

# Flatbush Waltz

Andy Statman

**A**

2 3 4

Trompette

Bugle

Euphonium

souba

Piano

Am Am Am Dm

*f*

5 6 7 8

Tromp.

Bu.

Euph.

Sba.

Pia.

Am Dm C Bb Am

*f*

9 10 11 12

Tromp. Am Am Am Dm 3

Bu. 3

Euph.

Sba.

Pia.

13 14 15 16

Tromp. C Dm C Bb Am 3/4

Bu. 3/4

Euph. 3/4

Sba. 3/4

Pia. 3/4

**B**

17 18 19 20

Tromp. *mp*  
Am Em F C

Bu. evt.no

Euph.

Sba.

Pia.

21 22 23 24 D.C.

Tromp. Dm Am Am E

Bu.

Euph.

Sba.

Pia.

25 26 27 28

Tromp. Am Em F C

Bu. evt.no

Euph.

Sba.

Pia.

29 30 31 32

Tromp. Dm Am Am Am

Bu.

Euph.

Sba.

Pia.

Trompette

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**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32

*mp*

D.C.

Bugle

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The musical score is written for a bugle in 3/4 time. It consists of five staves of music. The first staff begins with a boxed letter 'A' and contains measures 1 through 6. The second staff contains measures 7 through 13, with a boxed letter 'B' appearing above measure 17. The third staff contains measures 14 through 21, with a key signature change to 3/4 time indicated by a double bar line and a '3/4' time signature. The fourth staff contains measures 22 through 30, with a 'D.C.' (Da Capo) instruction above measure 24 and 'evt.no' (event number) above measures 19 and 27. The fifth staff contains measures 31 and 32. Chords are indicated by letters (Am, Dm, C, Bb, Em, F, E) and measure numbers (1-32) are placed below the notes. The piece concludes with a double bar line and repeat dots.

Euphonium

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**A**

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 D.C. 25 26 27 28

29 30 31 32

souba

# Flatbush Waltz

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The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). Section A, marked with a boxed 'A', spans measures 1 through 9. Section B, marked with a boxed 'B', begins at measure 10 and includes a key signature change to two flats (B-flat and E-flat) at measure 17. The score concludes with a double bar line and repeat dots at the end of measure 32.

1 **A** 2 3 4 5 6 7 8 9

*f*

10 11 12 13 14 15 16 17 **B** 18

19 20 21 22 23 24 D.C. 25 26 27 28

29 30 31 32