

Papa's got a brand new bag

James Brown

$\text{♩} = 120$

Trompette

Bugle

Trombone

Saxhorn Baryton

Saxhorn Basse

Souba

Batterie

ff

mf

2 3 4

iTT iiT 3 iTi 4 TTT iTT iTi TiT

x x x x

5 6

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

iTT TTT 6 iTT TTT

TTT iTT iTi TTT iTT 6 TTT iTT iTi TiT -

TTT TTT iTi TTT iTT **ff** **mf** TiT

7 8

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

iTT TTT 8 TTT TTT

TTT TTT iTT TTT TTT iTT TTT 8 TTT TTT TTT TTT TTT

TTT iTT TTT TTT iTT TTT 8 TTT TTT **ff** **mf** TTT

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. The score is divided into two systems, 9 and 10. The Tromp. part has a treble clef and a key signature of one flat. The Bu. part has a treble clef. The Tbn. part has a bass clef. The Bar. part has a treble clef. The Bass. part has a treble clef. The Sba. part has a treble clef. The Bat. part has a drum set icon and a bass clef. The score includes various musical notations such as notes, rests, and beams. Dynamic markings include *ff* and *mf*. Percussion notation includes 'x' marks and 'y' marks. The score is numbered 9 and 10 at the beginning of each system.

11 12

Tromp.

Bu.

Tbn.

11 12 3

gliss.

Bar.

11 12

iTT iTT iTT iTT

Bass.

11 12

TTTTTT iTT TTT iTT TTT iTT iTT iTT TTT TTT TtT

Sba.

11 12

TTT iTT TTT iTT TTT iTT iTT iTT TTT TTT TtT

Bat.

11 12

13 14

Tromp.

Bu.

Tbn.

13 14

Bar.

13 14

Bass.

13 14

TTT TTT iTT TTT iTT TTT iTT TTT

Sba.

13 14

TTT TTT iTT TTT iTT TTT iTT TTT

Bat.

13 14

1.

The musical score consists of seven staves. The Trombone (Tbn.) staff has a first ending bracket over measures 15-17. The Bass (Bass.) and Soprano (Sba.) staves have lyrics 'iTt iTt iTt iTt' aligned with the notes. The Bass staff has a fermata over the final note in measure 17. The Drum (Bat.) staff shows a snare drum pattern with 'x' marks for accents.

15 16 17

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

iTt iTt iTt iTt

6

Musical score for measures 18 and 19, featuring Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The Bass part includes drum notation (TTT, iTT, etc.) and the Bat. part includes drum notation (x).

Tromp. (Measures 18-19)

Bu. (Measures 18-19)

Tbn. (Measures 18-19)

Bar. (Measures 18-19)

Bass. (Measures 18-19)

Sba. (Measures 18-19)

Bat. (Measures 18-19)

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. The score is divided into measures 20 and 21. The Tromp. part features chords in measure 20 and a single note in measure 21. The Bu. part has a melodic line. The Tbn. part has a bass line. The Bar. part has a simple harmonic line. The Bass. part has a complex rhythmic pattern with performance instructions like *iTT* and *TTT*. The Sba. part has a melodic line with dynamic markings *ff* and *mf*. The Bat. part has a rhythmic pattern with 'x' marks.

20 21

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

ff *mf*

iTT *TTT* *iTT* *TTT*

iTT *iTT* *TTT* *iTi* *TTT* *iTT* *iTT* *TTT* *TTT* *TTT*

iiT *TTT* *TTT* *iTT* *iTi* *TTT* *TTT* *TTT* *TTT*

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. The score is divided into two measures, 22 and 23. The Tromp. part has a whole note chord in measure 22 and a whole note chord in measure 23. The Bu. part has a triplet of eighth notes in measure 22 and a quarter note followed by a triplet of eighth notes in measure 23. The Tbn. part has a glissando on a dotted quarter note in measure 22 and a dotted quarter note in measure 23. The Bar. part has a dotted quarter note in measure 22 and a dotted quarter note in measure 23. The Bass. part has a dotted quarter note in measure 22 and a quarter note followed by a triplet of eighth notes in measure 23. The Sba. part has a dotted quarter note in measure 22 and a quarter note followed by a triplet of eighth notes in measure 23. The Bat. part has a series of eighth notes in measure 22 and a series of eighth notes in measure 23.

