MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

A

♩ = 150

Cornet bouché (seconde voix)

Bugle (mélodie principale)

Trombone

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

Cnt.

Bu.

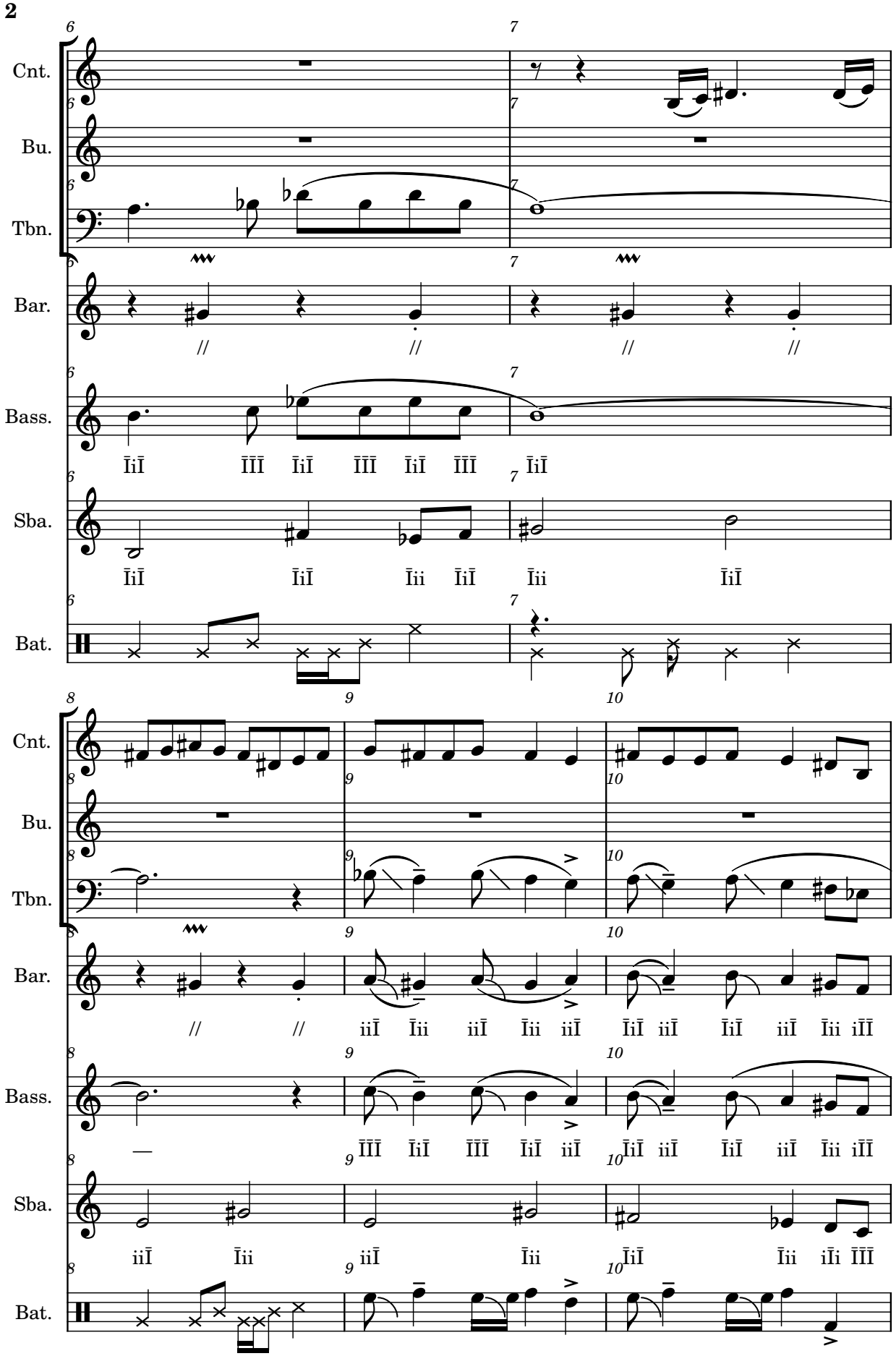
Tbn.

Bar.

Bass.

Sba.

Bat.


Cnt.
Bu.
Tbn.
Bar.
Bass.
Sba.
Bat.
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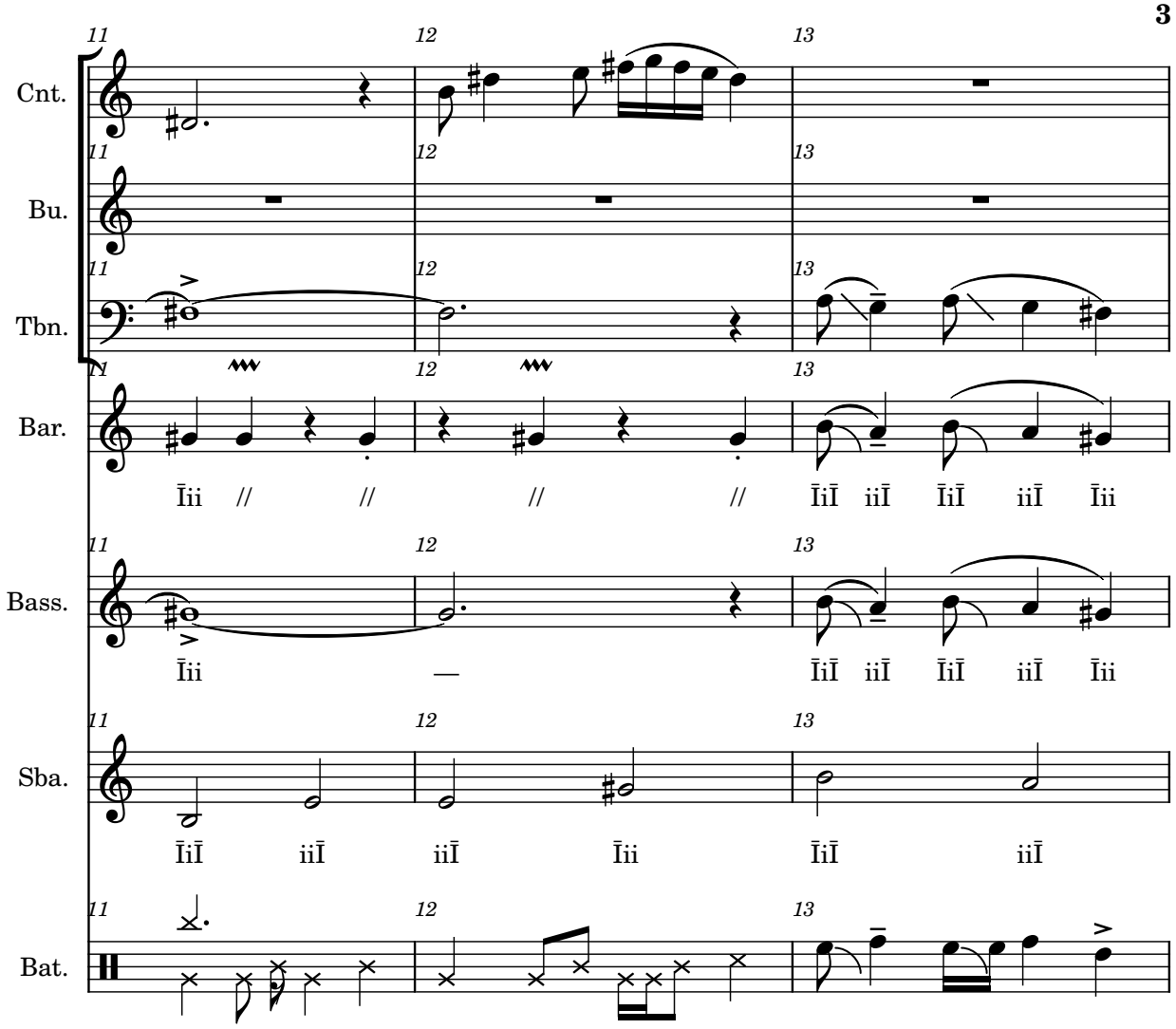
Cnt.
Bu.
Tbn.
Bar.
Bass.
Sba.
Bat.
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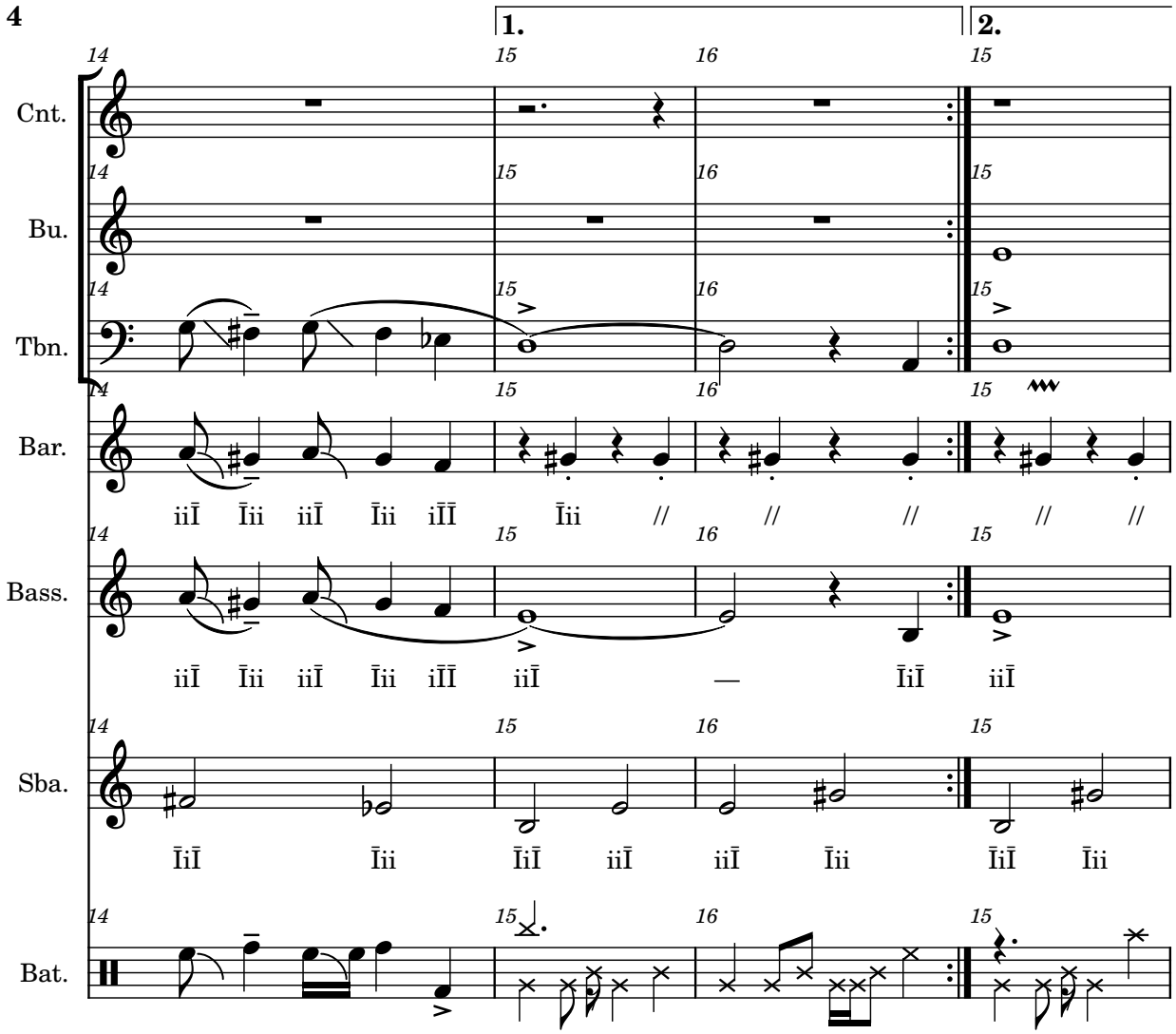
1.
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Cnt.
Bu.
Tbn.
Bar.
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Bass.
iiĪ ĪiiiiĪ ĪiiiiĪ ĪiiiiĪ iĪĪ iiĪ — ĪiĪ iiĪ
Sba.
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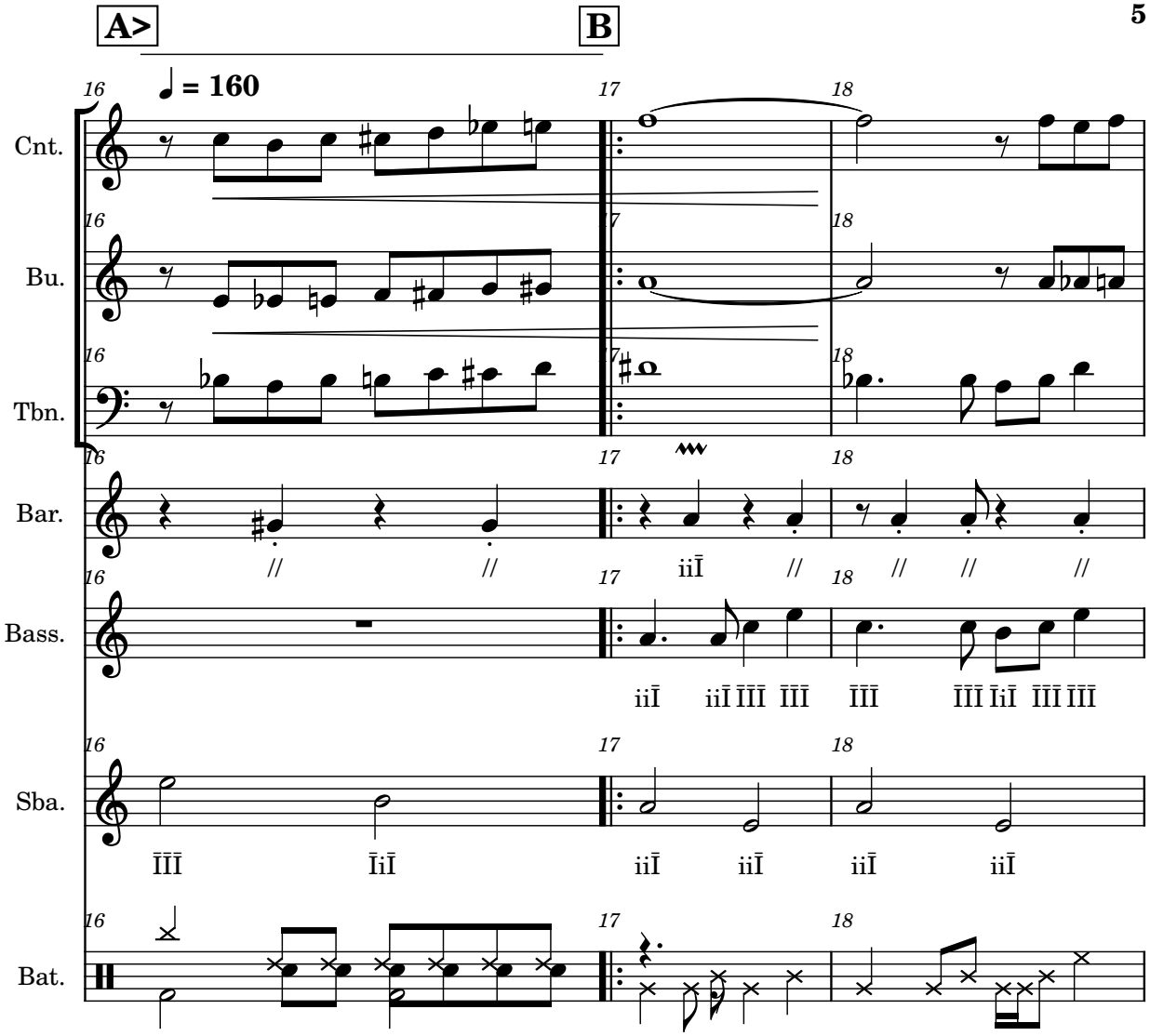
Bat.


