

# sealed with a kiss

PeterUdell & Gary Geld

$\text{♩} = 100$

**Bugle**  
1 2

**Trombone**

**Baryton**  
1 2

**Basse**  
même partie que souba?  
1 TTT TiT 2 iTT  
TTT TTTTTT TTT TTTiT TTT

**Souba**  
1 2

**Batterie**

**Bu.**  
3 4 5

**Tbn.**

**Bar.**  
3 4 5  
TiT iTT TTT TiT

**Bass.**  
3 4 5  
TTT TTTiT TTTiT iTT iTTTTT 5 TTT TTTiT iTT

**Sba.**

**Bat.**

1.

6 7 8

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TiT iTT iTT iTT TTT

iTT iTT TTT iTT iTT TTT iTT iTT TTT

2.

8 9 10

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT TTT iTT iTT iTT iTT TTT TTT TTT TTT iTT

TTT TTT iTT iTT iTT iTT TTT TTT TTT TTT iTT

11 12

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT TTT TTT TTT iTT iTT iTT iTT

13 14

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT TTT TTT TTT TTT TTT TTT

15 16 17

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT  
iiT

TiT  
iTT

TTT

TTT

TiT

TTT

TTT

TTT

TTT

iiT iiT TTT iiT iTT

TTT TTTTTT

18 19 20

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT  
iTT

TiT  
TTT

iTT

TTT TTTiTT TTT TTT TTTiTT TTTiTT iTT iTTTT

21 22 23

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT  
iT

TiT  
TTT

TTT  
iT

TTT  
TiT  
TTT

iiT  
iT  
TTT

TTT TTT iT iT TTT TTT iT iT TTT TTT iT iT iT

24

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT  
iT  
iT

TTT

Bugle

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♩ = 100

1 2 3 4 5

6 7 8 9 10 11 12

1. 2.

13 14 15 16 17 18 19

20 21 22 23 24

3

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of 24 measures across four staves. The key signature has one flat (B-flat). The melody begins with a quarter rest in measure 1, followed by eighth and quarter notes. Measures 2-5 continue the initial phrase. Measures 6-12 contain the first ending, which includes a repeat sign and a first ending bracket. Measures 13-19 contain the second ending, which includes a triplet of eighth notes in measure 13 and a sharp sign in measure 16. Measures 20-24 conclude the piece with a final cadence, including a slur over measures 22-23 and a fermata over measure 24.

Trombone

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Musical staff 1: Measures 1-5. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a quarter rest, followed by a series of eighth notes. Measure 1 contains a triplet of eighth notes. Measure 2 has a dotted quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note with a sharp sign above it.

Musical staff 2: Measures 6-10. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. A first ending bracket covers measures 8 and 9, and a second ending bracket covers measures 9 and 10.

Musical staff 3: Measures 11-15. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. A triplet bracket is placed under measures 13 and 14.

Musical staff 4: Measures 16-21. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note with a sharp sign above it.

Musical staff 5: Measures 22-24. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note with a fermata above it.

Baryton

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♩ = 100

1. 2. 3. 4. 5.

6. 7. 8. 8. 9. 10.

11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21.

22. 23. 24.

TTT TiT iTT TiT iTT TTT TiT

TiT iTT TiT iTT TTT TTT iTT

TTT iTT TTT iTT TTT iTT TTT iTT

TTT iTT TTT iTT TTT iTT TTT iTT

TTT iTT TTT iTT TTT iTT TTT iTT



Basse

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♩ = 100

même partie que souba?

1 2 3

TTT TTTTTT TTT TTTiT TTT TTT TTTiT TTT iT

4 5 6 7 8

iT iTTTT TTT TTTiT iT iT iTTTT iTiT TTT TTTiT iT TTT

8 9 10 11

TTT TTT iT iT iT iT TTT TTTTTT TTT TTTiT TTT TTTTTT

12 13 14

TTT TTT iT iT iT iT TTT TTTTTT TTT TTT TTTTTT TTT

15 16 17 18

iT iT iT TTT iT iT TTT TTTTTT TTT TTT iT TTT

19 20 21 22

TTT TTTiT TTT iT iT iTTTT TTT TTTiT iT TTT TTTTTT iT iT

23 24

TTT TTT iT iT TTT

Souba

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The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a single melodic line in treble clef. The key signature has one flat (B-flat). The score is divided into four lines of music, with measures numbered 1 through 24. Measure 1 is a whole rest. Measures 2-7 form the first line. Measures 8-14 form the second line, which includes a first ending (1.) and a second ending (2.) bracketed over measures 8 and 9. Measures 15-22 form the third line. Measures 23-24 form the final line, ending with a double bar line.

1 2 3 4 5 6 7

8 1. 2. 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24

Batterie

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$\text{♩} = 100$

1 2 3

4 5 6 7

1. 2.

8 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24