

# Tico tico no fubá

José Gomes de Abreu (1917)

♩ = 145

intro à changer (voir la version d'Enric Madriguera)

Cornet

Bugle

Trombone

Saxhorn Baryton/basse

Souba

Batterie

A

Cnt.

Bu.

Tbn.

Sxhn.

Sba.

Bat.

*p*

TTT iiT TTT

Tii Tii TTT Tii

*mf*

2 3

Cnt.

Bu.

Tbn.

Sxhn.   
 2 TiT TTT iTT 3 TiT TTT iTT

Sba.   
 2 TiT TTT TiT TTT Tii TTT TTT iTT

Bat.

**B**

4 5

Cnt.

Bu.

Tbn.

Sxhn.   
 4 TTT TTT TTT iTT 5 Tii iTT Tii

Sba.   
 4 TTT TTT TTT iTT 5 Tii iTT Tii TTT

Bat.

6 7

Cnt.

Bu.

Tbn.

Sxhn.   
TTT Tii TiT 7 iTT TTT iTT

Sba.   
TTT Tii Tii iTT iTi iiT Tii iTT

Bat.   
C

8 9

Cnt.

Bu.

Tbn.

Sxhn.   
TiT TTT iiT TTT iiT TTT

Sba.   
TiT TTT Tii TiT Tii Tii TTT Tii

Bat.

10 11

Cnt.

Bu.

Tbn.

Sxhn.   
 TiT TTT iTT TiT TTT iTT

Sba.   
 TiT TTT TiT TTT Tii TTT TTT iTT

Bat.

**D**

12 13

Cnt.

Bu.

Tbn.

Sxhn.   
 TTT TTT TTT iTT Tii iTT Tii

Sba.   
 TTT TTT TTT iTT Tii iTT Tii TTT

Bat.

14 15

Cnt.

Bu.

Tbn.

Sxhn.   
TTT Tii TiT iTT TTT iTT

Sba.   
TTT Tii Tii iTT iTi iiT Tii iTT

Bat.   
**E**

16 17

Cnt.

Bu.

Tbn.

Sxhn.   
TTT iTT TTT TiT iTT Tii iTT

Sba.   
TTT TTT Tii TiT iTT iTT TTT iTT

Bat.

18 19

Cnt.  $b^{\wedge}$

Bu.

Tbn.

Sxhn.  $\wedge$   $\wedge$   
TTT Tii TTT TiT iTi TiT

Sba.  $\wedge$   
TTT Tii TTT TTT iTT iTT TTT iTT

Bat. **F**

20 21

Cnt.

Bu.

Tbn.

Sxhn.  $\wedge$   $\wedge$   
TTT TTT TTT iTT iTT TTT TTT

Sba.  $\wedge$   
TTT TTT TiT TTT TiT iTT iTT iTT TTT TTT

Bat.

22 23

Cnt.

Bu.

Tbn.

Sxhn.   
TTT Tii iiT iiT iiT TTT TiT

Sba.   
TTT Tii Tii iTT iTi iTi iTi iTT TTT Tii TiT TTT

Bat.

G

24 25

Cnt.

Bu.

Tbn.

Sxhn.   
iTt iTt TTT TiT iTt Tii iTt

Sba.   
iTt TTT iTt TTT iTt iTt TTT iTt

Bat.

26 27

Cnt.  $b \hat{a}$

Bu.

Tbn.

Sxhn.

Sba.

Bat.

TTT Tii TTT TiT iTi TiT

TTT Tii TTT TTT iTT iTT TTT iTT

H

28 29

Cnt.

Bu.

Tbn.

Sxhn.

Sba.

Bat.

