

Ya d'la joie

Charles Trenet, Michel Emer

The musical score consists of seven staves, each with a different instrument name and clef. The instruments are: Cornet (G clef), Bugle (G clef), Trombone (B clef), Saxophone Ténor/Trombone fanfare (G clef), Saxhorn Baryton (G clef), Saxhorn Basse (G clef), and Euphonium (transposé) (B clef). The time signature is 2/4 throughout. The score is divided into measures by vertical bar lines. The lyrics are written below the staff for the Saxophone Ténor/Trombone fanfare, Saxhorn Baryton, Saxhorn Basse, and Euphonium parts. The lyrics use a notation where 'i' and 'II' represent different sounds or notes.

Cornet

Bugle

Trombone

Saxophone Ténor
Trombone fanfare

Saxhorn Baryton

Saxhorn Basse

Euphonium
(transposé)

Souba

0

iII iII iIII iiI iII — iiI III iII iiI iIII

iII III iII iIII iIi — III iII iiI iIII

iII iIII iII iIII — III iII III iII iiI

6 7 8 9 10

Cnt. Bu. Tbn. Sax. T. Bar. Bass. Euph. Sba.

Measure 6: Cnt. (Measures 6-10), Bu. (Measures 6-10), Tbn. (Measures 6-10), Sax. T. (Measures 6-10), Bar. (Measures 6-10), Bass. (Measures 6-10), Euph. (Measures 6-10), Sba. (Measures 6-10)

Measure 7: Cnt. (Measures 6-10), Bu. (Measures 6-10), Tbn. (Measures 6-10), Sax. T. (Measures 6-10), Bar. (Measures 6-10), Bass. (Measures 6-10), Euph. (Measures 6-10), Sba. (Measures 6-10)

Measure 8: Cnt. (Measures 6-10), Bu. (Measures 6-10), Tbn. (Measures 6-10), Sax. T. (Measures 6-10), Bar. (Measures 6-10), Bass. (Measures 6-10), Euph. (Measures 6-10), Sba. (Measures 6-10)

Measure 9: Cnt. (Measures 6-10), Bu. (Measures 6-10), Tbn. (Measures 6-10), Sax. T. (Measures 6-10), Bar. (Measures 6-10), Bass. (Measures 6-10), Euph. (Measures 6-10), Sba. (Measures 6-10)

Measure 10: Cnt. (Measures 6-10), Bu. (Measures 6-10), Tbn. (Measures 6-10), Sax. T. (Measures 6-10), Bar. (Measures 6-10), Bass. (Measures 6-10), Euph. (Measures 6-10), Sba. (Measures 6-10)

11 12 13 14 15

Cnt. Bu. Tbn.

iII III iII III | ≤iII iII ≤iIII | III ≤iiI iII | — ≤iiI III iII |

Sax. T.

1 1½ 0 1 1½≥ 0 1

11 12 13 14 15

Bar.

iII iII 12 iiI iiI 13 III iII 14 iiI III 15 iII iII |

Bass.

iII iII iII iIII — iiI iII iiiI |

11 12 13 14 15

Euph.

iII iII iII iIi — iiI iII iiI |

11 12 13 14 15

Sba.

iII iiI III III — III iII III |

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Cnt. (Conte), Bu. (Bassoon), Tbn. (Trombone), Sax. T. (Tenor Saxophone), Bar. (Bassoon), Bass. (Double Bass), Euph. (Euphonium), and Sba. (Double Bass). The score is divided into measures 11 through 15. Measure 11 starts with eighth-note patterns on Cnt. and Bu. followed by a bass note on Tbn. Measure 12 continues with eighth-note patterns and includes a sharp sign on the first note of the bar. Measure 13 features sixteenth-note patterns. Measures 14 and 15 conclude the section with eighth-note patterns. Below each staff, rhythmic values are indicated: 1, 1½, 0, 1, 1½≥ 0, and 1 respectively. The vocal line (Sax. T.) has specific pitch markings: 1, 1½, 0, 1, 1½≥ 0, and 1. The vocal line (Bar.) also has specific pitch markings: iII, iII, iiI, iiI, III, iII, iiI, III, 15, iII, iII. The double bass (Bass.) and double bassoon (Sba.) provide harmonic support with sustained notes and bass-line patterns. The euphonium (Euph.) and bassoon (Bar.) provide melodic and harmonic support with eighth-note patterns. The countertenor (Cnt.) and bassoon (Bu.) provide harmonic support with eighth-note patterns. The tenor saxophone (Sax. T.) provides the primary melodic line with eighth-note patterns and specific pitch markings.

