

# I like to move it

trame d'improvisation: à adapter à votre humeur!

Le phrasé "I like to move it, move it" s'accommode mal de la notation musicale!

Eric Morillo

$\text{♩} = 60$

2 3 4 5

Cornet

saxhorn basse

saxhorn baryton

souba

Batterie

répéter evt. plusieurs fois  
mesures 8 et 9

6 7 8 9

Cnt.

bass.

bar.

sba.

Bat.

*ff*

*ff*

*f*

iTT iiT

iTT iiT

10 11 12

Cnt.

bass.

bar.

sba.

Bat.

iTi iTi iit 11 iTT iTT iit TTT iit iit 12 iTI iTI iit

iTT iTT iTT iitTTT TTT iTT TTT iTT iTT iTT iitTTT

13 14 15 16

Cnt.

bass.

bar.

sba.

Bat.

répéter evt. 3 fois.

*f*

iTT iTT iitTTT iit iit 14 iTi - iTi iit 15 iTT iTT iitTTT iit iit 16 iTi

TTT iTT TTT iTT iTT iTT iitTTT TTT iTT TTT iTT

17 18 19

Cnt.

bass.

bar.

sba.

Bat.

This block contains the musical notation for measures 17 through 19. It features five staves: Cnt. (Soprano), bass. (Bass), bar. (Baritone), sba. (Soprano), and Bat. (Bass). The Cnt. staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The bass. and sba. staves have treble clefs and contain a similar melodic line with accents (^) above the notes. The bar. staff has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The Bat. staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests, including some notes marked with an 'x'.

20 21 22 23

Cnt.

bass.

bar.

sba.

Bat.

This block contains the musical notation for measures 20 through 23. It features five staves: Cnt. (Soprano), bass. (Bass), bar. (Baritone), sba. (Soprano), and Bat. (Bass). The Cnt. staff has a treble clef and contains a melodic line with eighth-note patterns and rests. The bass. and sba. staves have treble clefs and contain a similar melodic line with accents (^) above the notes. The bar. staff has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. The Bat. staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests, including some notes marked with an 'x'.

24 25 26 27 28

Cnt.

bass.

bar.

sba.

Bat.

29 30 31 32

Cnt.

bass.

bar.

sba.

Bat.

*ff*

# Cornet

# I like to move it

trame d'improvisation: à adapter à votre humeur!

Le phrasé "I like to move it, move it" s'accommode mal de la notation musicale!

Eric Morillo

répéter evt. plusieurs fois  
mesures 8 et 9

$\text{♩} = 60$  2 5

*f*

12

répéter evt. 3 fois.

*f*

17

*f*

20

*f*

26

*f*

basse

# I like to move it

trame d'improvisation: à adapter à votre humeur!

Le phrasé "I like to move it, move it" s'accommode mal de la notation musicale!

Eric Morillo

♩ = 60     2     6

iTT     iiT     iTi     iTiit     iTT     iTT     iTTTTiT iT     iTI     iTiit

13

iTT iTT iTTTTiT iT iTi - iTiit iTT iTT iTTTTiT iT iTi

19

27



souba

# I like to move it

trame d'improvisation: à adapter à votre humeur!

Le phrasé "I like to move it, move it" s'accommode mal de la notation musicale!

Eric Morillo

♩ = 60 **2**

*ff*

The first staff of music is in treble clef with a common time signature (C). It begins with a repeat sign and a fermata over the first measure. The tempo is marked as quarter note = 60. The time signature is 2/4. The music consists of a series of eighth notes, many of which are beamed together in groups of four. There are accents (^) above many of the notes. The dynamic marking *ff* (fortissimo) is placed below the staff.

11

The second staff continues the musical notation from the first staff, starting at measure 11. It features the same rhythmic pattern of eighth notes with accents.

19

The third staff continues the musical notation, starting at measure 19. It maintains the consistent rhythmic and dynamic elements.

27

The fourth and final staff of music starts at measure 27. It concludes the piece with a double bar line and repeat dots.



# Batterie

# I like to move it

trame d'improvisation: à adapter à votre humeur!

Le phrasé "I like to move it, move it" s'accommode mal de la notation musicale!

Eric Morillo

♩ = 60

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

*ff*