TTT TTT iTT iTT Tii TTT iTT TTT

TTT TTT TiT TTT TTT TiT iTT Tii



Musical score for measures 30 and 31. The score includes parts for Cnt., Bu., Tbn., Sxhn., Sba., and Bat. The Cnt. part has a melodic line with a slur over measures 30-31. The Bu. part has a rhythmic pattern with accents. The Tbn. part has a bass line with a slur over measures 30-31. The Sxhn. part has a rhythmic pattern with accents and a slur over measures 30-31. The Sba. part has a melodic line with accents. The Bat. part has a drum pattern with 'x' marks for cymbals and a box labeled 'I' under measure 31.

Musical score for measures 32 through 35. The score includes parts for Cnt., Bu., Tbn., Sxhn., Sba., and Bat. A box labeled 'I' is positioned above measure 32 with the text "transition à changer" below it. The Cnt. part has a melodic line starting in measure 32. The Bu. part has a melodic line starting in measure 32 with a *pp* dynamic marking. The Tbn. part has a melodic line starting in measure 32 with a *pp* dynamic marking. The Sxhn. part has a melodic line starting in measure 32 with an accent and a slur. The Sba. part has a melodic line starting in measure 32 with a slur. The Bat. part has a drum pattern starting in measure 32.

J

33

Cnt. *p* *pp*

Bu. *p* *gliss.*

Tbn. *gliss.*

Sxhn. *fff* *pp*

Sba. *mp*

Bat. *34* *35*

Cnt. *34* *35*

Bu. *34* *35*

Tbn. *34* *35* *gliss.*

Sxhn. *34* *35*

Sba. *34* *35*

Bat. *34* *35*

TTT TTT TTT TTT iT iT TTT iT iT

i iT TTT iT TTT TTT iT iT iT TTT iT TTT TTT iT iT

i iT TTT TTT iT iT iT TTT TTT TTT iT

The musical score is divided into two systems, each covering measures 36-37 and 38-39. The instruments are arranged as follows:

- System 1 (Measures 36-37):**
  - Cnt. (Cello):** Treble clef, notes in measures 36 and 37.
  - Bu. (Bassoon):** Treble clef, notes in measures 36 and 37.
  - Tbn. (Tuba):** Bass clef, notes in measures 36 and 37. A glissando instruction is present in measure 37.
  - Sxhn. (Saxophone):** Treble clef, notes with accents and slurs. Percussion notation (iTT, TTT, etc.) is written below the staff.
  - Sba. (Soprano Saxophone):** Treble clef, notes with accents and slurs. Percussion notation (iTT, TTT, etc.) is written below the staff.
  - Bat. (Bass Drum):** Percussion clef, notes with 'x' marks indicating hits.
- System 2 (Measures 38-39):**
  - Cnt. (Cello):** Treble clef, notes in measures 38 and 39.
  - Bu. (Bassoon):** Treble clef, notes in measures 38 and 39.
  - Tbn. (Tuba):** Bass clef, notes in measures 38 and 39. A glissando instruction is present in measure 39.
  - Sxhn. (Saxophone):** Treble clef, notes with accents and slurs. Percussion notation (iTT, TTT, etc.) is written below the staff.
  - Sba. (Soprano Saxophone):** Treble clef, notes with accents and slurs. Percussion notation (iTT, TTT, etc.) is written below the staff.
  - Bat. (Bass Drum):** Percussion clef, notes with 'x' marks indicating hits.

40 41

Cnt.

Bu.

Tbn.

Sxhn.

Sba.

Bat.

42 43

Cnt.

Bu.

Tbn.

Sxhn.

Sba.

Bat.

*gliss.*

*gliss.*

iiT TTT iiT TTT TTT iiT TTT TTT TTT iiT TiT TTT iiT iiT

iiT TTT iTT iiT TTT TiT iTT iiT

iiT TTT iiT TTT TTT iiT TTT iiT iii iTT TTT iiT TTT

iiT TTT iTT iiT iiT iiT iiT

44 45

Cnt.

Bu.

Tbn. *gliss.*

Sxhn.

iTi iii iTi iiT iTT iTT TTT Tii iiT TiT TTT TtT TTT iTT

Sba.

iTi iTT iTT TTT TTT TTT

Bat.