A>
B
♩ = 160
Cnt.
Bu.
Tbn.
Bar.
Bass.
Sba.
Bat.
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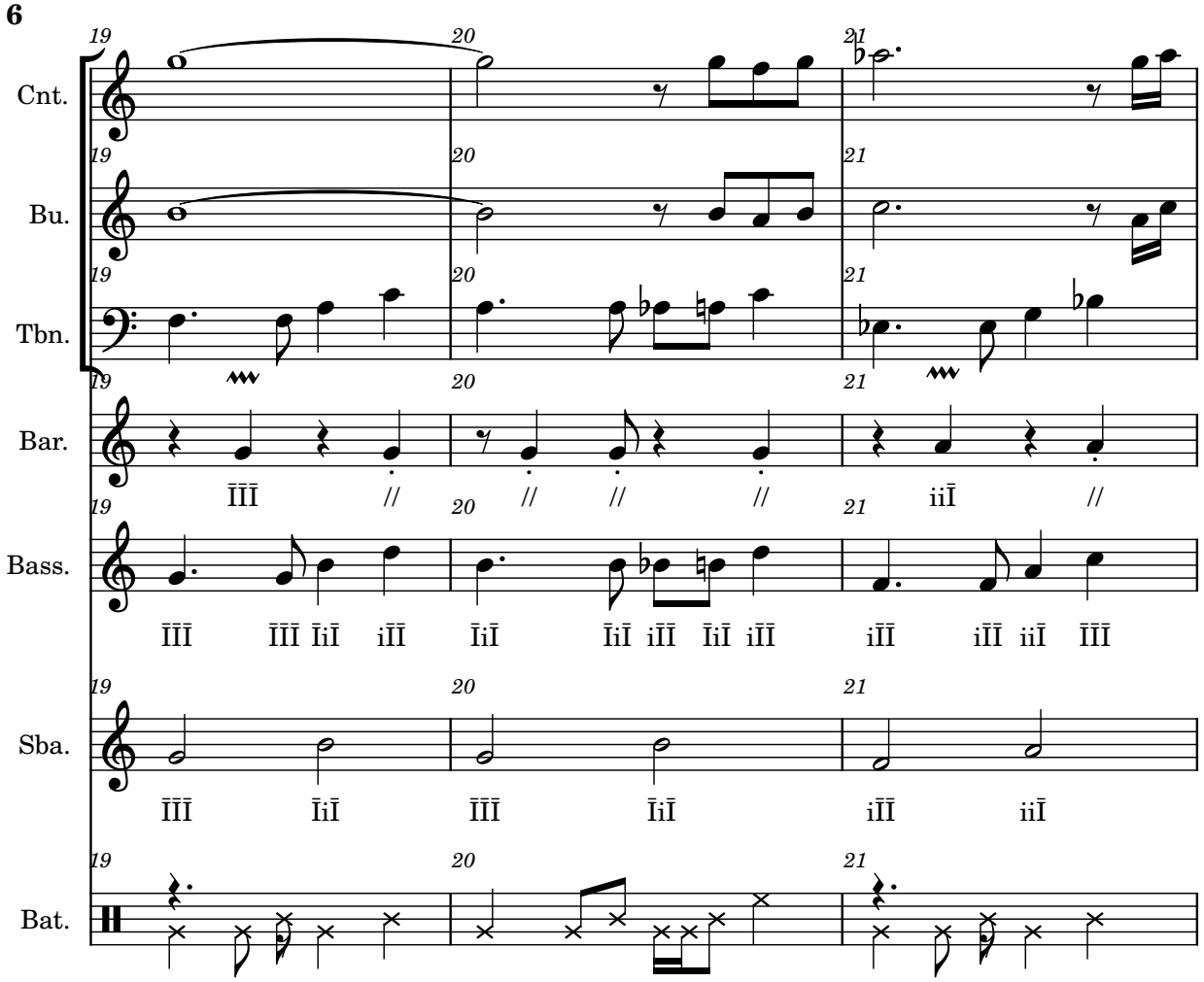
19
20
21
Cnt.
Bu.
Tbn.
Bar.
ĪĪĪ // // // // iiĪ //
Bass.
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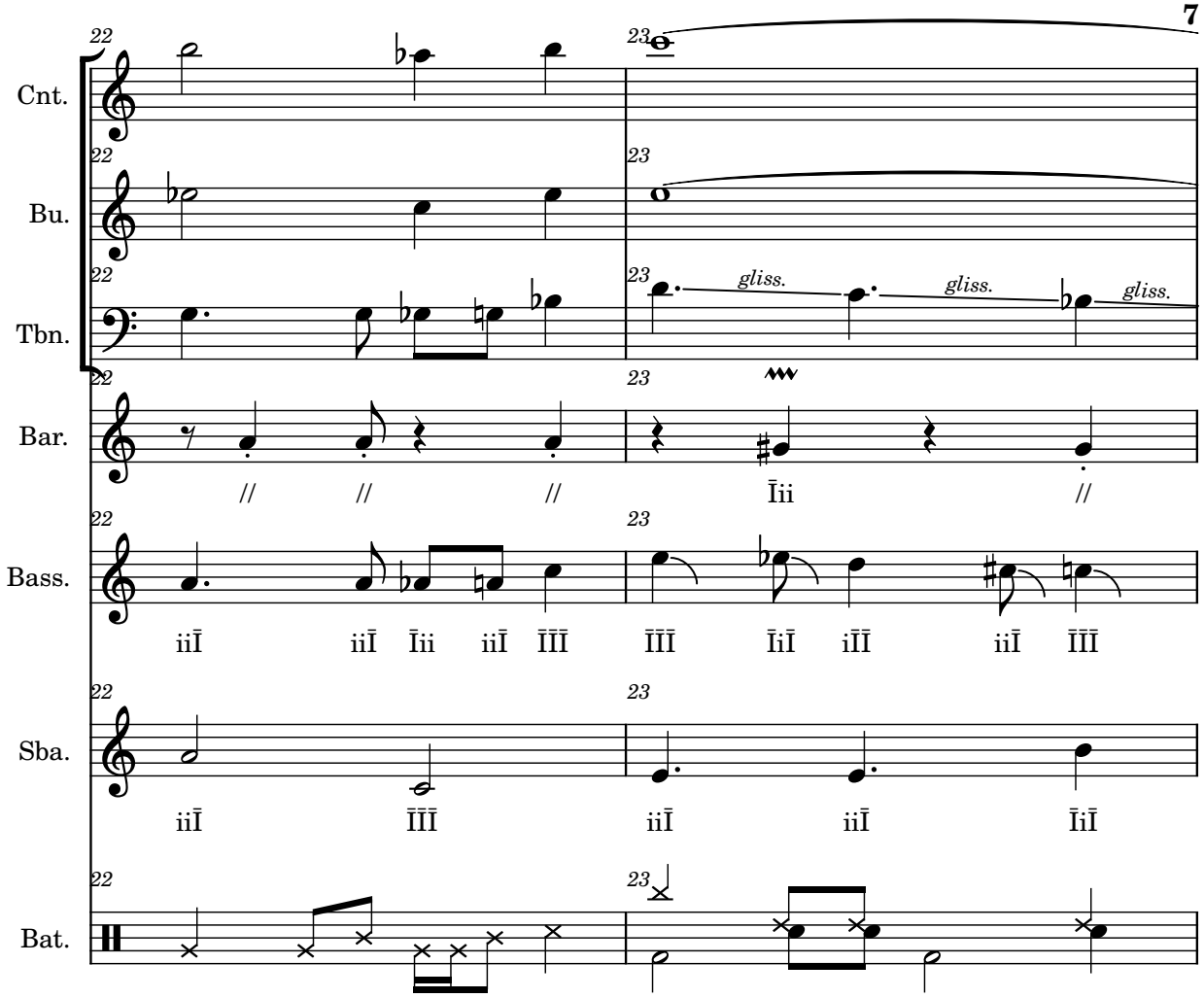
Sba.
ĪĪĪ ĪiĪ ĪĪĪ ĪiĪ iĪĪ iiĪ
Bat.


