

La ronde des petits pierrots

Auguste Bosc (1894)

$\text{♩} = 60$

Cornet

Bugle

Trombone

Saxophone Ténor
(trombone pt.perce)

Banjo

Saxhorn Baryton

Saxhorn Basse

Souba

f INTRO *f* *ff* *p*

mp INTRO *mp*

A $\text{♩} = 54$

Cnt. *mf*

Bu. *p*

Tbn.

Sax. T.

Bj. Bb Bb Bb Bb

Bar. *p*

Bass.

Sba.

III // // // 2 // // // 3 III // // // 4 // // //

iiI III iiI III 2 iiI III iiI III 3 III III iiI III 4 iiI III III III

III III III III III III III III

9 10 11 12

Cnt.

Bu.

Tbn.

Sax. T.

Bj.

Bar.

Bass.

Sba.

p

III // // // // // // III // // // // // //

iiI III iiI III iiI III III III iiI III iiI III

III III III III III III III III

The musical score is arranged in a system with eight staves. The parts are as follows:

- Cnt. (Soprano):** Melodic line with lyrics. Dynamics include *p* and *ff*.
- Bu. (Alto):** Melodic line with lyrics. Dynamics include *p* and *ff*.
- Tbn. (Trombone):** Bass line with lyrics. Dynamics include *p* and *ff*.
- Sax. T. (Saxophone Tenor):** Melodic line with lyrics. Dynamics include *p* and *ff*.
- Bj. (Bassoon):** Melodic line with lyrics. Dynamics include *p* and *ff*.
- Bar. (Baritone):** Melodic line with lyrics. Dynamics include *p* and *ff*.
- Bass. (Bass):** Bass line with lyrics. Dynamics include *p* and *ff*.
- Sba. (Soprano):** Melodic line with lyrics. Dynamics include *p* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the instrumental parts are written above the staves.

B

17 18 19 20

Cnt. *mp*

Bu. *mp*

Tbn.

Sax. T.

Bj. *F7/C* *F7/C* *Bb* *Bb*

Bar. *iīī* // // // // // // *īīī* // // // // // //

Bass. *iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī iīī*

Sba. *īīī iīī iīī iīī iīī iīī iīī iīī*

Detailed description: This is a page of a musical score, page 6, starting with rehearsal mark B. It covers measures 17 through 20. The score is for a large ensemble. The parts are: Cnt. (Soprano), Bu. (Alto), Tbn. (Trombone), Sax. T. (Tenor Saxophone), Bj. (Baritone Saxophone), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano Saxophone). Measures 17 and 18 feature a melody in Cnt. and Bu. with a mezzo-piano (mp) dynamic. Measures 19 and 20 continue the melody. The Tbn. part has a melodic line in measures 17 and 18, and a different line in 19 and 20. Sax. T. has a melodic line in measures 17 and 18, and a different line in 19 and 20. Bj. has a harmonic line in measures 17 and 18, and a different line in 19 and 20. Bar. has a harmonic line in measures 17 and 18, and a different line in 19 and 20. Bass. has a harmonic line in measures 17 and 18, and a different line in 19 and 20. Sba. has a harmonic line in measures 17 and 18, and a different line in 19 and 20. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and a jazz band. The instruments and voices are listed on the left: Cnt. (Countertenor), Bu. (Baritone), Tbn. (Trombone), Sax. T. (Saxophone Tenor), Bj. (Baritone Saxophone), Bar. (Baritone), Bass, and Sba. (Soprano). The score covers measures 25 through 28. The vocal parts (Cnt., Bu., Tbn., Sax. T., Bj.) feature a melodic line with various notes and rests, including a prominent "F7/C" chord in measure 25. The instrumental parts (Bar., Bass, Sba.) provide a rhythmic and harmonic foundation, with the Bass part including a "Bb" chord in measure 25. The Sba. part includes a "Bb" chord in measure 25. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The vocal parts are written in a soprano clef, and the instrumental parts are written in a bass clef. The score includes various musical notations such as notes, rests, and chord symbols (F7/C, Bb). The vocal parts are written in a soprano clef, and the instrumental parts are written in a bass clef. The score includes various musical notations such as notes, rests, and chord symbols (F7/C, Bb). The vocal parts are written in a soprano clef, and the instrumental parts are written in a bass clef.