46 47

Cnt.

Bu.

Tbn. *gliss.*

Sxhn.

TTT TTT TTT TTT TTT TtT iTT TTT iTT TTT TtT iiT TTT iTT iiT iTi

Sba.

iiT TTT iTT iTi TTT iTT

Bat.

Detailed description of the musical score: The score is arranged in systems. The first system (measures 44-45) includes parts for Cnt., Bu., Tbn., and Sxhn. The Tbn. part has a glissando instruction. The Sxhn. part includes a complex rhythmic pattern with notes and rests. The second system (measures 46-47) includes parts for Cnt., Bu., Tbn., Sxhn., Sba., and Bat. The Tbn. part again has a glissando instruction. The Sxhn. part continues with a complex rhythmic pattern. The Sba. part has a simple rhythmic pattern. The Bat. part has a complex rhythmic pattern with 'x' marks above the notes. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and slurs.

48 49 50

Cnt. *p*

Bu.

Tbn.

48 49 50

Sxhn. *p*

TTT TTT iiT TTT TiT TTT iiT

48 49 50

Sba.

TTT Tii Tii TTTTii TiT TTT TiT TTT

48 49 50

Bat.

51 52

*mf*

51 52

Cnt.

Bu.

Tbn.

51 52

Sxhn.

TiT TTT iTT TTT TTT TTT iTT

51 52

Sba.

Tii TTT TTT iTT TTT TTT TTT iTT

51 52

Bat.

This musical score is for a band with vocal parts, spanning measures 53 to 56. The instruments are arranged in two systems. The first system includes Cnt. (Soprano), Bu. (Baritone), Tbn. (Tuba), Sxhn. (Saxophone), Sba. (Soprano Saxophone), and Bat. (Bass Drum). The second system includes Cnt. (Soprano), Bu. (Baritone), Tbn. (Tuba), Sxhn. (Saxophone), Sba. (Soprano Saxophone), and Bat. (Bass Drum). The vocal parts are indicated by lyrics below the notes. The score includes various musical notations such as rests, notes, and dynamic markings like accents (^) and slurs.

**System 1 (Measures 53-54):**

- Cnt.:** 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4.
- Bu.:** 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4.
- Tbn.:** 53: G2, A2, B2, C3, B2, A2, G2. 54: G2, A2, B2, C3, B2, A2, G2.
- Sxhn.:** 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4.
- Sba.:** 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4.
- Bat.:** 53: G4, A4, B4, C5, B4, A4, G4. 54: G4, A4, B4, C5, B4, A4, G4.

**System 2 (Measures 55-56):**

- Cnt.:** 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.
- Bu.:** 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.
- Tbn.:** 55: G2, A2, B2, C3, B2, A2, G2. 56: G2, A2, B2, C3, B2, A2, G2.
- Sxhn.:** 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.
- Sba.:** 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.
- Bat.:** 55: G4, A4, B4, C5, B4, A4, G4. 56: G4, A4, B4, C5, B4, A4, G4.

**Lyrics:**

**System 1:**

- Cnt.:** Tii iTT Tii TTT Tii TiT
- Sba.:** Tii iTT Tii TTT TTT Tii Tii iTT

**System 2:**

- Sxhn.:** iTT TTT iTT TiT TTT iiT
- Sba.:** iTi iiT Tii iTT TiT TTT Tii TiT

57 58

Cnt.

Bu.

Tbn.

Sxhn.   
 TTT iiT TTT TiT TTT iiT

Sba.   
 Tii Tii TTT Tii TiT TTT TiT TTT

Bat.

59 60

Cnt.

Bu.

Tbn.

Sxhn.   
 TiT TTT iTT TTT TTT iTT

Sba.   
 Tii TTT TTT iTT TTT TTT iTT

Bat.



61 62

Cnt.

Bu.

Tbn.

Sxhn.

Tii iTT Tii TTT Tii TiT

Sba.