Cnt.
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Tbn.
Bar.
Bass.
Sba.
Bat.
22
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gliss.
gliss.
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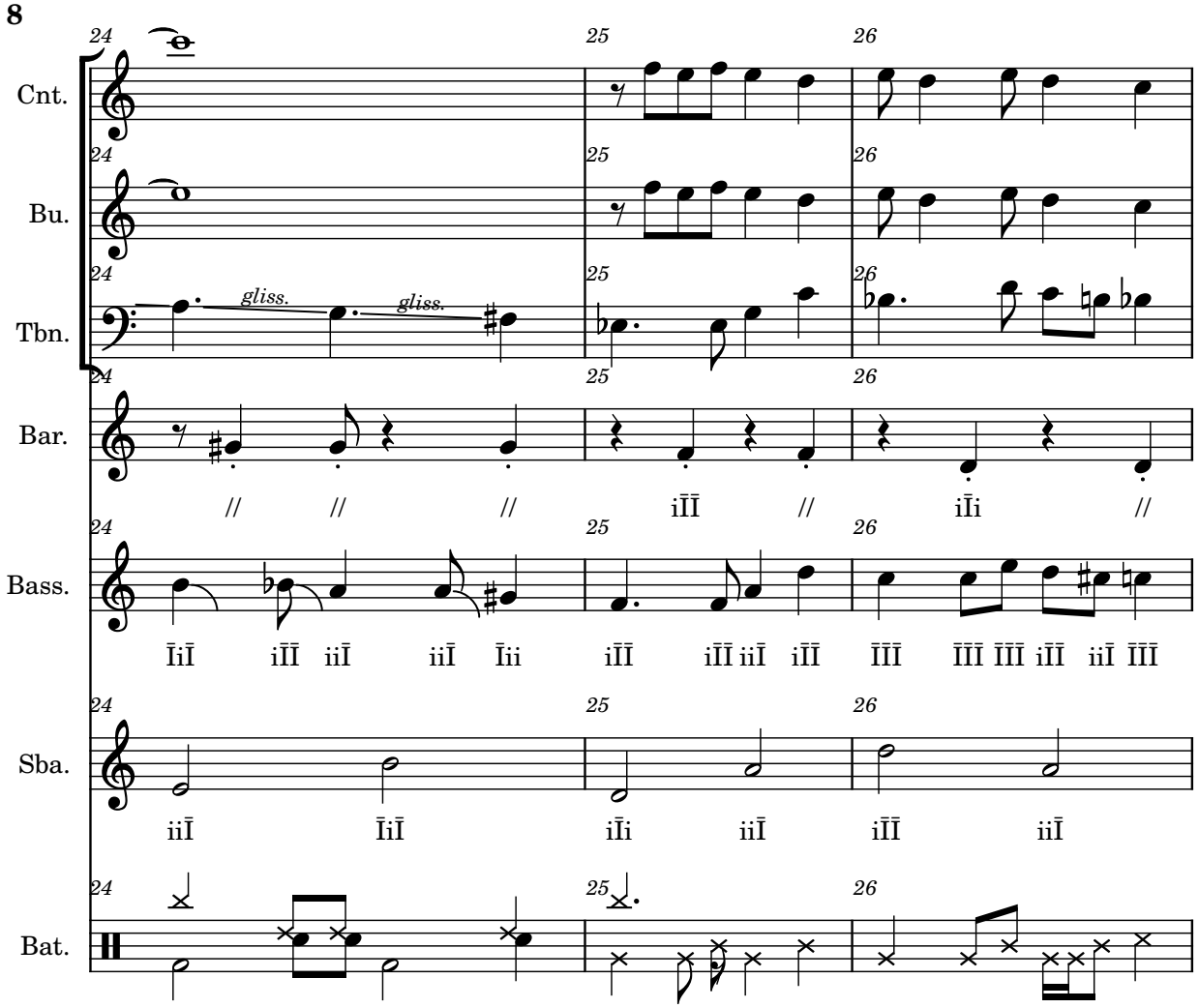
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gliss.
Bar.
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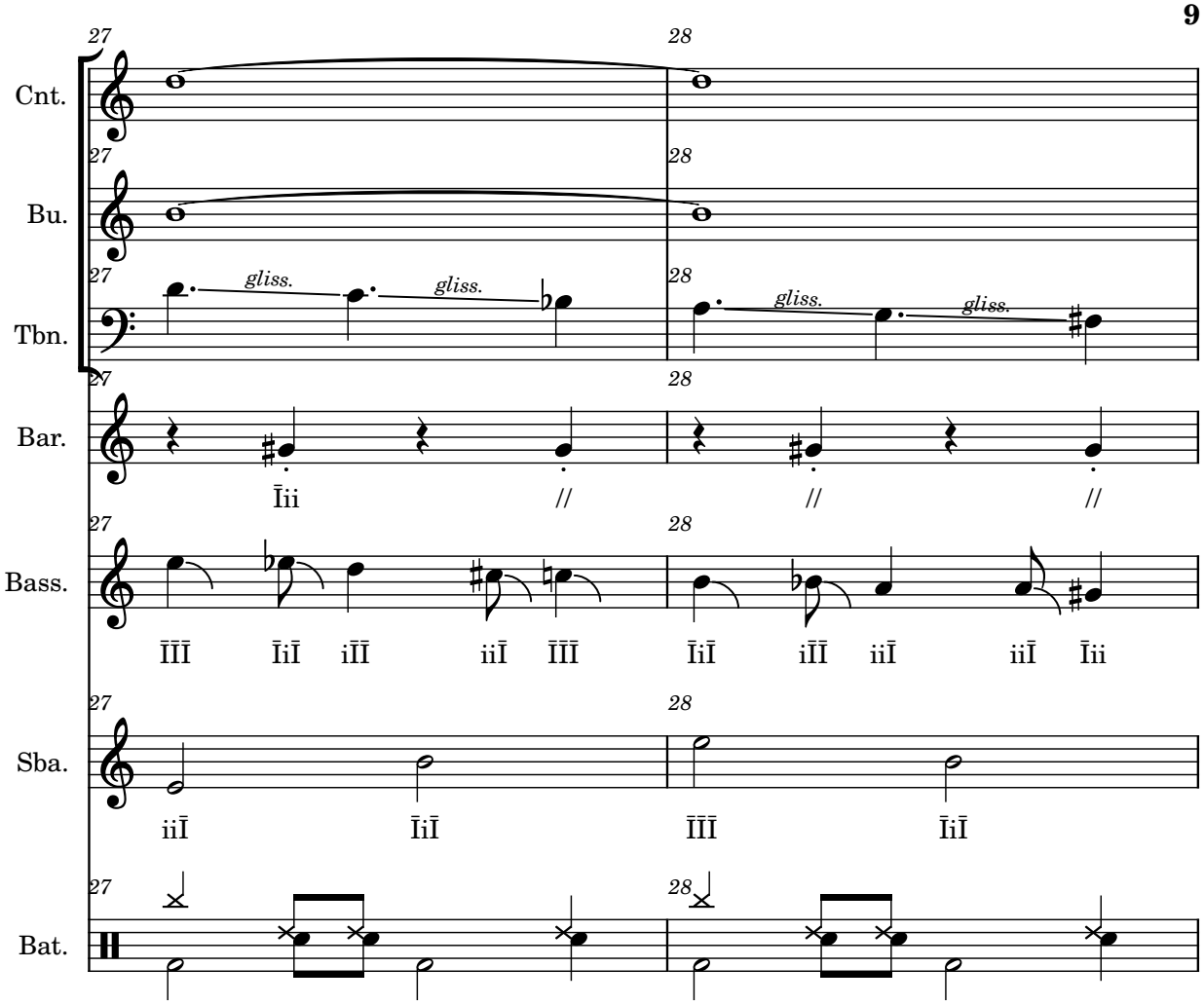
