56 **C** choisir la note

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 **D**

72 73 74 75 76 75 76 77 78 **E** 1. 2.

79 80 81 82 83 84 85 86

87 88 89 90 91 92

Basse

Bucaro

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A $\text{♩} = 100$ 2 3 4 5 6 7 8 **A1** 9

ff **A2** 10 11 12 13 14 15 16 17 18 19

B 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 48 49 50 51

C 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

D 68 69 70 71 72 73 74 75 76 75

E 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92

Bucaro

Emile Noblot

A $\text{♩} = 100$ 2 3 4 5 6 7 8 **A1** 9 10

11 **A2** 12 13 14 15 16 17 **B** 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 **C** 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

D 68 69 70 71 72 73 74 **1.** 75 **2.** 76 75

E 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92