22 23

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

3

gliss.

iTT

iiT

TTTTTTT

TiT

TTT

TTT

iTT

TTT

iTT

TTT

iiT

24 25 26 27 **1.** **2.** **9**

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

TTT iTi iTi iTi iTi iTi

TTT iTi iTi iTi iTi iTi

Musical score for Tromp., Bu., Tbn., Bar., Bass, Sba., and Bat. The score covers measures 28, 29, and 30. The instruments are arranged vertically from top to bottom: Tromp., Bu., Tbn., Bar., Bass, Sba., and Bat. The Tromp. and Bu. parts are mostly rests. The Tbn. part has a melodic line in the bass clef. The Bar. part has a rhythmic accompaniment. The Bass and Sba. parts have melodic lines with dynamic markings *ff* and *mf*. The Bat. part has a rhythmic accompaniment with 'x' marks above the notes. Percussion symbols (iTi, TTT) are placed below the Bass and Sba. parts.

28 29 30

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

ff

mf

iTi TTT iTT iTi TiT TTT iTT iTi TTT iTT

iTi iTT TTT iTi TiT TTT TTT iTi TTT

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. The score is divided into two measures, 31 and 32. The Tromp. and Bu. parts are mostly rests. The Tbn. part has notes in both measures. The Bar. part has notes in both measures with drum notation (iTT, TTT) below. The Bass. part has notes in both measures with drum notation (TTT, iTT iTi, TiT - TTT TTT, iTT TTT TTT iTT TTT) below. The Sba. part has notes in both measures with dynamics (ff, mf) and drum notation (iTT TTT, TiT TTT, iTT TTT TTT iTT TTT) below. The Bat. part has notes in both measures with drum notation (x) above.

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. with measures 33 and 34. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *mf*. The Bar. part includes the notation TTT. The Bass. part includes the notation TTT TTT TTT TTT iTT. The Sba. part includes the notation TTT TTT TTT TTT iTT. The Bat. part includes the notation TTT TTT TTT TTT iTT.

Musical score for Tromp., Bu., Tbn., Bar., Bass., Sba., and Bat. with measures 35 and 36. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. It also features performance instructions like *iTT* and *TTT* below the notes.

Tromp. (Measures 35-36): Rests in both measures.

Bu. (Measures 35-36): Rests in both measures.

Tbn. (Measures 35-36):
Measure 35: F4, G4, A4, Bb4, Bb4, Bb4, Bb4.
Measure 36: Bb4, A4, G4, F4, E4, D4.

Bar. (Measures 35-36):
Measure 35: iTT, TTT.
Measure 36: iTT, iTT.

Bass. (Measures 35-36):
Measure 35: iTT, iTT iTi, TiT.
Measure 36: TTT TTT, iTT TTT, iTT TTT.

Sba. (Measures 35-36):
Measure 35: iTT, *ff* TTT, *mf* iTi, TiT.
Measure 36: TTT, iTT TTT, iTT TTT.

Bat. (Measures 35-36):
Measure 35: X, X, X, X, X, X, X, X.
Measure 36: X, X, X, X, X, X, X, X.

37 38

Tromp.

Bu.

Tbn.

Bar.

Bass.

Sba.

Bat.

