

Danse des Pions

par Sitting Bugle

composition sur un thème de Prokofiev (danse des chevaliers)

$\text{♩} = 210$

adopter un rythme de Java

Cornet

Bugle

Basse

Piano

$i\bar{i}$ $i\bar{II}$ $i\bar{II}$ $\bar{II}\bar{I}$ $i\bar{II}$ $i\bar{II}$

Fm/C Fm Fm Fm/C Fm Fm

A

Cnt.

Bu.

Bass.

Pia.

$i\bar{i}$ $i\bar{II}$ $i\bar{II}$ $i\bar{i}$ $i\bar{II}$ $i\bar{II}$

Fm/C Fm Fm 2 Fm/C Fm Fm

This musical score is for a voice and piano ensemble, spanning measures 3 to 9. It features four systems of staves. Each system includes a vocal line (Cantata) and a piano accompaniment (Pia.). The vocal line is written in a single staff, while the piano accompaniment is split into two staves (treble and bass clef). The score includes lyrics and chord symbols. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are indicated at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are:
Measure 3: iīi iīī iīī iīī iīī iīī iīī
Measure 4: iīi iīī iiī
Measure 5: iīi iīī iiī iiī iīī iīī iiī iīī iīī
Measure 6: iīi iīī iiī iiī iīī iīī iiī iīī iīī
Measure 7: iīi iīī iiī iiī iīī iīī iiī iīī iīī
Measure 8: iīī iīī iiī iīi iīī iīī
Measure 9: iīi iīī iiī

Chord symbols are provided below the lyrics:
Measure 3: Fm/C Fm Fm
Measure 4: Cm/Eb Cm Cm
Measure 5: Cm/Eb Cm Cm
Measure 6: Cm/Eb Cm Cm
Measure 7: Cm/Eb Cm Cm
Measure 8: Gaug/Eb Gaug Gaug
Measure 9: Fm/C Fm Fm

B1

10 11

Cnt. 11

Bu. 11

Bass. 11

Pia. 10 11

iīi iīī iīī iīi iīī iīī

Fm/C Fm Fm 11 Fm/C C#m C#m

12 13

Cnt. 13

Bu. 13

Bass. 13

Pia. 12 13

īiī īiī iīī īiī īiī iīī

C#m C#m C#m 13 C#m/E C#m C#m

Cnt. 

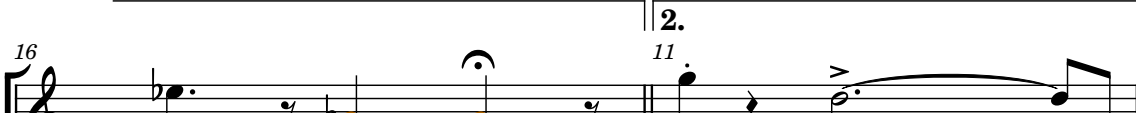
Bu. 

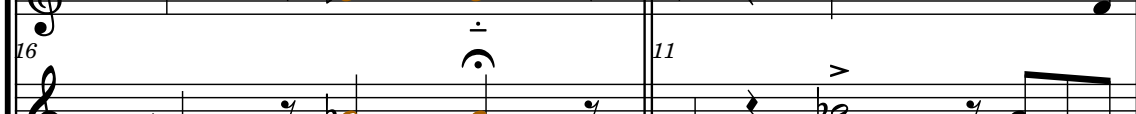
Bass. 

*i*īī īīī īīī *i*īī īīī īīī
C#m/E C#m C#m 15 C#m/E C#m C#m

Pia. 

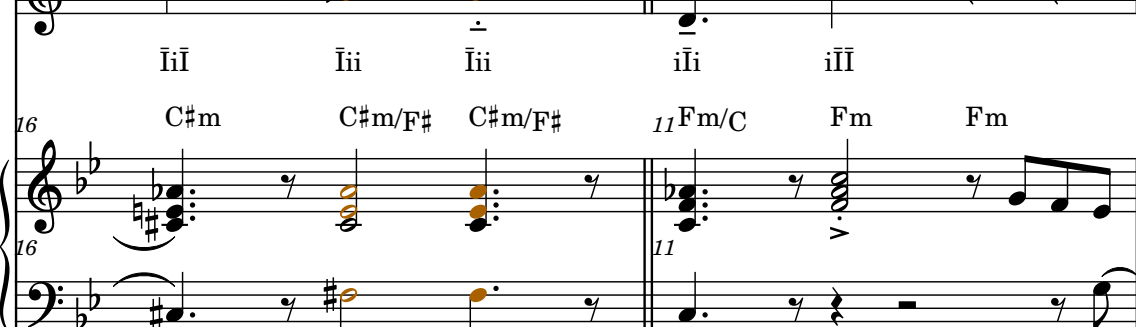
B2

Cnt. 