29 30 31 32 1. 9

Cnt. *ff*

Bu. *ff* V

Tbn. 31 32

Sax. T. 31 32 *ff*

Bj. 29 30 31 32 *ff*
 B $\flat$ dim A $\flat$ aug Em/G F $\sharp$ dim7 F $\sharp$ Dm/F

Bar. 29 30 31 32
 IIII // // // IiI IIII // // //

Bass. 29 30 31 32 *ff*
 IIII iII iiI Iii III IIII IIII IIII

Sba. 29 30 31 32 *ff*
 IIII iII iiI Iii III IIII IIII IIII

[illegible]

36 37 38 39

Cnt.

Bu.

Tbn.

Sax. T.

Bj.

Bar.

Bass.

Sba.

Bb F7/C F7/C Bb

// // // // ĪĪ // // // iīĪ ĪĪ // //

iīĪ ĪĪ ĪĪ ĪĪ iīĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ

ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ ĪĪ

[illegible]

[illegible]

The image shows a musical score for a Trio section, featuring six instruments: Cnt. (Contralto), Bu. (Buccina), Tbn. (Trombone), Sax. T. (Saxophone Tenor), Bj. (Björns), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano). The score is written in 4/4 time and includes measures 48 through 51. The Trio section begins at measure 51, marked with a double bar line and the word 'TRIO' above it. The instrumentation for the Trio is specified as 'plutôt pour saxo ou trombone solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature is one flat (Bb).

56 57 58 59

Cnt. 56 57 58 59

Bu. 56 57 58 59

Tbn. 56 57 58 59

Sax. T. 56 57 58 59

Bj. 56 57 58 59

Bar. 56 57 58 59

Bass. 56 57 58 59

Sba. 56 57 58 59

Chord symbols: B $\flat$ 7/A $\flat$, E $\flat$ /G, E $\flat$ /G

Bar. dynamics: // // // //

Bass. Roman numerals: $\bar{\text{III}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{II}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{III}}$ $\text{ii}\bar{\text{I}}$ $\bar{\text{III}}$ $\text{ii}\bar{\text{I}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{II}}$ $\bar{\text{III}}$ $\text{ii}\bar{\text{I}}$ $\bar{\text{III}}$ $\text{ii}\bar{\text{I}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{II}}$

Sba. Roman numerals: $\bar{\text{III}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{II}}$ $\bar{\text{III}}$ $\text{i}\bar{\text{II}}$ $\bar{\text{III}}$ $\text{ii}\bar{\text{I}}$ $\text{ii}\bar{\text{I}}$

[illegible]

64 65 66 67

Cnt.

Bu.

Tbn.

Sax. T.

Bj.

Bar.

Bass.

Sba.

Fm Bb Bb7/Ab Eb/G

iiI iIi III iIi III III iII iiI III iII iiI III iiI

Cnt.
 Bu.
 Tbn.
 Sax. T.
 Bj.
 Bar.
 Bass.
 Sba.

68 69 70 71 19

Eb/G 69 Bb7/Ab 70 Bb7/Ab 71 Bb7/Ab

// // // // 69 III // // // 70 // // // // 71 // // // //

iII iiI III iiI 69 III iII III iII 70 III III III iII 71 III iII III III

III iII III III III III III III

72 73 74 75

Cnt.

Bu.

Tbn.

Sax. T.

Bj.

Bar.

Bass.

Sba.

$Bb\ 7/Ab$ Eb/G Eb/G Eb/G

// // // // // // // //

$\bar{I}\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $i\bar{I}\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $i\bar{I}\bar{I}$ $ii\bar{I}$ $\bar{I}\bar{I}\bar{I}$ $ii\bar{I}$ $ii\bar{I}$

[illegible]

[illegible]

84 85 86 D.S. al Fine ²³

Cnt.

Bu.

Tbn.

Sax. T.

Bj.

Bar.

Bass.

Sba.

f

ff

p

Detailed description: This is a page of a musical score, page 23, showing measures 84, 85, and 86. The score is for a full orchestra and includes parts for Cnt. (Conductor), Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Saxophone), Bj. (Bjorn), Bar. (Baritone), Bass. (Bass), and Sba. (Soprano). The key signature is one flat (B-flat). The time signature is 4/4. Measure 84 starts with a forte (f) dynamic. Measure 85 features a fortissimo (ff) dynamic. Measure 86 ends with a piano (p) dynamic and the instruction 'D.S. al Fine'. The page number '23' is in the top right corner.

Cornet

La ronde des petits pierrots

Auguste Bosc (1894)

$\text{♩} = 60$

A $\text{♩} = 54$

f *f* *p* *mf*

4 5 6 7 8 9 10 11

B

12 13 14 15 16 17

1. 2.

p *mp*

18 19 20 21 22 23 24 25 26 27

C

1. 2.

