

Dirty Old Town

Ewan Mc Call

A

$\text{♩} = 135$

Cornet

Trombone

Basse

Souba

6

Cnt.

Tbn.

Bass.

Sba.

11

Cnt.

Tbn.

Bass.

Sba.

iiT* TTT iiT TTT iiT TTT iiT iiT iii

2 A 3 A 4 A 5 A

iiT TTT iiT TTT iiT TTT iiT TTT

D TiT* 7 D 8 A iiT* 9 A 10 A iiT*

iiTT TiT iTT TiT iiT TTT iiT TTT iiT TTT

iiT* iiT iii iiT TiT*

11 A 12 A 13 A 14 B7 15 B7

iiT TTT iiT TTT iiT iiT iTT TTT Tii TiT Tii TiT

B

1.

16 17 18 19 20

Cnt.

Tbn.

Bass.
 iiT TiT iii TiT TiT* TiT*

Sba.
 F#min 17 18 B 19 B 20 B
 TiT iii iiT TiT TiT TiT TiT TiT TiT TiT

21 22 23 24 25

Cnt.

Tbn.

Bass.
 TiT TiT Tii Tii* TiT*

Sba.
 B 22 E 23 E 24 B 25 B
 TiT TiT TiT iiT Tii iiT Tii TiT TiT TiT TiT

26 27 28 29

Cnt.

Tbn.

Bass.
 B TiT* TiT* TiT Tii TiT

Sba.
 B 27 B 28 B 29 B
 TiT TiT TiT TiT TiT TiT TiT TiT TiT TiT

30 31 32

Cnt.

Tbn.

Bass.

iiT* TiT iiT TiT iiT

30 C#7 31 C#7 32 E

Sba.

ITT iiT iTT iiT Tii iiT Tii iiT

33 34 35 36 37 $\text{♩} = 60$

Cnt.

Tbn.

Bass.

TiT iiT TiT TiT TiT* TiT iiT iii TiT

33 B7 34 D 35 D 36 B7 37 B7

Sba.

38 Tii TiT TiT iiT iiT Tii TiT Tii TiT iiT TiT iiT

Cnt.

Tbn.

Bass.

iiT

38 D

Sba.

TiT

Cornet

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$\text{♩} = 135$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

B

1. 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 $\text{♩} = 60$

39

Trombone

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A

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Musical notation for section A, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measure 8 begins with a repeat sign. Measures 9-16 continue the melody with various rhythmic patterns including eighth and sixteenth notes.

B

Musical notation for section B, measures 17-30. Measure 17 starts with a first ending bracket labeled '1.'. Measures 18-23 continue the melody. Measures 24-30 continue with similar rhythmic patterns as section A.

Musical notation for section B, measures 31-39. Measure 31 begins with a fermata. Measure 34 contains a double bar line with repeat dots. Measure 38 has a tempo change to $\text{♩} = 60$. The piece concludes with a final cadence in measure 39.

Basse

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A

$\text{♩} = 135$

2 3 4 5 6

iiT* iiT* iiT iiT iii TiT*

7 8 9 10 11 12

iiT* iiT* iiT*

B

1.

13 14 15 16 17 18 19

iiT iii iiT TiT* iiT TiT iii TiT TiT*

20 21 22 23 24 25

TiT* TiT TiT Tii Tii* TiT*

26 27 28 29 30 31

TiT* TiT* TiT Tii TiT iiT*

32 33 34 35 36 37

TiT iiT TiT iiT TiT iiT TiT TiT TiT*

$\text{♩} = 60$

38 39

TiT iiT iii TiT iiT

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A

♩ = 135

2 A 3 A 4 A 5 A 6 D

iiT TTT iiT TTT iiT TTT iiT iiT iiT iTT TiT

7 D 8 A 9 A 10 A 11 A 12 A

iTT TiT iiT TTT iiT TTT iiT TTT iiT TTT iiT TTT

B

13 A 14 B7 15 B7 16 F#min 17 18 B 19 B

iiT iiT iiT TTT Tii TiT Tii TiT TiT iii iiT TiT TiT TiT TiT TiT TiT

20 B 21 B 22 E 23 E 24 B 25 B 26 B

TiT TiT TiT TiT TiT iiT Tii iiT Tii TiT TiT TiT TiT TiT TiT TiT

27 B 28 B 29 B 30 C#7 31 C#7 32 E

TiT TiT TiT TiT TiT TiT TiT TiT ITT iiT iTT iiT Tii iiT Tii

33 34 B7 35 D 36 D 37 B7 38 B7 39 D

♩ = 60

iiT Tii TiT TiT iiT iiT Tii TiT Tii TiT iiT TiT iiT TiT