

Le tango des fauvettes

tango delle capinere

Cesare Andrea BIXIO (1928)

$\text{♩} = 100$

Bugle
Trombone
Saxhorn Baryton
Saxhorn Basse
Souba
Batterie

A

Bu.
Tbn.
Bar.
Bass.
Sba.
Bat.

pp

2

Musical score for brass instruments (Bu., Tbn., Bar., Bass., Sba., Bat.) across 10 measures.

The score consists of six staves, each representing a different instrument. The instruments are: Bu. (Bassoon), Tbn. (Double Bass), Bar. (Baritone), Bass. (Bass), Sba. (Soprano Bassoon), and Bat. (Bass Drum). The music is divided into measures numbered 2 through 10.

Measure 2: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 3: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 4: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 5: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 6: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 7: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 8: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 9: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Measure 10: Bu. plays eighth-note pairs. Tbn. and Bar. play eighth-note pairs. Bass. plays eighth-note pairs. Sba. and Bat. play eighth-note pairs.

Musical score for orchestra and baton, page 3, measures 11-15.

The score consists of eight staves:

- Bu.** Bassoon: Starts with a bass note (measures 11-12), followed by a glissando (measures 12-13).
- Tbn.** Trombone: Playing eighth-note chords (measures 11-15).
- Bar.** Bassoon: Playing eighth-note chords (measures 11-15).
- Bass.** Double Bass: Playing eighth-note chords (measures 11-15).
- Sba.** Double Bass: Playing eighth-note chords (measures 11-15).
- Bat.** Bassoon: Playing eighth-note chords (measures 11-15). Includes measure numbers 13, 14, 15.
- Bu.** Bassoon: Playing eighth-note chords (measures 13-15).
- Tbn.** Trombone: Playing eighth-note chords (measures 13-15). Includes measure numbers 13, 14, 15.
- Bar.** Bassoon: Playing eighth-note chords (measures 13-15). Includes measure numbers 13, 14, 15.
- Bass.** Double Bass: Playing eighth-note chords (measures 13-15). Includes measure numbers 13, 14, 15.
- Sba.** Double Bass: Playing eighth-note chords (measures 13-15). Includes measure numbers 13, 14, 15.
- Bat.** Bassoon: Playing eighth-note chords (measures 13-15). Includes measure numbers 13, 14, 15, and a star symbol (*) over the last note.

B

Musical score for orchestra, section B, measures 16-21.

The score consists of six staves:

- Bu.** (Bassoon) starts with a grace note, followed by eighth-note pairs.
- Tbn.** (Double Bass) has eighth-note pairs.
- Bar.** (Bassoon) has eighth-note pairs.
- Bass.** (Double Bass) has eighth-note pairs.
- Sba.** (Double Bassoon) rests.
- Bat.** (Timpani) has eighth-note pairs.

Measure 16: Bu. (16), Tbn. (16), Bar. (16), Bass. (16), Sba. (16), Bat. (16)

Measure 17: Bu. (17), Tbn. (17), Bar. (17), Bass. (17), Sba. (17), Bat. (17)

Measure 18: Bu. (18), Tbn. (18), Bar. (18), Bass. (18), Sba. (18), Bat. (18)

Measure 19: Bu. (19), Tbn. (19), Bar. (19), Bass. (19), Sba. (19), Bat. (19)

Measure 20: Bu. (20), Tbn. (20), Bar. (20), Bass. (20), Sba. (20), Bat. (20)

Measure 21: Bu. (21), Tbn. (21), Bar. (21), Bass. (21), Sba. (21), Bat. (21)

22

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

Bat. 

23

Bu. 

Tbn. 

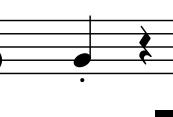
Bar. 

Bass. 

Sba. 

Bat. 

24

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

Bat. 

25

Bu. 

Tbn. 

Bar. 

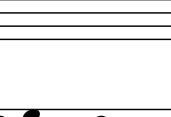
Bass. 

Sba. 

Bat. 

26

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

Bat. 

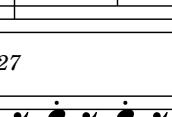
27

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

Bat. 

28

Bu. 

Tbn. 

Bar. 

Bass. 

Sba. 

Bat. 

6

Musical score for orchestra and baton, measures 28-32.

The score consists of six staves:

- Bu.** Treble clef, G major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a fermata over a grace note. Measure 32: eighth-note pattern.
- Tbn.** Bass clef, C major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a grace note. Measure 32: eighth-note pattern.
- Bar.** Treble clef, G major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a grace note. Measure 32: eighth-note pattern.
- Bass.** Treble clef, G major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a grace note. Measure 32: eighth-note pattern.
- Sba.** Treble clef, G major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a grace note. Measure 32: eighth-note pattern.
- Bat.** Bass clef, C major. Measures 28-30: eighth-note patterns. Measure 31: eighth-note pattern followed by a grace note. Measure 32: eighth-note pattern.

Measure 31 includes a dynamic marking **1.** above the staff. Measure 32 includes a dynamic marking **32** above the staff. Measure 31 for Tbn. includes a *gliss.* instruction. Measure 32 for Bat. includes an asterisk (*) under the measure line.

Cornet

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$\text{♩} = 100$

A 2 3 4 5 6

7 8 9 10 11 12 13

B 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33

1.

Trombone

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$\text{♩} = 100$

The musical score consists of three systems of music for Trombone. The first system starts with a dynamic of $\text{♩} = 100$. It features two melodic lines: Line A, which is more active with sixteenth-note patterns, and Line B, which is more sustained with eighth-note patterns. Both lines follow a similar harmonic progression with frequent key changes between B-flat major, C major, and D major. The second system begins with a dynamic of *p*. The third system concludes with a dynamic of *gliss.* Measure numbers are provided above the staff for each system.

A

B

1 2 3 4 5 *pp* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Baryton

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$\text{♩} = 100$

A

B

1. 33

Basse

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A

4 5 6 7 8 9
10 11 12 13 14 15

B

16 17 18 19 20 21 22
23 24 25 26 27 28
29 30 31 32 33

1.

The musical score consists of two sections, A and B, for the instrument Basse. The tempo is indicated as $\text{♩} = 100$. Section A begins at measure 4 and ends at measure 15. Section B begins at measure 16 and ends at measure 33. Measure numbers are placed below each staff. The music is written in common time (indicated by a '4') and uses a treble clef. Measures 4 through 15 feature eighth-note patterns primarily consisting of quarter notes and eighth-note pairs. Measures 16 through 28 show eighth-note patterns with some sixteenth-note figures. Measures 29 through 33 conclude the piece with a final section labeled '1.'.

Souba

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A

B

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 1. 33