28 29 30 31 32 32 33

ff *f*

34 35 36 37 38 39 40 41

1.

42 43 44 45 46 47 48 49 50

D **TRIO**
(plutôt pour saxo
ou trombone solo)

2. Fine 51

50 52 53 54 55 56 57 58

p *f* *p* *f*

D2

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

mf

78 79 80 81 82 82 83 84

E

1. 2.

f *ff* *p* *p* *f* *f*

85 86

p

D.S. al Fine

Detailed description: This is a musical score for a piano piece, spanning measures 78 to 86. The music is written on a single staff in treble clef. Measures 78-84 contain a melodic line with various dynamics and articulations. Measure 78 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 79 has a half note D4, a quarter note C4, and a half note B3. Measure 80 features a half note A3, a quarter note G3, and a half note F3, with an accent (>) over the first half note. Measure 81 has a half note E3, a quarter note D3, and a half note C3, with an accent (^) over the first half note. Measure 82 is a repeat sign, with the first ending (1.) leading to measure 83 and the second ending (2.) leading to measure 84. Measure 83 has a half note B3, a quarter note A3, and a half note G3, with an accent (^) over the first half note. Measure 84 has a half note F3, a quarter note E3, and a half note D3, with an accent (^) over the first half note. Dynamics include *f* (forte) at measure 80, *ff* (fortissimo) at measure 81, *p* (piano) at measures 82 and 83, and *f* (forte) at measure 84. The score concludes with measures 85 and 86. Measure 85 has a half note C3, a quarter note B2, and a half note A2. Measure 86 has a half note G2, a quarter note F2, and a half note E2, with a *p* (piano) dynamic. The piece ends with a double bar line. The instruction 'D.S. al Fine' is written below measure 84.

Bugle

La ronde des petits pierrots

Auguste Bosc (1894)

$\text{♩} = 60$
INTRO

A $\text{♩} = 54$ 2 3

f *ff* *p* *p*

4 5 6 7 8 9 10 11

B

12 13 14 15 16 17

1. 2.

ff *p* *mp*

18 19 20 21 22 23 24 25 26 27

C

1. 2.

28 29 30 31 32 32 33

ff *f* *p*

34 35 36 37 38 39 40 41

1.

42 43 44 45 46 47 48 49 50

D

2.

50 Fine 51 52 53 54 55 56 57 58 59 60

p

D2

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

mf *f*

1. 2. **E** INTRO

81 82 82 83 84 85 86 D.S. al Fine

ff *p* *p* *f* *ff* *p*

Trombone

La ronde des petits pierrots

Auguste Bosc (1894)

$\text{♩} = 60$
INTRO

A $\text{♩} = 54$

mp

4 5 6 7 8 9 10 11 12

B

1. 2. 13 14 15 16 16 17 18 19 20

21 22 23 24 25 26 27 28

C

1. 2. 29 30 31 32 32 33 34 35

ff

36 37 38 39 40 41 42 43 44

D

1. 2. 45 46 47 48 49 50 50 Fine 51

p

52 53 54 55 56 57 58 59 60 61 62

D2

63 64 65 66 67 68 69 70 71 72

p

73 74 75 76 77 78 79 80 81

2

E

1. 2. 82 83 84 85 86 D.S. al Fine

mp

Detailed description: This is a musical score for a bass line, spanning measures 82 to 86. The key signature has one flat (B-flat). Measure 82 starts with a first ending bracket (1.) over a half note B-flat. Measure 83 starts with a second ending bracket (2.) over a half note B-flat, followed by a repeat sign. Measure 84 begins with a half note B-flat, marked with an accent (^), and is followed by a quarter note G. Measure 85 continues with a quarter note F, marked with an accent (^), and a quarter note E. Measure 86 consists of four eighth notes: D, C, B-flat, and A. The piece concludes with the instruction 'D.S. al Fine'. The dynamic marking 'mp' (mezzo-piano) is placed below measure 83.