Tii iTT Tii TTT TTT Tii Tii iTT

Bat.

63 64

Cnt.

Bu.

Tbn.

Sxhn.

iTT TTT iTT TTT

Sba.

iTi iT Tii iTT TTT

Bat.

Cornet

# Tico tico no fubá

José Gomes de Abreu (1917)

$\text{♩} = 145$  A  
intro à changer (voir la version d'Enric Madriguera)

3 B 4 5 6 7

8 C 9 D 10 11 12 13

14 E 15 16 17 18 19 20

21 F 22 23 G 24 25 26 27

28 H 29 30 31

32 I transition à changer J 33 34 35 36 37

38 *pp* 39 40 41 42 *p* 43 *p* 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

Bugle

# Tico tico no fubá

José Gomes de Abreu (1917)

$\text{♩} = 145$

**A** **B**

2 3 4 5

**C**

6 7 8 9 10

**D**

11 12 13 14 15 16

**E** **F**

17 18 19 20 21

**G**

22 23 24 25

**H**

26 27 28 29 30 31

**I** **J**

32 33 34 35 36

*pp* *p*

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53

2  
54

60

65

Trombone

# Tico tico no fubá

José Gomes de Abreu (1917)

$\text{♩} = 145$

**A**

2 3 4

**B**

5 6 7 8 9 10 11

**C**

*p*

**D**

12 13 14 15 16 17

**E**

**F**

18 19 20 21 22 23

**G**

24 25 26 27 28 29

**H**

**I**

30 31 32 33 3 36 37 38

**J**

39 40 41 42 43 44

*pp*

45 46 47 48 49 50

51 52 53 54 55 56 57

*p*

58 59 60 61 62 63 64

65 66 67

Baryton

# Tico tico no fubá

José Gomes de Abreu (1917)

$\text{♩} = 145$

**A**

1 2 3

TTT iT TTT TiT TTT iT TiT TTT iTT

**B**

4 5 6 7 8

TTT TTTTTT iTT Tii iTT Tii TTT Tii TiT iTT TTT iTT TiT TTT iTT

**C**

9 10 11 12 13

TTT iT TTT TiT TTT iTT TiT TTT iTT TTT TTTTTT iTT Tii iTT Tii

**D**

**E**

14 15 16 17

TTT Tii TiT iTT TTT iTT TTT iTTTTTT iTT Tii iTT

**F**

18 19 20 21

TTT Tii TTT TiT iTi TiT TTT TTT TTT iTT iTT TTT TTT

**G**

22 23 24 25

TTTTii iT iT iT TTT TiT iTT iTTTTTiT iTT Tii iTT

**H**

26 27 28 29

TTT Tii TTT TiT iTi TiT TTT TTT iTT iTT Tii TTT iTT TTT

**I**

30 31 32 33

TTT TTT iTT TTT TiT TTT iTT iTT TiT

**3**

*fff*

TTTTTT

2 **J**

36 37

TTT TTT iiT TiT TTT iiT iiT iiT TTT iiT TTT TTT iiT iiT

Detailed description: This block contains the first two staves of music. Staff 36 starts with a treble clef and a key signature of one flat. It features a sequence of eighth and quarter notes with accents (>) above several notes. Staff 37 continues the melodic line with similar rhythmic patterns and accents.

38 39

iiT TTT iiT TTT TTT iiT iiT iiT iTi iiT iTT iTT TTT iiT

Detailed description: Staff 38 continues the melodic line with accents. Staff 39 introduces a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

40 41

TTT iTT TTT TiT iTT TTT iiT iiT iTi iTT TTT iTT TTT iiT

Detailed description: Staff 40 continues the melodic line. Staff 41 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

42 43

TTT iTT TTT TiT iTT TTT iiT iiT TTT iiT TTT TTT iiT TTT

Detailed description: Staff 42 continues the melodic line. Staff 43 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

