

Femm Martiniq dou

Frantz Charles-Denis

A Mi mineur mélodique

cornet

Bugle

Saxhorn Baryton

Souba (ou basse)

Piano

9 cnt.

9 Bu.

9 Bar.

9 Sba.

9 Pia.

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

iiI IiI III iiI iiI iiI IiI iII IiI iII iiI iII IiI

iiI IiI III iiI iiI iiI IiI iII IiI iII iiI iII IiI

iiI IiI III iiI iiI iiI IiI iII IiI iII iiI iII IiI

18 19 20 21 22 23 24 25 26 27

cnt.

Bu.

Bar.

Sba.

Pia.

iiI IiI III iiI iiI iiI IiI iiI IiI iiI iiI IiI iiI III IiI IiI IiI iiI

B

28 29 30 31 32 33 34 35

cnt.

Bu.

Bar.

Sba.

Pia.

IiI IiI IiI III III iiI III IiI III III IiI IiI IiI IiI IiI III iiI III iiI

36 37 38 39 40 41 42 43

cnt.

Bu.

Bar.

Sba.

Pia.

44 45 46 47 48 49 50 51

cnt.

Bu.

Bar.

Sba.

Pia.

The musical score is arranged in systems. The first system covers measures 36 to 43, and the second system covers measures 44 to 51. The vocal parts (cnt., Bu.) and saxophone (Sba.) have melodic lines with various ornaments and triplets. The piano (Pia.) part provides harmonic support with chords and bass lines, including figured bass notation. The baritone (Bar.) part consists of chords and rests. The key signature is one sharp (F#), and the time signature is 4/4.

52 53 54 55 56 57 58 59 60

cnt.

Bu.

Bar.

Sba.

Pia.

III III III III III III III III III III
 III III III III III III III III III III

61 62 63 64 61 62 63 64

1. 2.

cnt.

Bu.

Bar.

Sba.

Pia.

III iiI III III III III III III III III
 III iiI III III III III III III III III

cornet

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A Mi mineur mélodique

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

1.

64 61 62 63 64

2.

Bugle

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A

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

B

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

1. 2. 61 62 63 64

baryton

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A

Musical notation for measures 2-12. Measure 2 starts with a repeat sign and a fermata. Measures 3-12 contain rhythmic patterns with triplets indicated by a '3' and a bracket.

Chord symbols for measures 2-12: $\text{III} \text{ // // } \text{i\bar{I}\bar{I}} \text{ // // // } \text{i\bar{I}\bar{I}} \text{ // } \text{i\bar{II}} \text{ // // } \text{III}$

Musical notation for measures 13-25. Measures 13-25 continue the rhythmic patterns with triplets.

Chord symbols for measures 13-25: $\text{III} \text{ // // // // // // // } \text{i\bar{I}\bar{I}} \text{ // // // } \text{III} \text{ //}$

B

Musical notation for measures 26-38. Measures 26-38 continue the rhythmic patterns with triplets.

Chord symbols for measures 26-38: $\text{i\bar{I}\bar{I}} \text{ // // } \text{III} \text{ // // // // } \text{III} \text{ // // // // } \text{III}$

Musical notation for measures 39-50. Measures 39-50 continue the rhythmic patterns with triplets.

Chord symbols for measures 39-50: $\text{ // // } \text{i\bar{I}\bar{I}} \text{ // // } \text{III } \text{i\bar{I}\bar{I}} \text{ // } \text{III} \text{ // // // } \text{III}$

1.

Musical notation for measures 51-63. Measures 51-63 continue the rhythmic patterns with triplets.

Chord symbols for measures 51-63: $\text{ // // } \text{III} \text{ // // // } \text{i\bar{I}\bar{I}} \text{ // // // } \text{III} \text{ // } \text{III } \text{i\bar{I}\bar{I}} \text{ } \text{III}$

2.

Musical notation for measures 61-64. Measure 61 has a repeat sign and fermata. Measures 62-64 contain sustained chords.

Chord symbols for measures 61-64: $\text{ // } \text{i\bar{I}\bar{I}} \text{ } \text{III} \text{ } \text{ // } \text{ //}$

Souba

Femm Martiniq dou

Frantz Charles-Denis

A

2 3 4 5 6 7 8 9 10 11

ii ī īī īīī iiī iiī īī īīī īīī īīī iiī īīī iiī īīī īīī

12 13 14 15 16 17 18 19 20 21 22

iiī īīī iiī īīī iiī īīī īīī īīī — iiī īīī īīī iiī iiī iiī īīī

B

23 24 25 26 27 28 29 30 31 32

iiī iiī iiī īīī iiī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī

33 34 35 36 37 38 39 40 41

iiī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī

42 43 44 45 46 47 48 49 50

īīī īīī īīī īīī iiī īīī iiī īīī īīī īīī īīī īīī īīī īīī īīī

51 52 53 54 55 56 57 58 59

īīī iiī īīī iiī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī īīī

60 61 62 63 61 62 63 64

1. 2.

īīī īīī īīī iiī īīī īīī īīī īīī īīī īīī īīī īīī

Piano

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A

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

B

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

Musical score for piano, measures 60-64. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The piece consists of two endings, labeled 1. and 2., which repeat the same four-measure phrase.

Measures 60-64:

- Measure 60:** Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).
- Measure 61:** Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).
- Measure 62:** Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).
- Measure 63:** Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).
- Measure 64:** Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).

First Ending (1.): Measures 61-64. Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).

Second Ending (2.): Measures 61-64. Treble clef: Chord (F#4, A4, C5). Bass clef: Chord (B2, D3).