

Les filles de Camaret

Laurent Tailhade

♩. = 96
faire "jazzy"

Cornet

Saxhorn baryton

Saxhorn basse

TTT Tii iTT Tii TTT TTT iTT TTT TTT

Cnt.

bar.

bass.

TTT Tii iTT Tii TTT TTT iTT TTT TTT Tii TTT Tii TTT

Cnt.

bar.

bass.

iTi TTT iTi TTT TTT iTT iiT TTT iTT iiT

Musical score for three parts: Cnt., bar., and bass. The score covers measures 17, 18, 19, and 20. The Cnt. part has a single melodic line. The bar. part has a more complex rhythmic pattern with accents and slurs. The bass. part has a simple melodic line. The key signature has one flat (B-flat).

Cnt.
17: B-flat, quarter note.
18: B-flat, quarter note.
19: B-flat, quarter note with a slur.
20: Rest.

bar.
17: B-flat, quarter note with an accent (^), quarter rest, quarter note with an accent (^).
18: B-flat, quarter note with an accent (^), quarter rest, quarter note with an accent (^).
19: B-flat, quarter note with an accent (^), quarter note with an accent (^), quarter note with a slur.
20: Rest.

bass.
17: B-flat, quarter note.
18: B-flat, quarter note.
19: B-flat, quarter note with a slur.
20: Rest.

Lyrics:
iTT iTT iTT
TTT Tii TTT

Cornet

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1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20

Baryton

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1 2 3 4 5 6 7 8

iTT

9 10 11 12 13 14 15 16 17

TTT iTT iiT TTT iTT iTT

18 19 20

iiT iTT

Basse

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1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20

TTT Tii iTT Tii TTT TTT iTT TTT TTT TTT Tii iTT Tii

TTT TTT iTT TTT TTT Tii TTT Tii TTT iTi TTT iTi TTT TTT iTT iiT

TTT iTT iTT TTT Tii TTT