Bat.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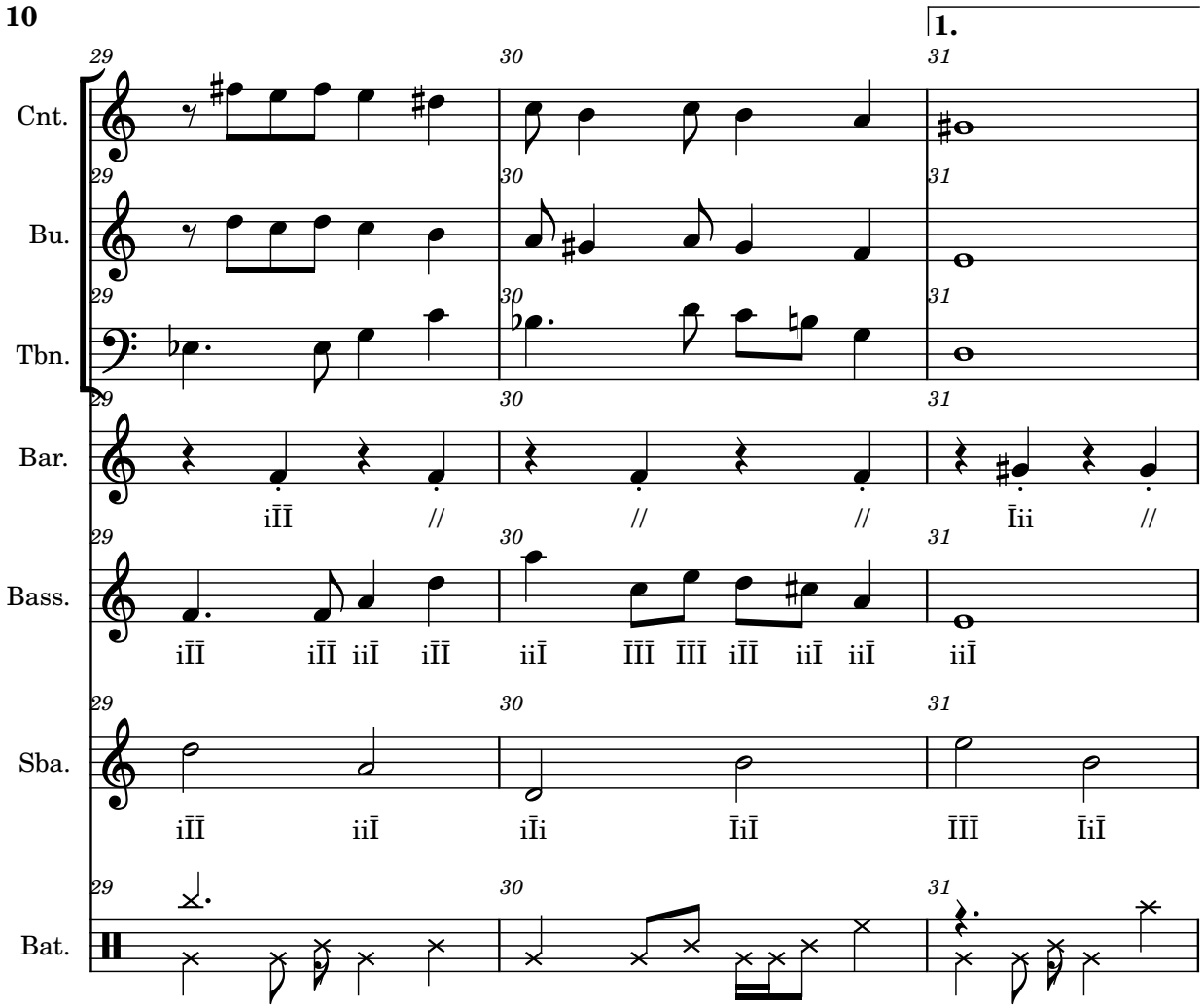
Bat.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Bass.
Sba.
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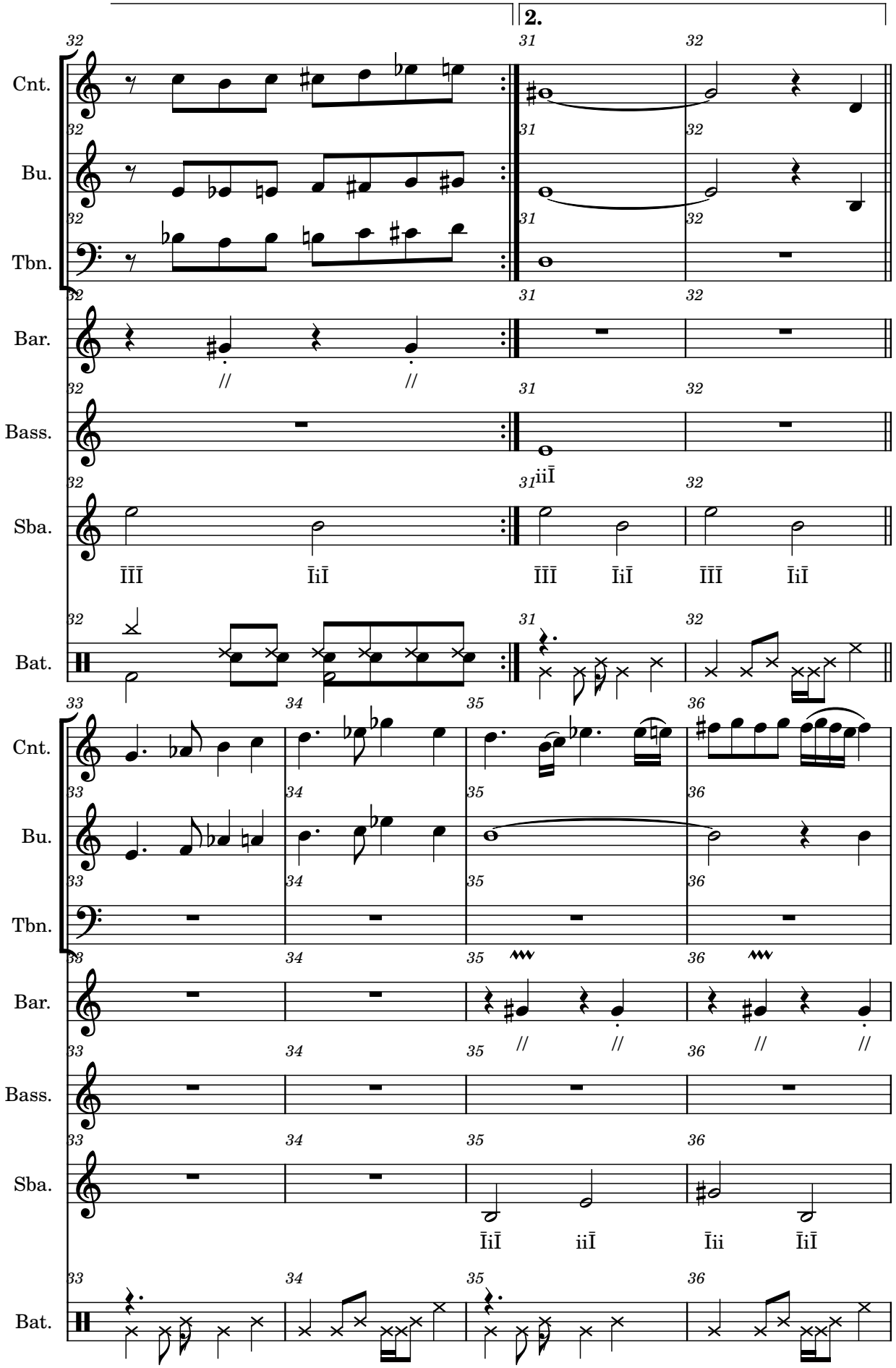
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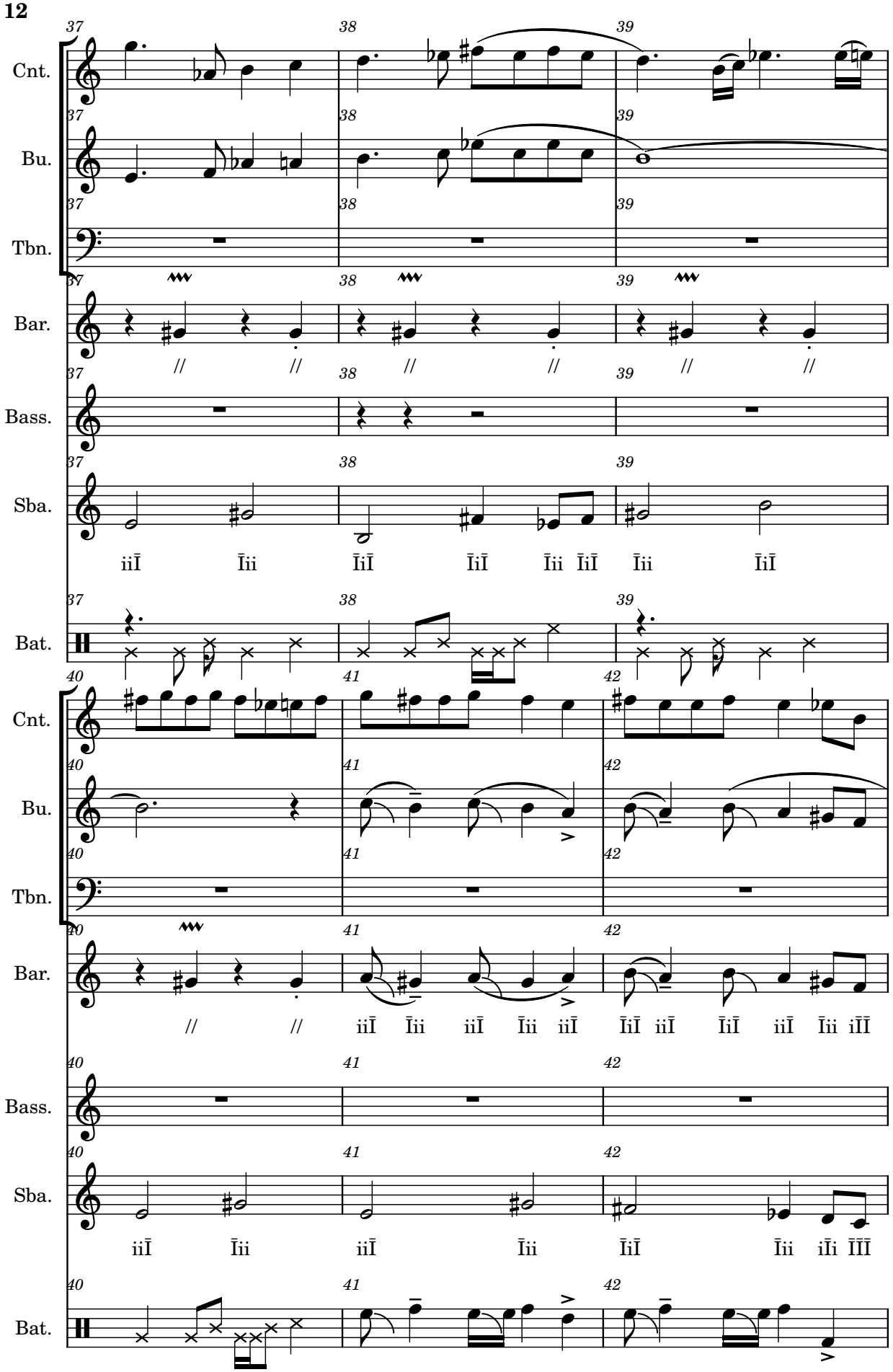