21 22 23 24 25

Cnt. 21 22 23 24 25

Bu. 21 22 23 24 25

Tbn. 21 22 23 24 25

Sax. T. 21 22 23 24 25

Bar. 21 22 23 24 25

Bass. 21 22 23 24 25

Euph. 21 22 23 24 25

Sba. 21 22 23 24 25

The musical score displays eight staves representing different instruments: Cnt. (Contra bassoon), Bu. (Bassoon), Tbn. (Tuba), Sax. T. (Tenor Saxophone), Bar. (Bassoon), Bass. (Double Bass), Euph. (Euphonium), and Sba. (Double Bass). The score is divided into measures 21 through 25. Each staff includes a numerical measure number below it. The vocal parts (Cnt., Bu., Bar.) include lyrics written in a stylized, non-standard script. The vocal parts (Sax. T., Bass., Euph., Sba.) provide harmonic support with sustained notes or chords. Measure 23 features a prominent orange dot on the vocal parts' notes.

7

This musical score displays eight staves representing different instruments: Cnt. (Contra bassoon), Bu. (Bassoon), Tbn. (Tuba), Sax. T. (Soprano Saxophone), Bar. (Baritone), Bass. (Double Bass), Euph. (Euphonium), and Sba. (String Bass). The score covers measures 26 through 30. Measure 26 starts with a rest for most instruments. Measures 27, 28, and 29 feature rhythmic patterns of eighth and sixteenth notes. Measure 30 concludes with a final cadence. Below each staff, Roman numerals indicate harmonic progressions. The bassoon part includes dynamic markings like \flat , \sharp , and \circ . Measure 29 contains a tempo marking '0'.

36 37 38 39 40

Cnt. 36 37 38 39 40

Bu. 36 37 38 39 40

Tbn. 36 37 38 39 40

Sax. T. — 1 1 1 1 — 0 1 1 0 0 0 — 0

Bar. 36 37 38 39 40

Bass. 36 37 38 39 40

Euph. 36 37 38 39 40

Sba. 36 37 38 39 40

This musical score page displays eight staves of music for measures 36 through 40. The key signature is one flat. The parts include Cnt., Bu., Tbn., Sax. T., Bar., Bass., Euph., and Sba. Measure 36 starts with a rest for most parts. Measures 37-40 feature rhythmic patterns involving eighth and sixteenth notes, with some notes highlighted in orange. The bassoon (Bass.) part includes Roman numerals below the notes. The tuba (Tbn.) part includes measure numbers above the notes.

41 42 43 44 45

Cnt. 41 42 43 44 45

Bu. 41 42 43 44 45

Tbn. 41 42 43 44 45

Sax. T. 0 0 0 0 — 1 ½ 1 0 0 0 — 0 0 0 0

Bar. 41 42 43 44 45

Bass. 41 42 43 44 45

Euph. 41 42 43 44 45

Sba. 41 42 43 44 45

This musical score displays eight staves across five measures (41-45). The parts include Cnt., Bu., Tbn., Sax. T., Bar., Bass., Euph., and Sba. The score uses a treble clef and a key signature of one flat. Measure 41 shows mostly rests. Measures 42 through 45 feature rhythmic patterns with some notes highlighted in orange. The Tbn. and Bar. staves have specific note heads (diamonds) at measure 45. The Bass. staff includes Roman numerals below the notes. The Euph. and Sba. staves also have Roman numerals below the notes.

46 47 48 49 50

Cnt. - - - - -

Bu. - - - - -

Tbn. 46 47 48 49 50

Sax. T. - 0 1½≥1 0 1 1 1 - 1 1 1 1 1 - 0 1

Bar. 46 47 48 49 50

Bass. 46 47 48 49 50

Euph. 46 47 48 49 50

Sba. 46 47 48 49 50

This musical score page shows measures 46 through 50. The instrumentation includes Cnt., Bu., Tbn., Sax. T., Bar., Bass., Euph., and Sba. The score is in common time, with a key signature of one flat. Measure 46 starts with a rest for most instruments. Measures 47-50 feature rhythmic patterns with eighth and sixteenth notes, primarily on the first and third beats of each measure. The bassoon (Bass.) and tuba (Tbn.) play prominent roles in the harmonic foundation. The tenor saxophone (Sax. T.) and baritone (Bar.) provide melodic support. The euphonium (Euph.) and double bass (Sba.) add depth to the bass line. The conductor's baton is shown above the score, indicating the tempo and dynamics.