Saxophone Ténor La ronde des petits pierrots

Auguste Bosc (1894)

$\text{♩} = 60$
INTRO

A $\text{♩} = 54$ 2 3

4 5 *mp* 6 7 8 9 10 11 12

B

1. 1. 2. 16 16 17 18 19 20

21 22 23 24 25 26 27 28 29

C

1. 1. 2. 30 31 32 32 33 34 35 36 37

38 39 40 41 *ff* 42 43 44 45

D

1. 1. 2. 46 47 48 49 50 50 *Fine* 51 52 53

54 55 56 57 58 59 60 61 62 *p* 63 64

D2

65 66 67 68 69 70 71 72 73 74 75

p

E

76 77 78 79 80 81 82 82 83 *mp*

2
84

85

86

D.S. al Fine

The image shows a single staff of music in treble clef. Measure 84 begins with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. A slur covers the last two notes. Measure 85 contains a quarter note on G4, followed by a quarter rest, a quarter note on F4, a quarter rest, a quarter note on E4, and a quarter rest. Measure 86 contains a quarter note on D4, followed by a quarter rest, a quarter note on C4, a quarter rest, a quarter note on B3, and a quarter rest. The piece concludes with a double bar line.

Banjo

La ronde des petits pierrots

Auguste Bosc (1894)

♩. = 60

♩. = 54

A

1. 2.

B

1. 2.

C

1. 2.

D

1. 2.

Fine

51 52 53 54

Chords: F7/C, Bb, C#dim, Dm, F7/C, F, F7/C, Bb, F7/C, Bb, Bbdim, Abaug, Em/G, F#dim7, F, Dm/F, Bb, F7/C, Bb, F7/C, Bb, Bb, E7, Bb, Cm, Bb, F7/C, Bb, F7/C, Bb, Eb/G, Eb/G, Bb7/Ab, Bb7/Ab.

Measure numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

2

55 $B\flat 7/A\flat$ 56 $B\flat 7/A\flat$ 57 $E\flat 7/G$ 58 $E\flat/G$ 59 $E\flat 7/G$ 60 $G7/F$

61 Fm 62 Fm 63 Fm 64 Fm 65 $B\flat$ 66 $B\flat 7/A\flat$ 67 $E\flat 7/G$

68 $E\flat/G$ 69 $B\flat 7/A\flat$ 70 $B\flat 7/A\flat$ 71 $B\flat 7/A\flat$ 72 $B\flat 7/A\flat$ 73 $E\flat 7/G$

74 $E\flat/G$ 75 $E\flat 7/G$ 76 $G7/F$ 77 Fm 78 Fm 79 $B\flat 7/A\flat$

80 $B\flat 7/A\flat$ 81 $E\flat$ $B\flat 7/D$ 82 $E\flat$ 82 $E\flat$ 83 D.S. al Fine

D2

E

4

Baryton

La ronde des petits pierrots

Auguste Bosc (1894)

A $\text{♩.} = 60$ $\text{♩.} = 54$ 2 3 4 5

p

6 7 8 9 10 11 12

p

B 1. 2. 13 14 15 16 16 17 18 19

p

20 21 22 23 24 25 26 27

p

C 1. 2. 28 29 30 31 32 32 33 34

p

35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49

p

2

D

1.

2.

50 50 *Fine* 51 52 53 54 55 56

// // iī // // // // // // // // // // // // //

57 58 59 60 61 62 63 64

// // // // // // // // // // // // //

D2

65 66 67 68 69 70 71 72

īīī // iī // // // // // // // // // // // // //

73 74 75 76 77 78 79 80

// // // // // // // // // // // // //

E

81 82 82 83 *D.S. al Fine*

iī iī īī //

4

Basse

La ronde des petits pierrots

Auguste Bosc (1894)

A $\text{♩} = 60$ $\text{♩} = 54$ 2 3 4

5 6 7 8 9 10

B 1. 2. 16 16 17

11 12 13 14 15 16 17

f

18 19 20 21 22 23

24 25 26 27 28 29 30

ff

C 1. 2. 31 32 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

D2

E

78 79 80 81 82 82 83

D.S. al Fine

4

Souba

La ronde des petits pierrots

Auguste Bosc (1894)

A $\text{♩} = 60$ $\text{♩} = 54$ 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 16

B 17 18 19 20 21 22 23 24 25 26

C 1. 2. 27 28 29 30 31 32 32 33 34

D 1. 2. 45 46 47 48 49 50 50 Fine 51

52 53 54 55 56 57 58 59 60 61

2

D2

62 63 64 65 66 67 68 69 70

III III iII iII III III III iII iiI III iII III iII III III III

71 72 73 74 75 76 77 78 79

III III III III iII III iII III iiI iiI iiI iiI iII iII III III III III

E

80 81 82 82 83 D.S. al Fine

iiI iiI iiI iiI iII III iII iII

4