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Cnt.
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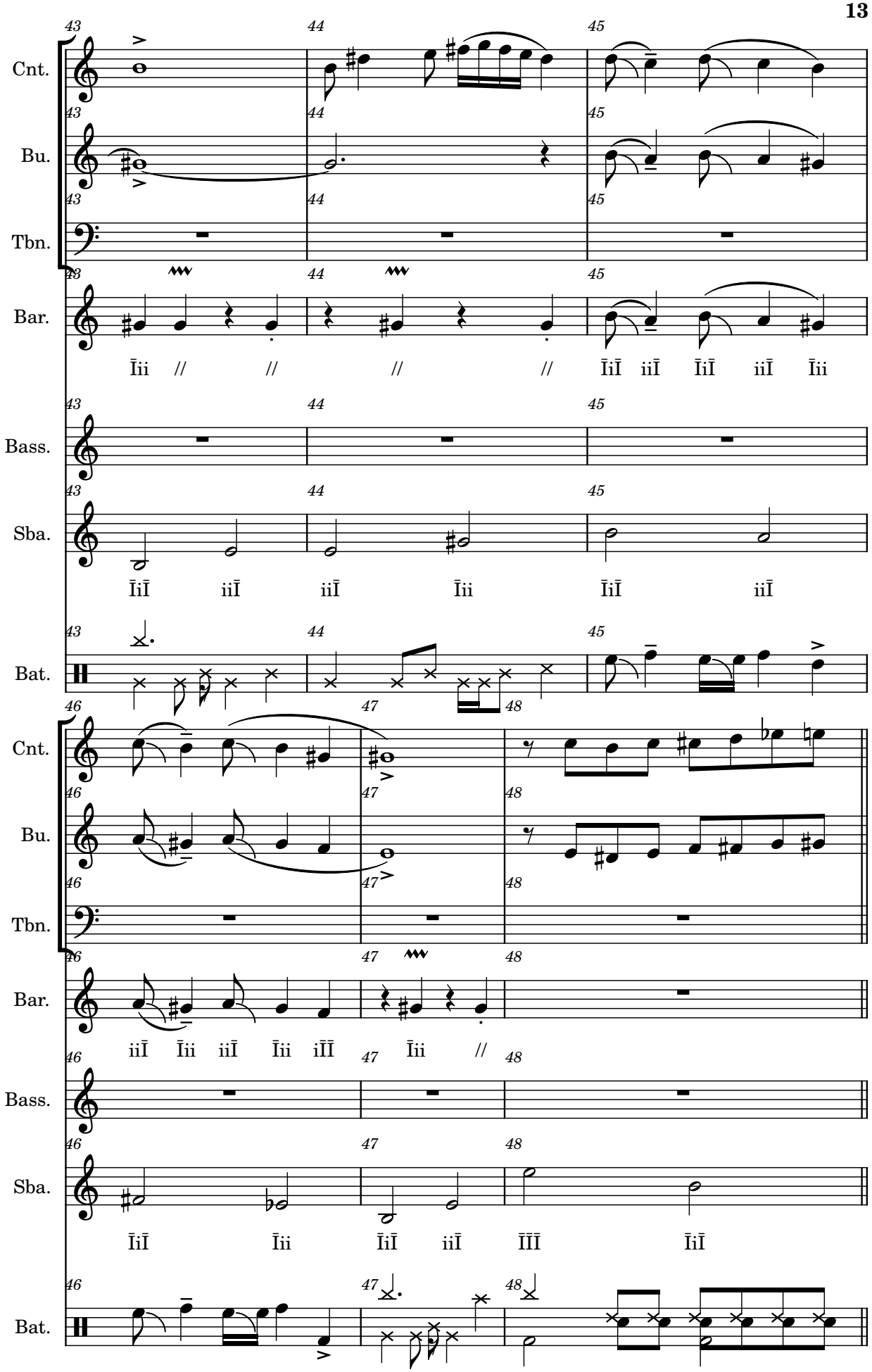
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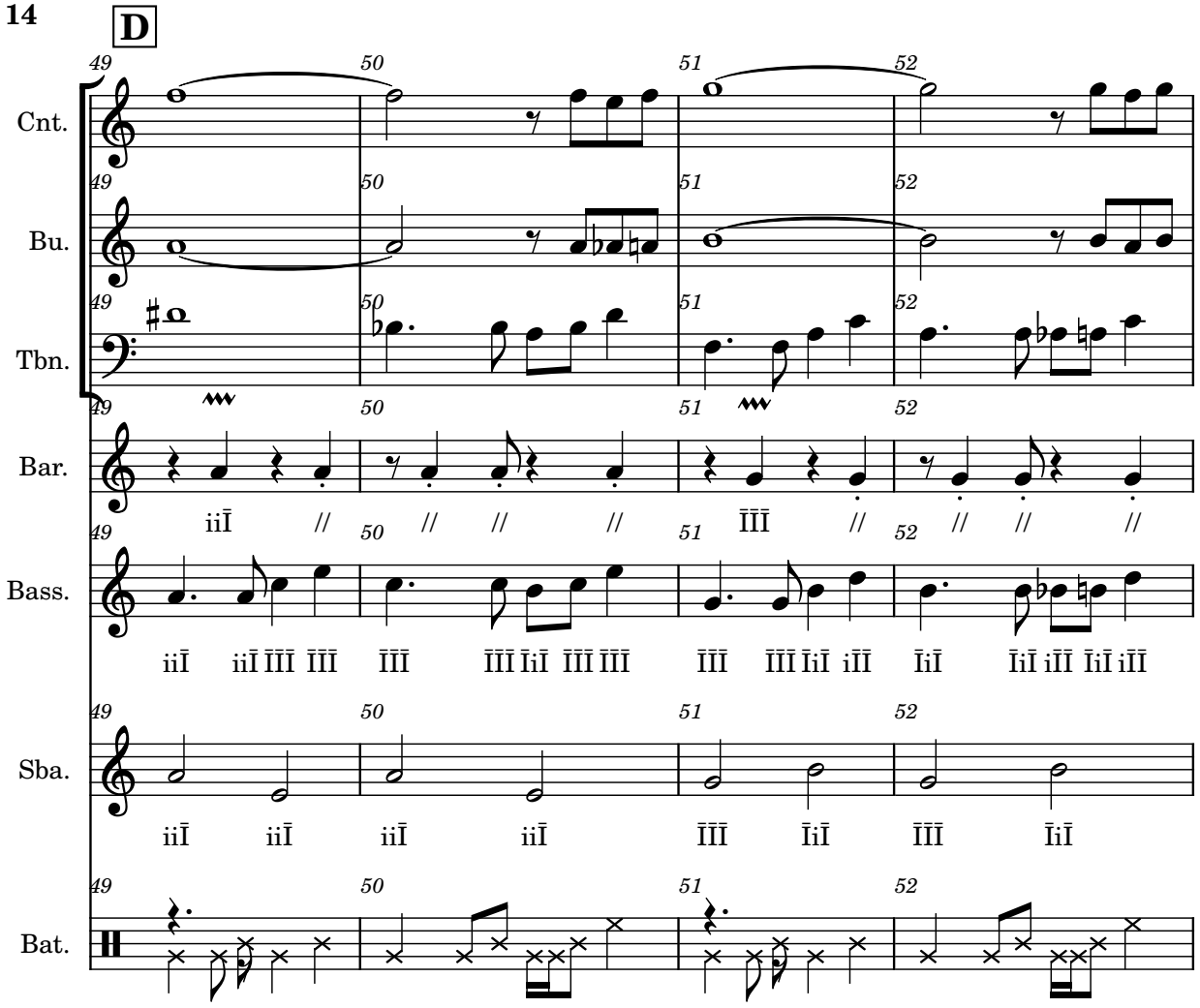
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Cnt.
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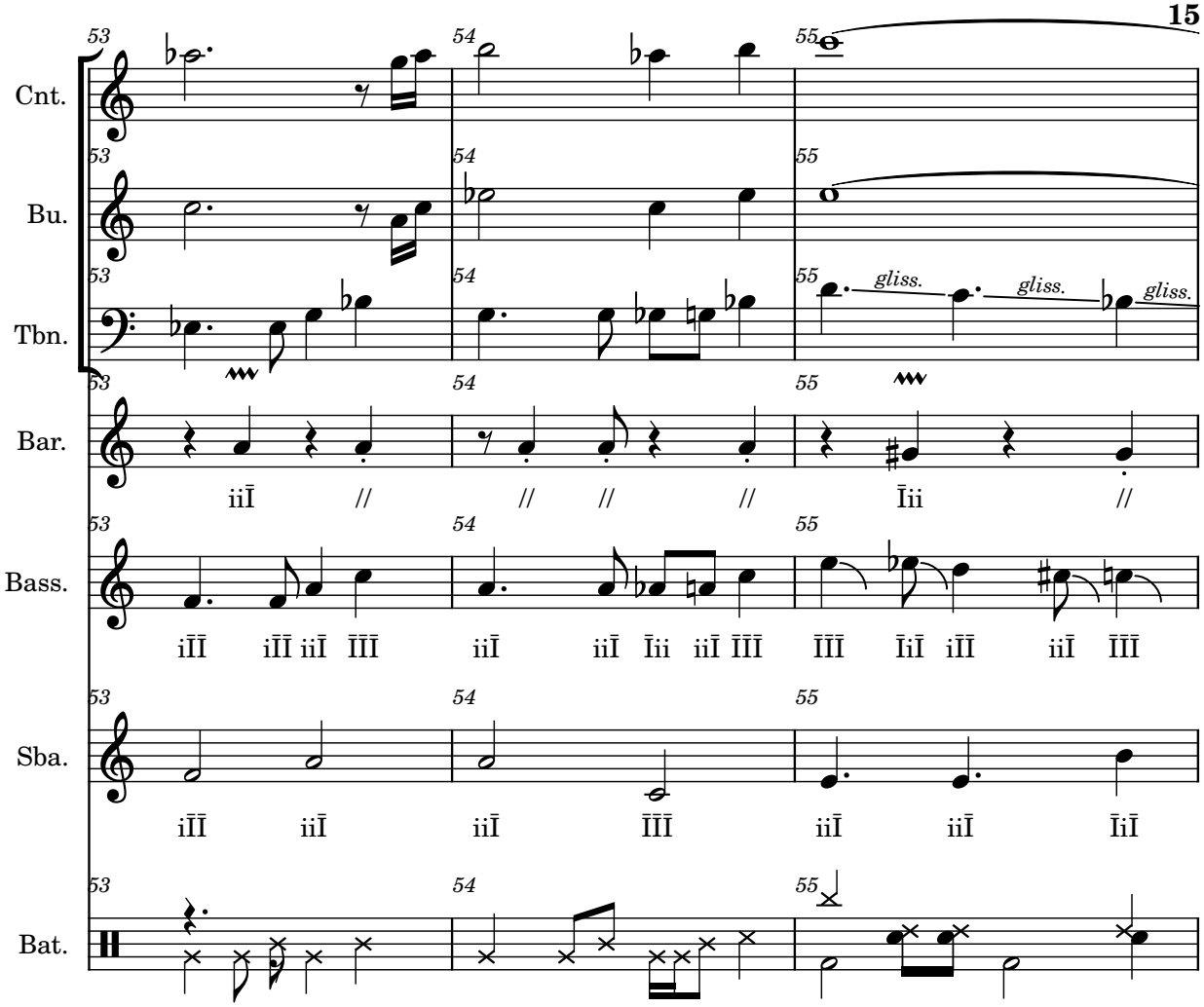
Bat.