Bu. 

Bass. 

īīī īīī īīī *i*īī *i*īī
C#m C#m/F# C#m/F# 11 Fm/C Fm Fm

Pia. 

12 13 5

Cnt.

Bu.

Bass.

Pia.

12 13

i̇Iİ i̇Iİ ii̇İ i̇Iİ i̇Iİ ii̇İ

Cm/E♭ Cm Cm 13 Cm/E♭ Cm Cm

14 15 16 Fine

Cnt.

Bu.

Bass.

Pia.

14 15 16

ii̇İ i̇Iİ i̇Iİ ii̇İ i̇Iİ i̇Iİ i̇Iİ i̇Iİ i̇Ii

Gaug/E♭ Gaug Gaug 15 G C#m C#m 16 Fm Fm Fm/C

C

1. 17 18

Cnt. *p*

Bu.

Bass. *f*

17 18

īii īii īii īīī īīī īīī īii īīī īīī īīī īii īīī

17 18

F#min F#min F#min F#min F#min F#min

Pia. *f*

19 20

Cnt.

Bu.

Bass. *f*

19 20

īīī īīī īii īīī īīī iiī iiī III III III

19 20

Accords à travailler Emin7 Emin7 Emin7

Pia. *f*

Cnt. 27 28 29

Bu. 27 28 29

Measures 27-29: Cantata vocal line (Cantata) and Bassoon (Bu.) line. The Cantata part starts with a vocal line in G major, marked *p* at measure 28. The Bassoon part is mostly silent with rests.

Bass. 27 28 29

iī Ī īĪ iīĪ IIĪ īĪ IIĪ iīĪ IIĪ Īī IIĪ iīĪ Īī īĪ IIĪ IIĪ IIĪ

Measures 27-29: Bass line. The line is marked *ff* at measure 28 and *f* at measure 29. It features a rhythmic pattern of eighth and quarter notes.

Pia. 27 28 29

Measures 27-29: Piano accompaniment (Pia.) in G major. The right hand is mostly silent with rests. The left hand plays a rhythmic accompaniment of eighth and quarter notes, marked *ff* at measure 28 and *f* at measure 29.

Cnt. 30 31 32

Bu. 30 31 32

Measures 30-32: Cantata vocal line (Cantata) and Bassoon (Bu.) line. The Cantata part continues with a vocal line, marked *f* at measure 30. The Bassoon part has rests in measures 30 and 31, then enters in measure 32.

Bass. 30 31 32

IIĪ Īiī IIĪ IIĪ Īī IIĪ IIĪ IIĪ Īiī IIĪ Īiī IIĪ IIĪ īĪ IIĪ IIĪ IIĪ

Measures 30-32: Bass line. The line is marked *f* at measure 30. It continues with a rhythmic pattern of eighth and quarter notes.

Pia. 30 31 32

Measures 30-32: Piano accompaniment (Pia.) in G major. The right hand is mostly silent with rests. The left hand plays a rhythmic accompaniment of eighth and quarter notes, marked *f* at measure 30.

Cornet

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♩ = 210

A

adopter un rythme de Java

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a repeat sign. Measures 2-7 contain eighth and quarter notes with various accidentals and dynamics. Measure 7 ends with a fermata.

B1

Musical notation for measures 8-11. Measure 8 starts with a double bar line and a repeat sign. Measures 8-11 contain eighth and quarter notes with various accidentals and dynamics. Measure 11 ends with a fermata.

1.

11.

Musical notation for measures 12-14. Measures 12-14 contain eighth and quarter notes with various accidentals and dynamics. Measure 14 ends with a fermata.

B2

Musical notation for measures 15-17. Measure 15 starts with a double bar line and a repeat sign. Measures 15-17 contain eighth and quarter notes with various accidentals and dynamics. Measure 17 ends with a fermata.

2.