44 45

TTT TTT iiT TiT TTT iiT iiT iiT TTT iiT TTT TTT iiT TTT

Detailed description: Staff 44 continues the melodic line. Staff 45 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

46 47

iiT TTT iiT iii iTT TTT iiT TTT iTi iii iTi iiT iTT iTT

Detailed description: Staff 46 continues the melodic line, including a triplet of eighth notes (iii). Staff 47 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

48 49

TTT Ti iiT TiT TTT TiT TTT iTT TTT TTT TTT TTT TiT iTT TTT

Detailed description: Staff 48 continues the melodic line. Staff 49 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

50 51 52 53

iTT TTT TiT iiT TTT iTT iiT iTi TTT TTT iiT TTT TiT TTT iiT

Detailed description: Staff 50 continues the melodic line. Staff 51 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 52 and 53 feature a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

54 55 56 57 58

TiT TTTiT TTT TTTTTiT Ti iITTi TTT Ti TiT iTT TTTiT

Detailed description: Staff 54 continues the melodic line. Staff 55 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 56 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 57 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 58 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

59 60 61 62

TiT TTT iiT TTT iiT TTT TiT TTT iiT TiT TTT iTT

Detailed description: Staff 59 continues the melodic line. Staff 60 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 61 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi). Staff 62 features a triplet of eighth notes (TTT) and a dotted quarter note (iTi).

63 <sup>^</sup> 64 <sup>^</sup> 65 <sup>^</sup> 66 <sup>^</sup> 67 <sup>^</sup> **3**

TTT TTTTTTiTT Tii iTT Tii TTT Tii TiT iTT TTTiTT TTT



# Tico tico no fubá

José Gomes de Abreu (1917)

**A**  $\text{♩} = 145$  2

Tü Tü TTTTü TüT TTT TüTTTT

**B** 3 4 5 6

Tü TTT TTTüTT TTT TTT TTTüTT Tü üTT TüTTT TTT Tü TüüTT

**C** 7 8 9 10

üTü üTT TüüTT TüT TTT Tü TüT Tü Tü TTTTü TüT TTT TüTTTT

**D** 11 12 13 14

Tü TTT TTTüTT TTT TTT TTTüTT Tü üTT TüTTT TTT Tü TüüTT

**E** 15 16 17 18

üTü üTT TüüTT TTT TTT Tü TüT üTT üTT TTTüTT TTT Tü TTTTTT

**F** 19 20 21

üTT üTT TTTüTT TTT TTT TüTTTT TüT üTT üTT üTT TTTTTT

**G** 22 23 24 25 26 27

TTTTü Tü üTT üTü üTü üTü üTT TTT Tü TüTTTT üTT TTT üTTTTT

üTT üTT TTTüTT TTT Tü TTTTTT üTT üTT TTTüTT

2

**H**

28 29 30 31

TTT TTT TTTTT TTT TtT iTTTü TTT TTT Tü iTT TTT TTT TüTTT

**I**

**J**

32 33 36 37 38

Tii *mp* TTT TtT TTTüT iT TTT TTTüT iT TTT TTTüT

39 40 41 42

iT iTT üTTTT TTT TtT iTTTT iT TTT iTTTT TTT TtT iTTTT

43 44 45 46 47

iT TTT iTTüT TTT TtT iTTüT iT TTT iTTüT iT iTTüT iTi iTT iTT

48 49 50 51 52

TTT TTTTT iT TTTiTt iTi TTTiTt TTT Tü Tü TTTü

53 54 55 56

TtT TTT TtTTTT Tü TTT TTTiTt TTT TTT TTTiTt Tü iTT TüTTT

57 58 59 60

TTT Tü TüiTt iTi iT TüiTt TtT TTT Tü TtT Tü Tü TTTü

61 62 63 64

TtT TTT TtTTTT Tü TTT TTTiTt TTT TTT TTTiTt Tü iTT TüTTT

65 66 67

TTT Tü Tü iTT iTi iT Tü iTT TTT