Cnt.
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Bat.
53
54
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gliss.
gliss.
gliss.
iiĪ // // // // Īii //
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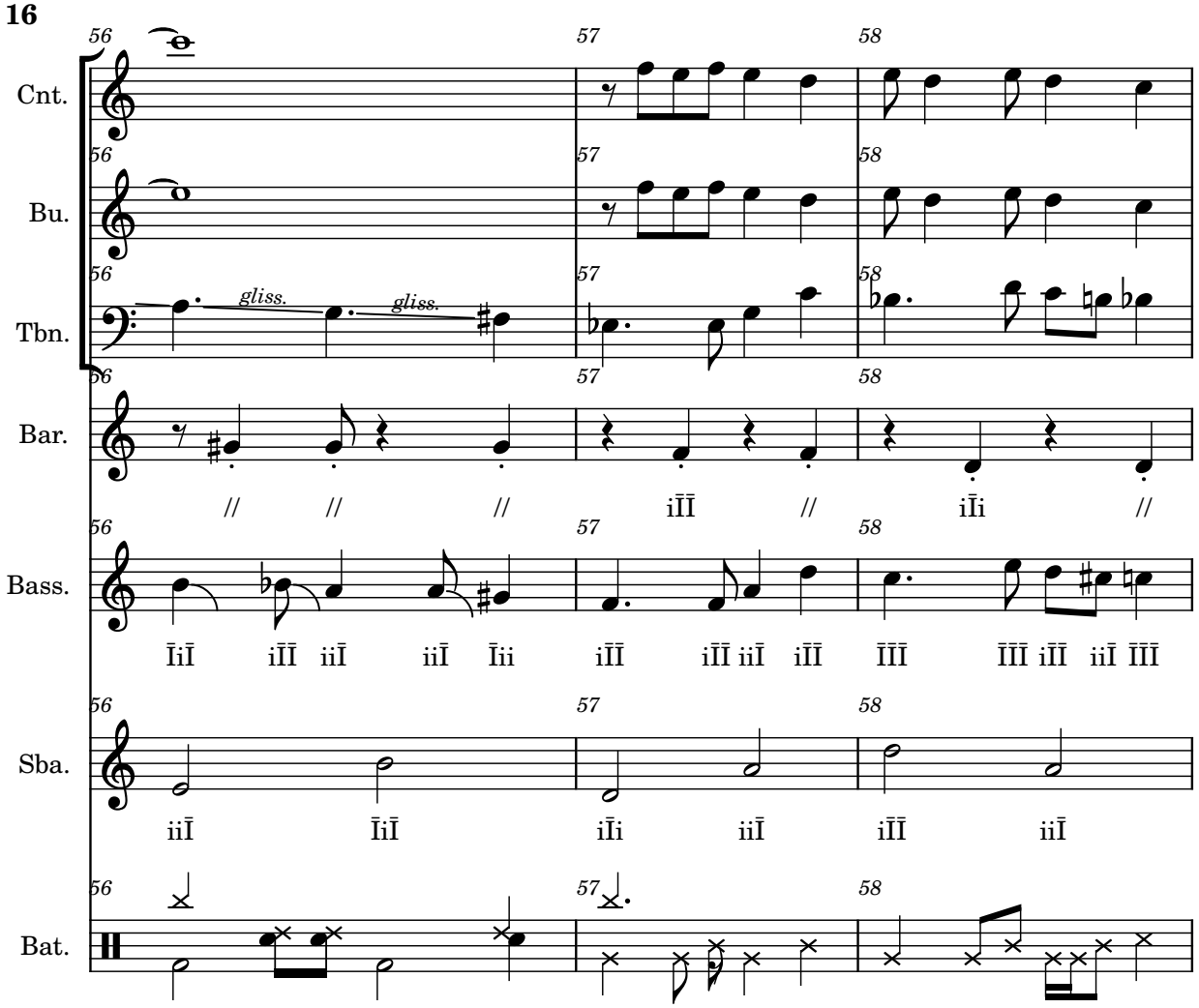
56
57
58
Cnt.
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gliss.
gliss.
Bar.
// // // iĪĪ // iĪi //
Bass.
ĪiĪ iĪĪ iiĪ iiĪ Īii iĪĪ iĪĪ iiĪ iĪĪ ĪĪĪ ĪĪĪ iĪĪ iiĪ ĪĪĪ
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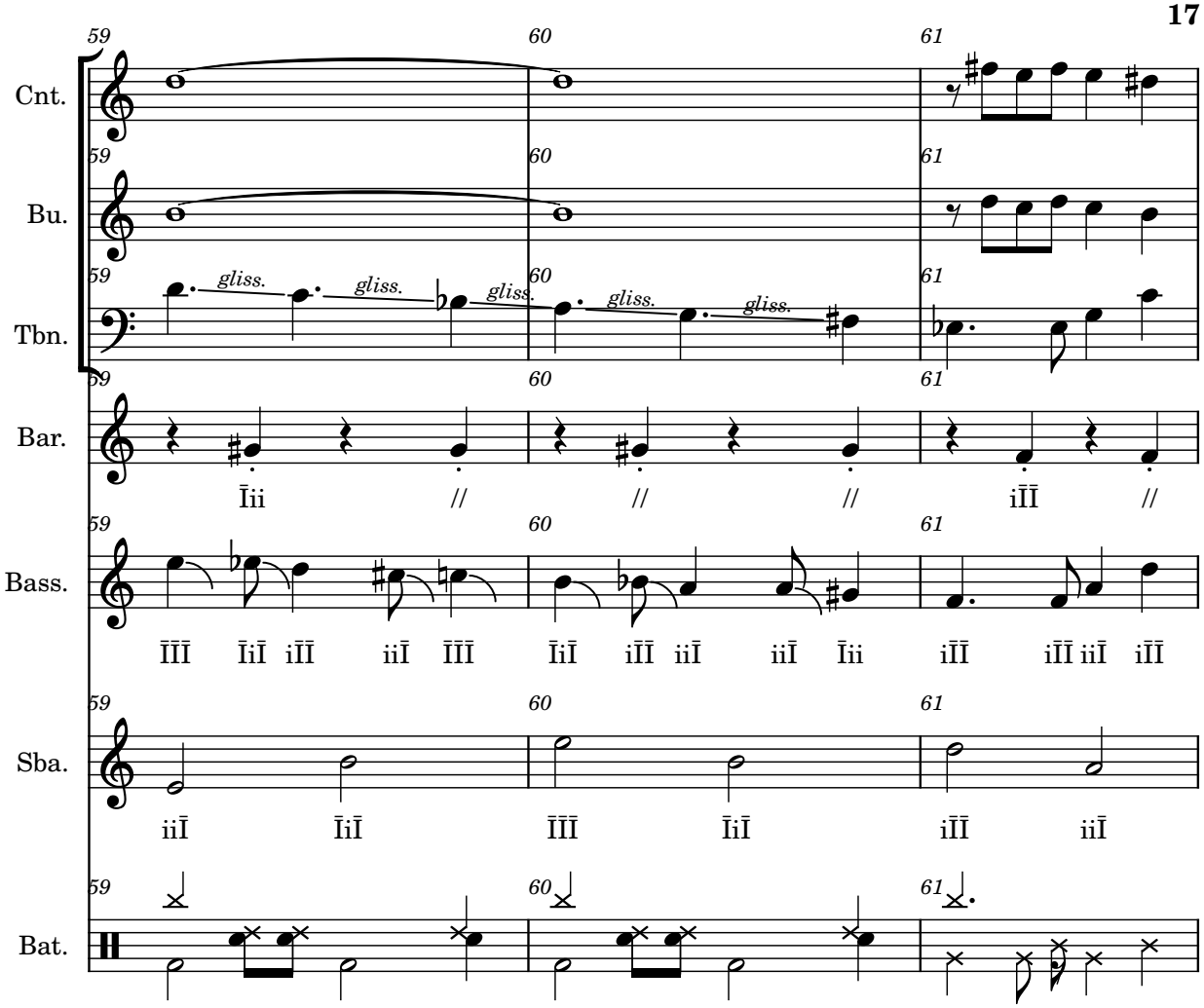
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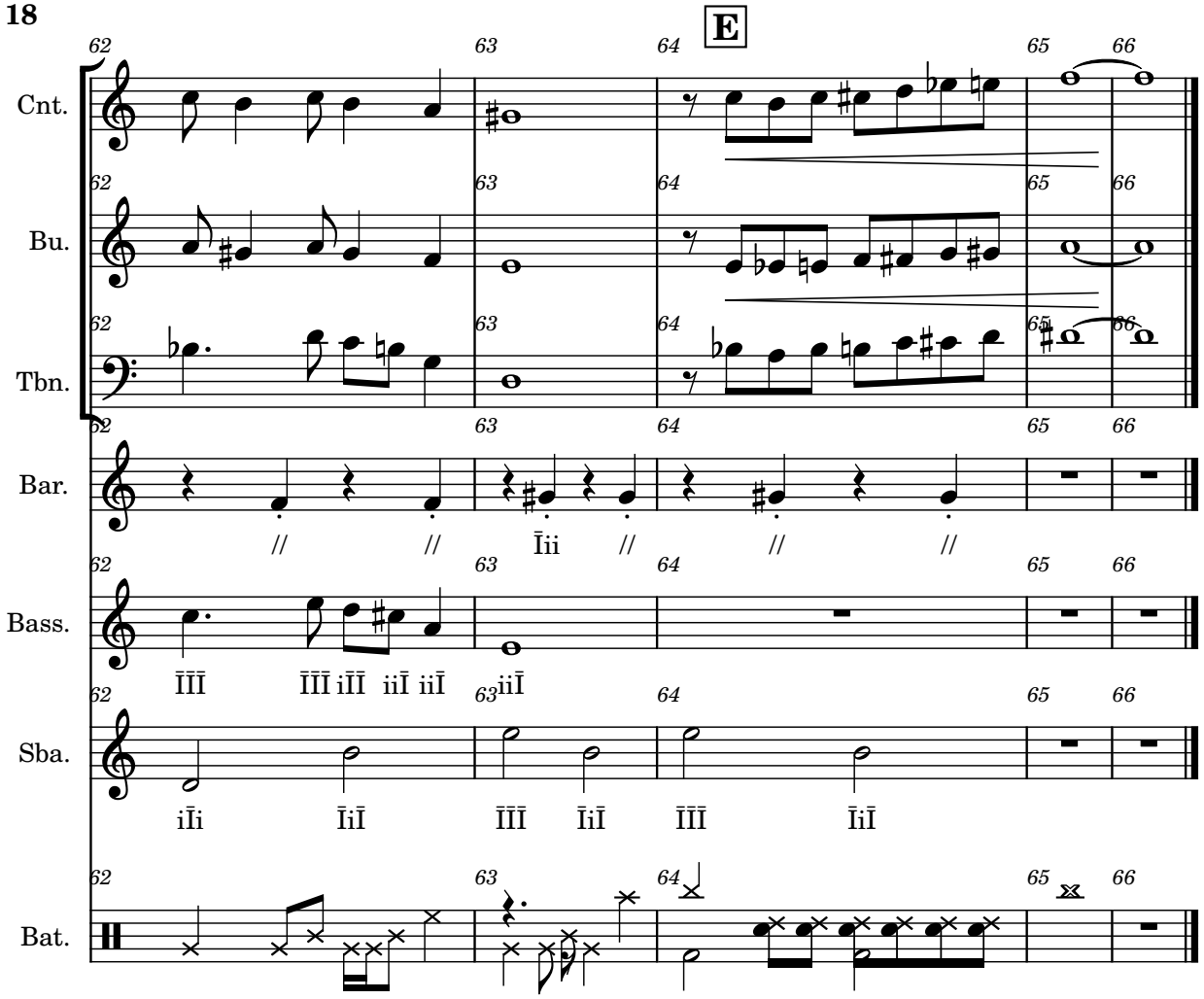
Sba.
iiĪ ĪiĪ ĪĪĪ ĪiĪ iĪĪ iiĪ
Bat.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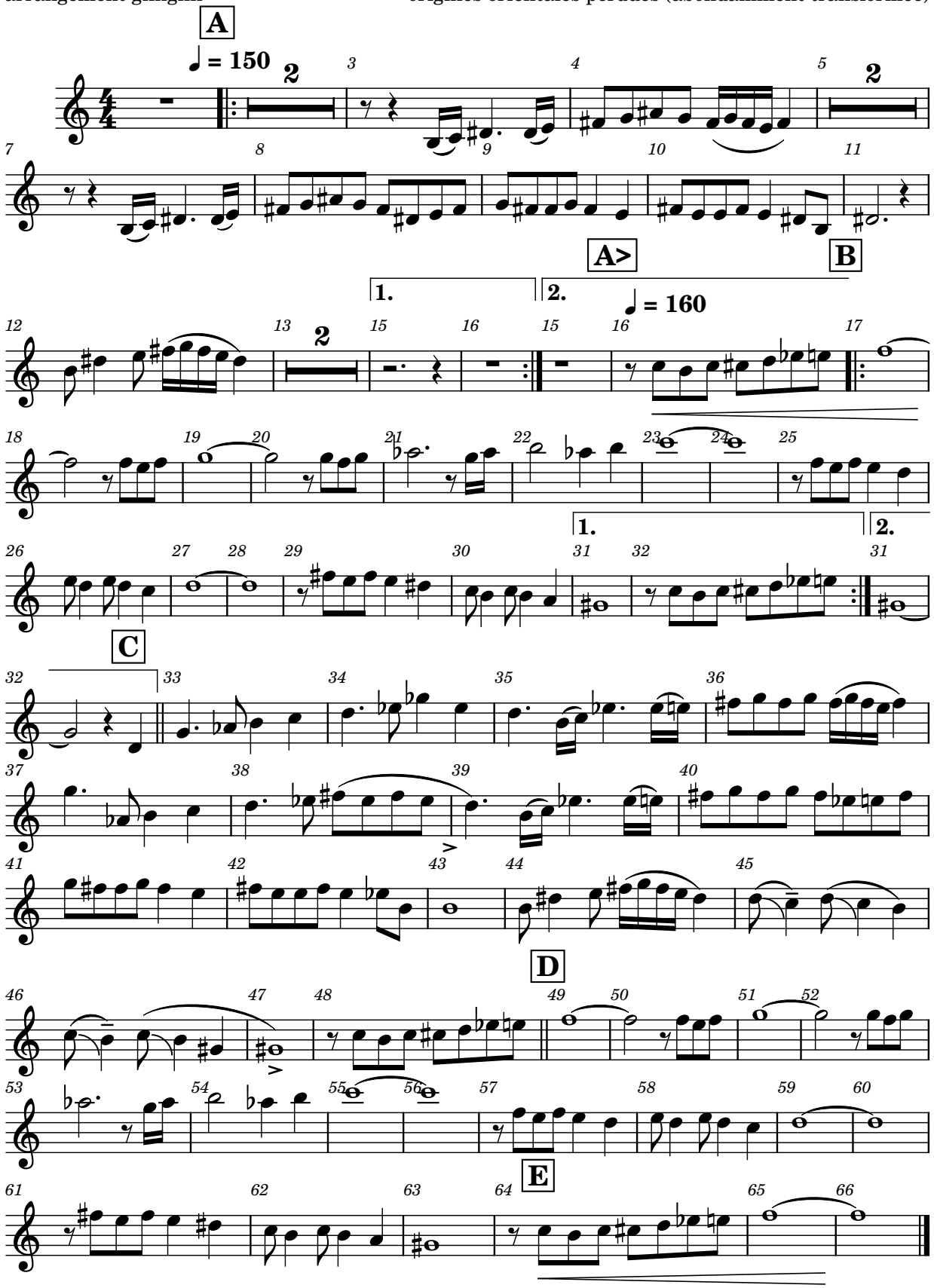
Cornet