C

Musical notation for measures 18-22. Measure 18 starts with a double bar line and a repeat sign. Measures 18-22 contain eighth and quarter notes with various accidentals and dynamics. Measure 22 ends with a fermata.

1.

Fine

Musical notation for measures 23-26. Measures 23-26 contain eighth and quarter notes with various accidentals and dynamics. Measure 26 ends with a fermata.

Musical notation for measures 27-31. Measures 27-31 contain eighth and quarter notes with various accidentals and dynamics. Measure 31 ends with a fermata.

Musical notation for measure 32. Measure 32 contains a quarter note followed by a quarter rest, ending with a double bar line and repeat sign.

Bugle

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$\text{♩} = 210$ **A**

2 3

4 5 6 7

8 9 10

B1

11 1. 12 13 14

B2

15 16 11 12

C

1. Fine 17 **16**

basse

Danse des Pions

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A 2

♩ = 210

i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

3 4 5 6 7

i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

B1

1.

8 9 10 11 12

i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

B2

2.

13 14 15 16 17

i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

12 13 14 15 16 Fine

i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

C 1.

17 18 19

f i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

20 21 22

f i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i i1i

2
23

24 25

III Ii iII III iiI III iII III III III III III III III III III III III

Detailed description: This block contains the first line of musical notation, covering measures 23, 24, and 25. The music is written on a single staff in treble clef with a key signature of one flat. Measure 23 starts with a dotted quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measure 24 features a half note G4 with a fermata, followed by a quarter note E4. Measure 25 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Fingerings are indicated by Roman numerals below the notes. Dynamic markings include accents (>) over the first notes of measures 24 and 25.

26

27 28

iII iIi Iii iII III iiI iII iiI III iII III iiI III Ii III iiI

ff

Detailed description: This block contains the second line of musical notation, covering measures 26, 27, and 28. Measure 26 starts with a dotted quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measure 27 features a half note G4 with a fermata, followed by a quarter note E4. Measure 28 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Fingerings are indicated by Roman numerals below the notes. Dynamic markings include accents (>) over the first notes of measures 26 and 28, and a fortissimo (*ff*) marking at the start of measure 28.

29

30 31

Ii iIi III III III Iii III III Ii III III III Iii III Iii III III

f *f*

Detailed description: This block contains the third line of musical notation, covering measures 29, 30, and 31. Measure 29 starts with a dotted quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measure 30 features a half note G4 with a fermata, followed by a quarter note E4. Measure 31 begins with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Fingerings are indicated by Roman numerals below the notes. Dynamic markings include accents (>) over the first notes of measures 29 and 30, and fortissimo (*f*) markings at the start of measures 29 and 30.

32

iII III III III

Detailed description: This block contains the fourth line of musical notation, covering measure 32. The measure starts with a dotted quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Fingerings are indicated by Roman numerals below the notes. Dynamic markings include accents (>) over the first and fourth notes.

Piano

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$\text{♩} = 210$

Fm/C Fm Fm Fm/C Fm Fm **A** Fm/C Fm Fm

2 Fm/C Fm Fm 3 Fm/C Fm Fm 4 Cm/E_b Cm Cm

5 Cm/E_b Cm Cm 6 Cm/E_b Cm Cm 7 Cm/E_b Cm Cm

8 Gaug/E_b Gaug Gaug 9 Fm/C Fm Fm 10 Fm/C Fm Fm

B1

11 1. Fm/C C#m C#m 12 C#m C#m C#m 13 C#m/E C#m C#m

14 C#m/E C#m C#m 15 C#m/E C#m C#m 16 C#m C#m/F# C#m/F#

B2

11 2. Fm/C Fm Fm 12 Cm/Eb Cm Cm 13 Cm/Eb Cm Cm

14 Gaug/Eb Gaug Gaug 15 G C#m C#m 16 Fm Fm Fine Fm/C

C

17 1. F#min F#min F#min 18 F#min F#min F#min 19 Accords à travailler

20 Emin7 Emin7 Emin7 21 Emin7 Emin7 Emin7 22

23 24 25 26

27 28 29 30

Musical score for two staves, measures 31 and 32. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The top staff is a treble clef, and the bottom staff is a bass clef. Measure 31 shows a melodic line in the bass clef starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 32 continues the melodic line with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The treble clef staff contains rests in both measures. A fermata is placed over the final measure of the piece, which is measure 32.