

La cumparsita

D'après un arrangement de J.L'Oeuf! (Fierabrass)

Gerardo Matos Rodriguez

Tempo: ♩ = 110

Time Signature: 4/4

Key Signature: B-flat major (two flats)

Measures 1-4:

- Cornet: Rest
- Trombone: Rest
- Saxhorn basse/baryton: E_4 (accented), F_4 (accented), G_4 (accented), A_4 (accented)
- Sousaphone: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4

Measures 5-9:

- Cnt.: Rest
- Tbn.: Rest
- bass.: E_4 (accented), F_4 (accented), G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented), F_4 (accented), E_4 (accented)
- Sba.: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4

Measures 10-14:

- Cnt.: Rest
- Tbn.: Rest
- bass.: E_4 (accented), F_4 (accented), G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented), F_4 (accented), E_4 (accented)
- Sba.: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4

15 16 17 18 19

Cnt.

Tbn.

bass.

Sba.

20 21 22 23 24

Cnt.

Tbn.

bass.

Sba.

25 26 27 28

Cnt.

Tbn.

bass.

Sba.

Fine

29 30 31 32

Cnt.

Tbn.

bass.

Sba.

33 34 35 36

Cnt.

Tbn.

bass.

Sba.

37 38 39 40

Cnt.

Tbn.

bass.

Sba.

41 42 43 44

Cnt.

Tbn.

bass.

Sba.

This block contains the first system of music, measures 41 through 44. It features four staves: Cnt. (Soprano), Tbn. (Tuba), bass. (Bass), and Sba. (Saxophone). The Cnt. part has a melodic line with a slur over measures 41-42 and a fermata at the end of measure 44. The Tbn. part follows a similar pattern with a slur and a fermata. The bass. part has a steady eighth-note accompaniment with a fermata at the end. The Sba. part has a rhythmic accompaniment with eighth notes and a fermata at the end.

45 46 47 48

Cnt.

Tbn.

bass.

Sba.

This block contains the second system of music, measures 45 through 48. The Cnt. part continues the melodic line with a slur and a fermata. The Tbn. part has a similar melodic line with a slur and a fermata. The bass. part has a steady eighth-note accompaniment with accents and a fermata. The Sba. part has a rhythmic accompaniment with eighth notes and a fermata.

49 50 51 52 53

Cnt.

Tbn.

bass.

Sba.

This block contains the third system of music, measures 49 through 53. The Cnt. part has a melodic line with a slur and a fermata, starting with a '2.' marking. The Tbn. part has a similar melodic line with a slur and a fermata. The bass. part has a steady eighth-note accompaniment with accents and a fermata. The Sba. part has a rhythmic accompaniment with eighth notes and a fermata.

54 55 56 57

Cnt.

Tbn.

bass.

Sba.

Musical score for measures 54-57. The score is for four parts: Cnt. (Soprano), Tbn. (Tuba), bass. (Bassoon), and Sba. (Soprano Saxophone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 54: Cnt. has a half note G4, a quarter note A4, and a quarter note B4. Tbn. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. bass. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55: Cnt. has a half note C5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56: Cnt. has a half note D5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 57: Cnt. has a half note E5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

58 59 60 61

Cnt.

Tbn.

bass.

Sba.

Musical score for measures 58-61. The score is for four parts: Cnt. (Soprano), Tbn. (Tuba), bass. (Bassoon), and Sba. (Soprano Saxophone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 58: Cnt. has a quarter rest, followed by eighth notes G4, A4, B4, C5. Tbn. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. bass. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 59: Cnt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 60: Cnt. has a quarter rest, followed by eighth notes G4, A4, B4, C5. Tbn. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. bass. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 61: Cnt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

62 63 64

Cnt.

Tbn.

bass.

Sba.

D.S. al Fine

Musical score for measures 62-64. The score is for four parts: Cnt. (Soprano), Tbn. (Tuba), bass. (Bassoon), and Sba. (Soprano Saxophone). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 62: Cnt. has a quarter rest, followed by eighth notes G4, A4, B4, C5. Tbn. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. bass. has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 63: Cnt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 64: Cnt. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. bass. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Sba. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and the instruction "D.S. al Fine".

Cornet

La cumparsita

D'après un arrangement de J.L'Oeuf! (Fierabrass)

Gerardo Matos Rodriguez

♩ = 110
16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 Fine33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 D.S. al Fine

The image shows a musical score for a Cornet part. It consists of six staves of music in 4/4 time. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The score includes measure numbers 16 through 64. There are repeat signs at measures 16-17 and 49-50. The piece ends with a double bar line and the instruction 'D.S. al Fine' at measure 64.

Trombone

La cumparsita

D'après un arrangement de J.L'Oeuf! (Fierabrass)

Gerardo Matos Rodriguez

$\text{♩} = 110$

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 Fine 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 D.S. al Fine

Detailed description: This is a musical score for the Trombone part of 'La cumparsita'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece consists of 64 measures. The first measure (16) is a whole rest. Measures 17-21 form the first phrase. Measures 22-27 form the second phrase. Measures 28-33 form the third phrase, ending with a 'Fine' marking. Measures 34-40 form the fourth phrase. Measures 41-46 form the fifth phrase. Measures 47-53 form the sixth phrase, which includes a first ending bracket over measures 49-53. Measures 54-59 form the seventh phrase. Measures 60-64 form the eighth phrase, ending with a 'D.S. al Fine' marking.

Basse

La cumparsita

D'après un arrangement de J.L'Oeuf! (Fierabrass)

Gerardo Matos Rodriguez

$\text{♩} = 110$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 Fine

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 D.S. al Fine

Souba

La cumparsita

D'après un arrangement de J.L'Oeuf! (Fierabrass)

Gerardo Matos Rodriguez

$\text{♩} = 110$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 Fine

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 D.S. al Fine