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

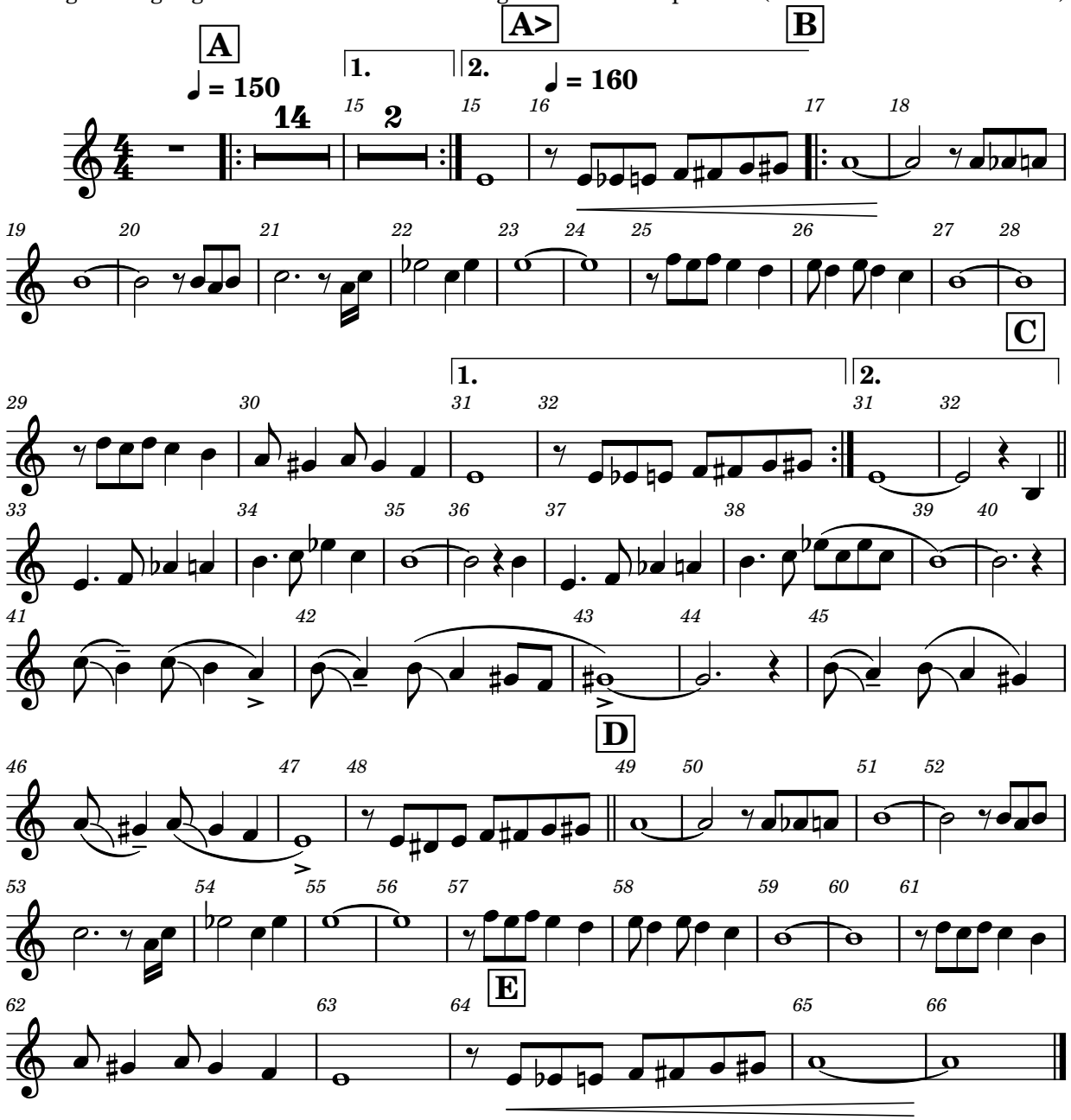


Bugle

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

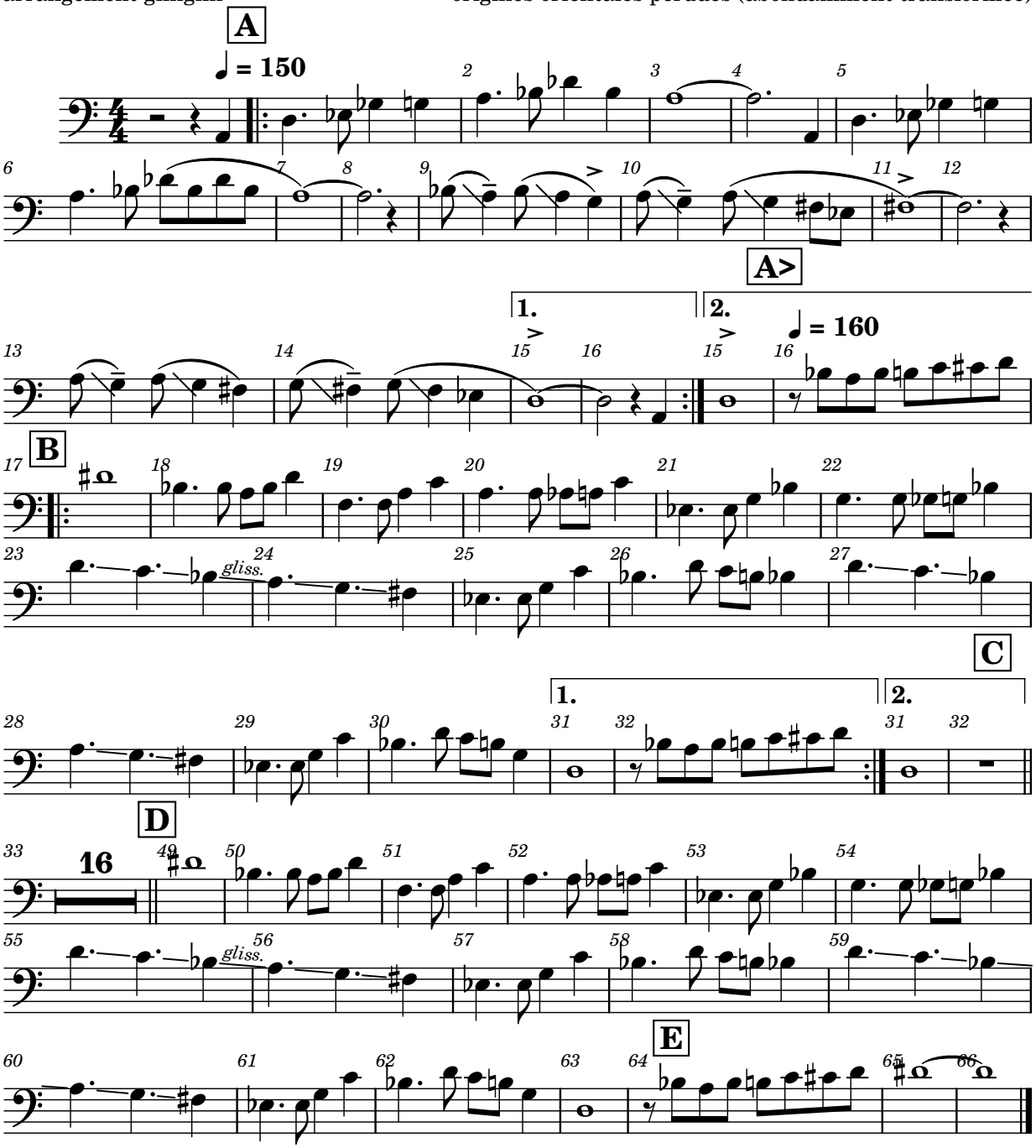


Trombone

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

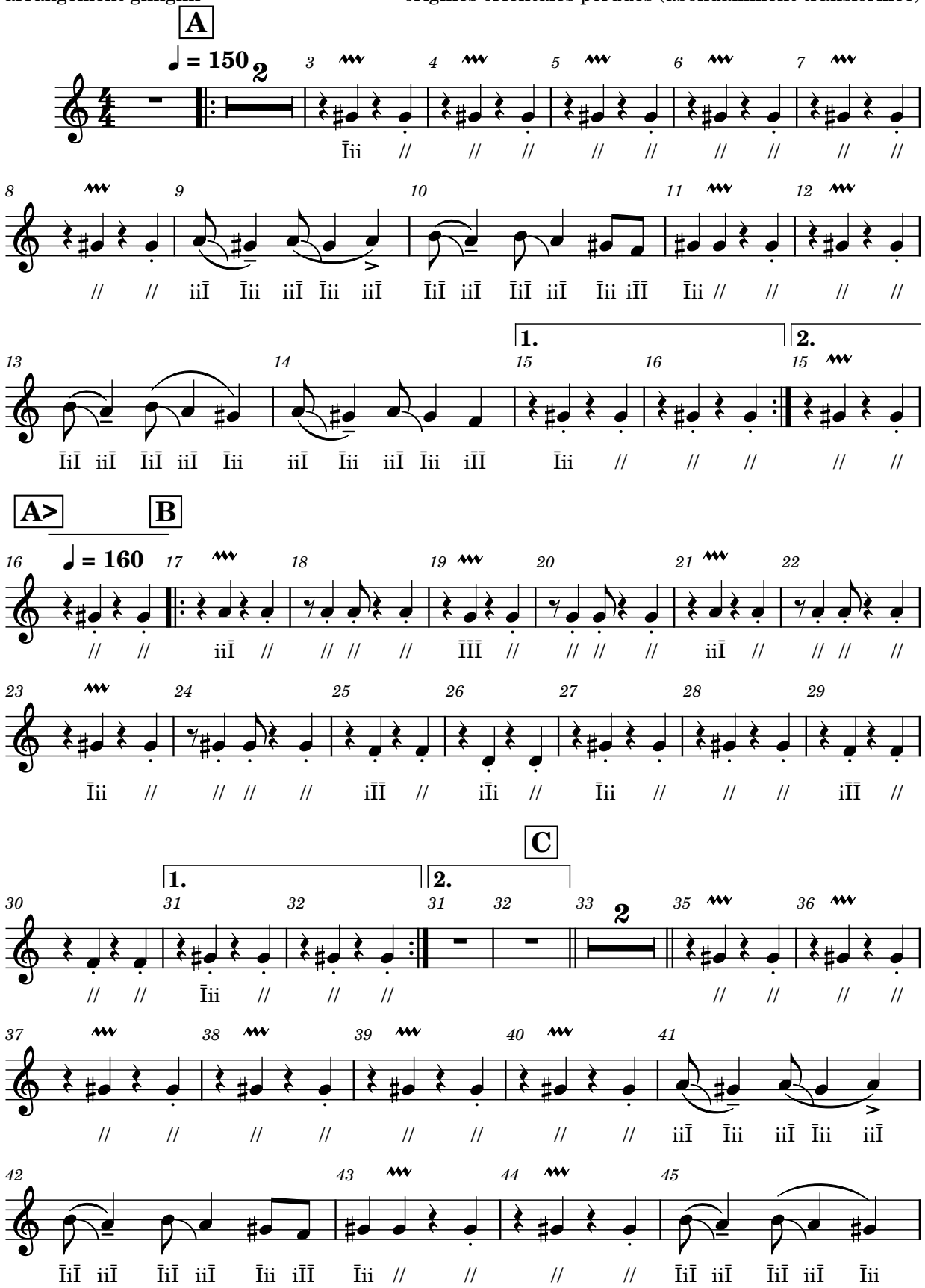


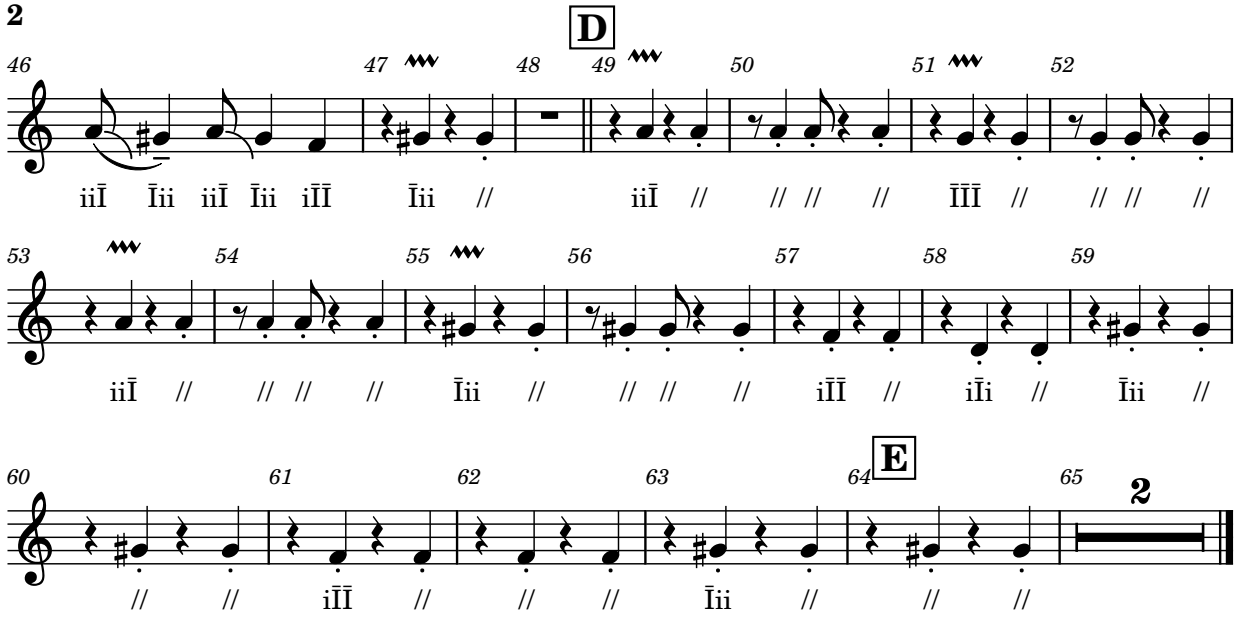
Baryton

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