39 40

gliss.

iTT iTT TTT

iTT iiT iTT TTT TTT TTT TTT TTT iTT TTT iTT

iTT iiT iTT TTT TTT TTT TTT TTT iTT TTT iTT

TTT TTT

iTi iTi

trompette

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2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 38 39 40

Bugle

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2 3 4 5 6 7 8

9 10 11 12 3 13 14 15

16 1. 17 3 18 3 19 20 21

22 3 23 24 25 2 27 28 10 38

39 40

Trombone Papa's got a brand new bag

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$\text{♩} = 120$ $2\flat$ ♩ 3 4 5 6 7

8 9 10 11 12 13 15

1. 16 17 18 19 20 21 22 23

1. 2. 25 27 28 29 30 31

32 33 34 35 36

37 *gliss.* 38 40

Baryton

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$\text{♩} = 120_2$

3 4 5 6 7

iTT
iT

8 9 10 11 12 13 14 2

TTT TTT TTT TTT iTT TTT iTT iTT iTT iTT TTT

16 17 18 19 20 21 22 23

1. 2.

24 25 27 28 29 30 31 32

iTT TTT iTT TTT iTT TTT iTT TTT

33 34 35 36 37 38 39 2

TTT TTT TTT TTT iTT TTT iTT iTT iTT iTT TTT

Basse

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2 3 4 5

ff

iTi TTT iTTiTi TiT TTT iTT iTi TTTiT

6 7 8

TTT iTTiTi TiT - TTTTTT iTT TTTTTT iTT TTT TTT TTTTTTTTTT TTT

9 10

TTT TTT TTT TTT TTT TTT iTT iTT iTT iTi TiT

11 12

TTT TTT iTT TTT iTT TTT iTT iT iTT TTT TTT TiT

13 14 15 16 17

TTT TTT iTT TTT iTT TTT iT TTT iTi iTi iTi iTT

18 19 20

TTT TTTiT i iTT iTT TTT iTi TTT iTT iTT TTT iTi TTT

21 22

iTT iTT TTT TTT TTT iTT iT iTT TTT TTT TiT

23 24 25 26 27 28

TTT TTT iTT TTT iTT TTT iT TTT iTi iTi iTi iTi iTi iTi

29 30 31

ff

TTT iTTiTi TiT TTT iTT iTi TTTiT TTT iTT iTi TiT -

2
32

TTT TTT iTT TTT TTT iTT TTT TTT TTT TTT TTT

34

TTT TTT TTT TTT TTT TTT iTT iTT iTT iTi TiT

36

TTT TTT iTT TTT iTT TTT iTT iTT iTT TTT TTT TiT

38

TTT TTT iTT TTT iTT TTT iT TTT iTi

Souba

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2 3 4 5 6

ff mf *ff mf*

iTi iTT TTT iTi TiT TTT TTTiTt TTT iTTTTT TiT

7 8 9

ff mf

TTTT iTTTTTTTT iTTTTT TTTTTT TTT TTT TTTTTTTTTTTTT iTT

10 11 12

ff mf

iTT TTT TiT TTT iTTTTT iTTTTT iTT iT iTTTTTTTT TiT

13 14 15 16 17

TTTT TTT iTT TTT iTT TTT iT TTT iTi iTi iTi

18 19 20

ff mf *ff mf*

iTT TTT TTT iTi iTT TTT TTT TiT TTT iT TTT TTT

21 22

iTT iTi TTT TTT TTT TTT iTT iT iTT TTT TTT TiT

23 24 25 26 27 28

TTTT TTT iTT TTT iTT TTT iT TTT iTi iTi iTi iTi iTi iTi

29 30 31

ff mf *ff mf*

iTT TTT iTi TiT TTT TTT iTi TTT iTT TTT TiT

2
32

33 34

ff mf

TTT iTTTTTTTT iTTTT TTTTTT TTT TTT TTTTTTTTTTTT iTT

35

36 37

ff mf

iTT TTT TiT TTT iTTTTT iTTTTT iTT iT iTTTTTTT TiT

38

39 40

TTT TTT iTT TTT iTT TTT iTT TTT iTT iTT iTTTTTTT iTT

Batterie

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.