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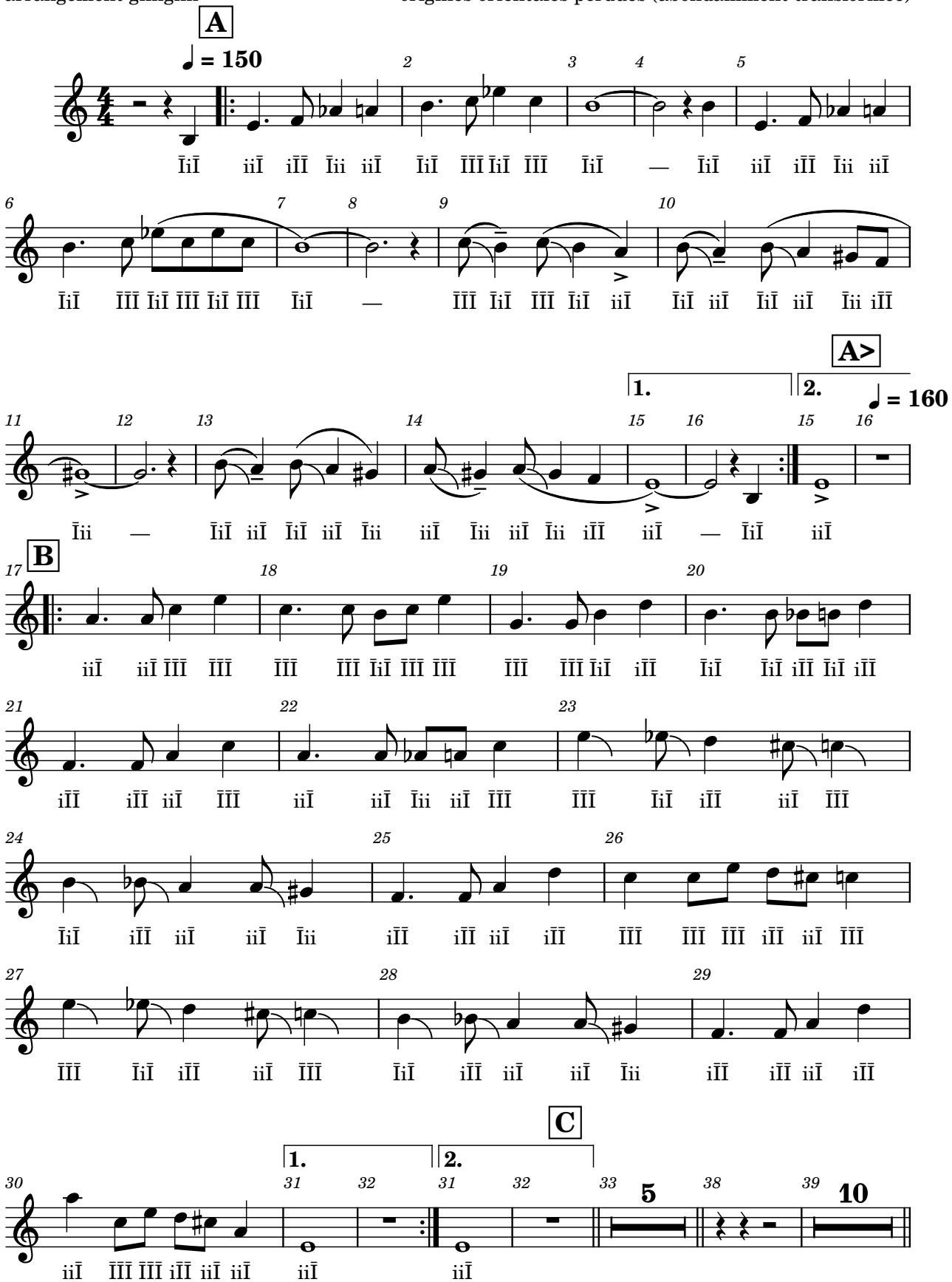
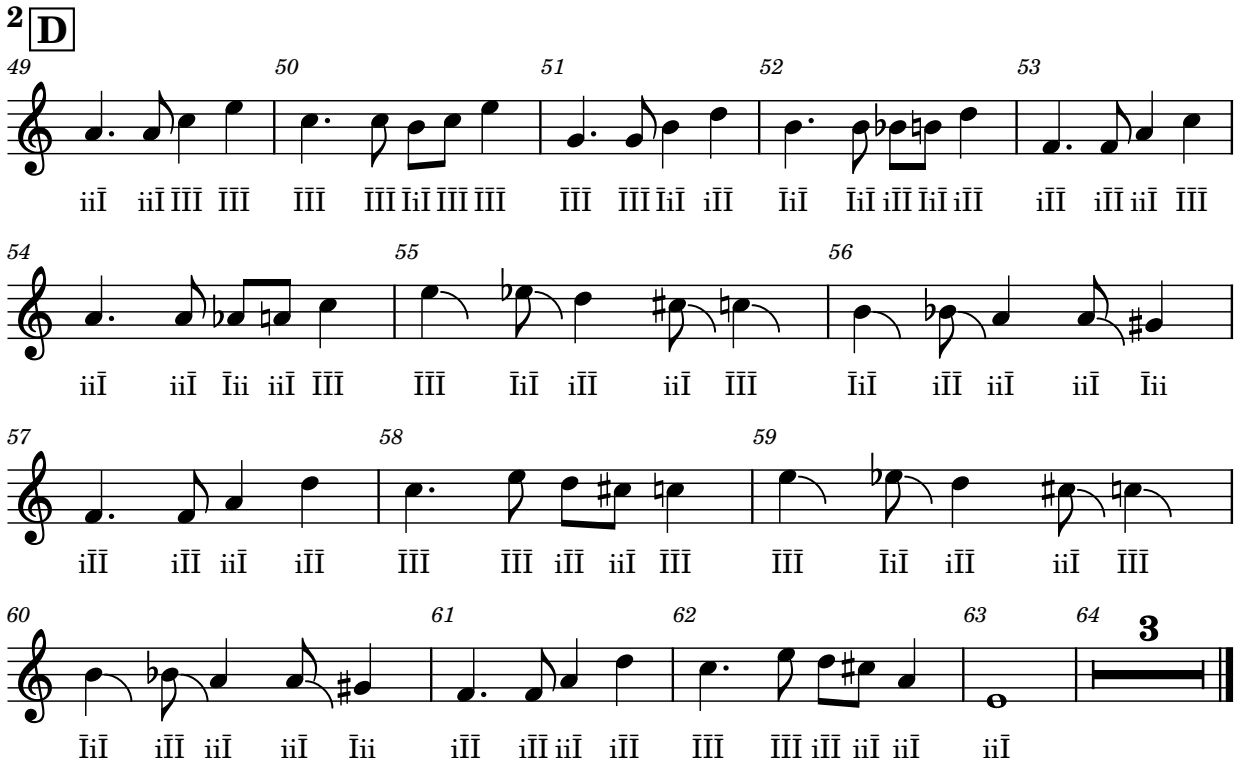
Basse

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

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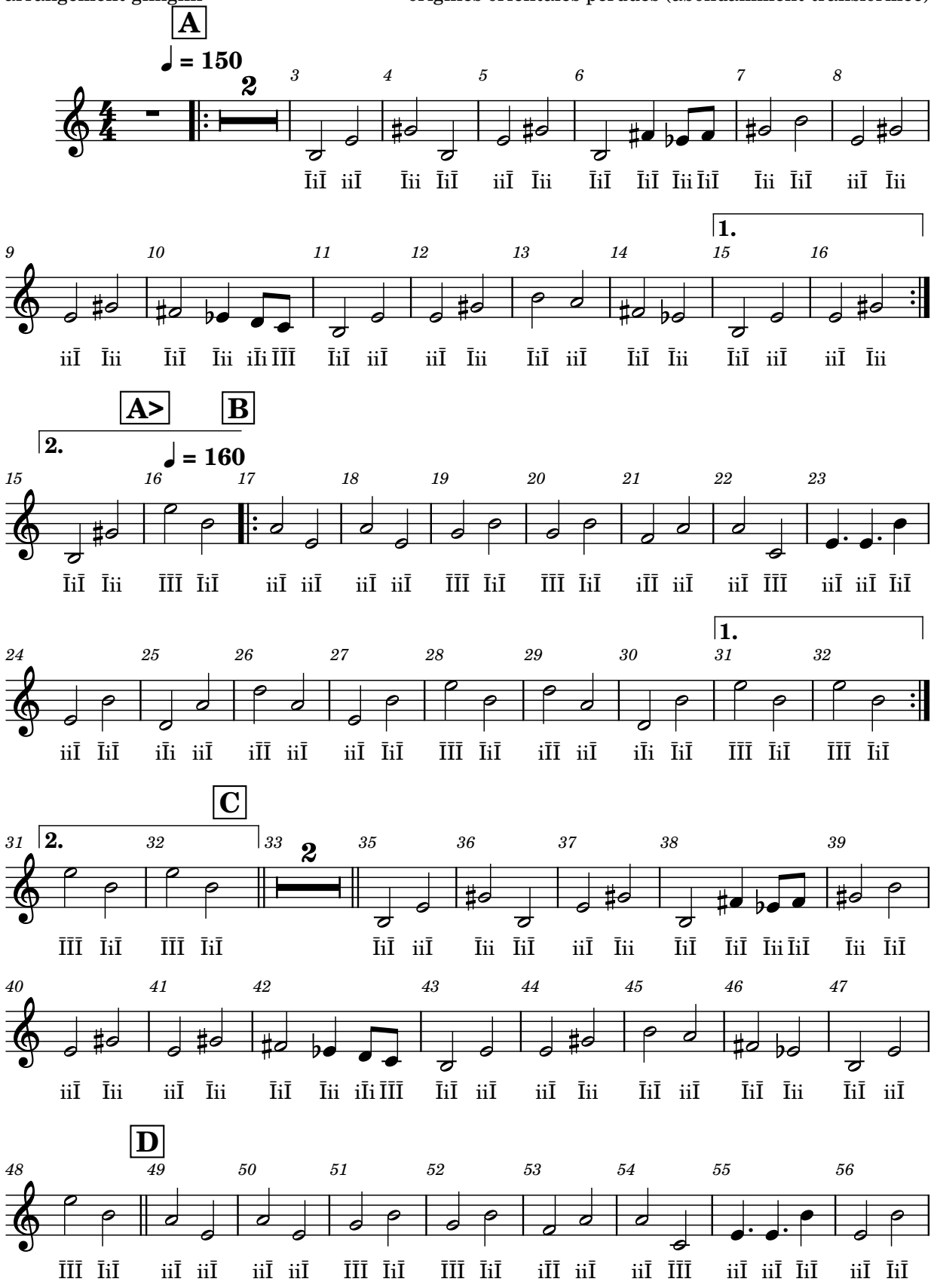
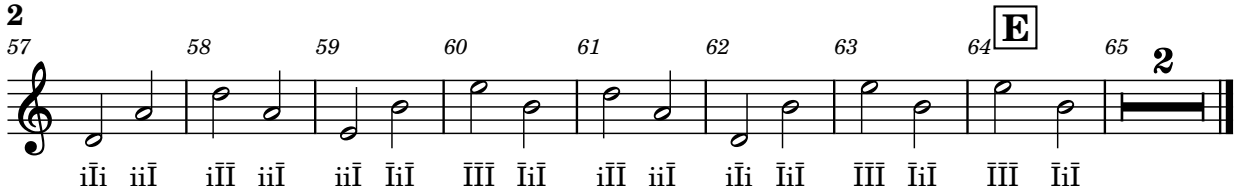
Souba

MisirLou
Μισιρλού
مصرية

arrangement glinglin

origines orientales perdues (abondamment transformée)

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