51 52 53 54 55

Cnt. 51 52 53 54 55

Bu. 51 52 53 54 55

Tbn. 51 52 53 54 55

Sax. T. 0 1 1 1 — 1 1 1 1 — 0 1 1 1 0 0 0

Bar. 51 52 53 54 55

Bass. 51 52 53 54 55

Euph. 51 52 53 54 55

Sba. 51 52 53 54 55

Detailed description: The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Cnt. (Contra bassoon), Bu. (Bassoon), Tbn. (Tuba), Sax. T. (Soprano Saxophone), Bar. (Baritone), Bass. (Double Bass), Euph. (Euphonium), and Sba. (String Bass). The score is divided into measures 51 through 55. In measure 51, the Tbn. and Sax. T. play eighth-note patterns. In measure 52, the Tbn. and Sax. T. continue their patterns, and the Bar. and Bass. enter with eighth-note patterns. In measure 53, the Tbn. and Sax. T. continue, and the Euph. and Sba. enter with eighth-note patterns. In measure 54, the Tbn. and Sax. T. continue, and the Bar. and Bass. continue their patterns. In measure 55, the Tbn. and Sax. T. continue, and the Bar. and Bass. continue their patterns. The vocal parts (Cnt., Bu.) remain silent throughout the entire section.

56 57 58 59 60

Cnt. 56 57 58 59 60

Bu. 56 57 58 59 60

Tbn. 56 57 58 59 60

Sax. T. 56 57 58 59 60

Bar. 56 57 58 59 60

Bass. 56 57 58 59 60

Euph. 56 57 58 59 60

Sba. 56 57 58 59 60

This musical score displays eight staves of music for measures 56 through 60. The parts include Cnt., Bu., Tbn., Sax. T., Bar., Bass., Euph., and Sba. The score shows various rhythmic patterns and note heads, with some notes highlighted in orange. Measure 56 starts with a rest for most parts. Measures 57-60 feature more active playing, with the Tbn. and Bar. parts providing harmonic support. The Bass. and Sba. parts provide the bass line, while the other parts add melodic and harmonic interest. Measure 60 concludes with a final cadence.

1. 2.
revoir ce final

61 62 63 64 64 64 64 64 64

Cnt. Bu. Tbn. Sax. T. Bar. Bass. Euph. Sba.

61 62 63 64 64

1 ζ 1 ζ 1 ζ 1 ζ — 0 1 0 1 1 1 —

i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I}

III III III III — III ii \bar{I} III i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} —

i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — III i \bar{I} \bar{I} III i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I}

i \bar{I} \bar{I} — i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I} i \bar{I} \bar{I} i \bar{I} \bar{I} — i \bar{I} \bar{I}

Musical score for orchestra and band, measures 65-72. The score includes parts for Cnt., Bu., Tbn., Sax. T., Bar., Bass., Euph., and Sba. The parts are arranged vertically, with Cnt. at the top and Sba. at the bottom. Measures 65-71 show mostly rests or simple patterns. Measure 72 features a more complex pattern for Cnt. and Bu., with a circled '3' above the Bu. staff.

65 66 67 68 69 70 71 72

Cnt. Bu. Tbn. Sax. T. Bar. Bass. Euph. Sba.

Cornet

Ya d'la joie

Charles Trenet, Michel Emer

Musical score for Cornet of the song "Ya d'la joie". The score consists of eight staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes numbered measures from 0 to 71, with measure 33 starting a new section. Measure 33 begins with a forte dynamic (8) followed by a repeat sign and a bassoon part (23). The section continues with measures 41 through 64, ending with a repeat sign and a bassoon part (3). Measures 65 through 71 are labeled "revoir ce final". The score concludes with a final staff ending on a forte dynamic.

Bugle

Ya d'la joie

Charles Trenet, Michel Emer

The musical score consists of ten staves of music for bugle, arranged in two systems. The key signature is one flat, and the time signature is common time (indicated by '2'). The lyrics are written below each staff in French notation, consisting of vertical strokes (|) and horizontal dashes (-). The first system contains staves numbered 0 through 18. The second system contains staves numbered 19 through 65. The lyrics are as follows:

0: - - - - | - - - - | 0 2 3
sii I III sii I III i II i II sii I i II III sii I i II
4: III sii I III sii I III i II sii I III i II III sii I III i II
5: III sii I III i II sii I III sii I III i II III sii I III i II
6: III sii I III i II sii I III sii I III i II III sii I III i II
7: III sii I III i II sii I III sii I III i II III sii I III i II
8: III sii I III i II sii I III sii I III i II III sii I III i II
9: III sii I III i II sii I III sii I III i II III sii I III i II
10: III sii I III i II sii I III sii I III i II III sii I III i II
11: i II III i II III sii I III sii I III i II sii I III i II
12: i II III sii I III i II sii I III i II III sii I III i II
13: i II III sii I III i II sii I III i II III sii I III i II
14: i II III sii I III i II sii I III i II III sii I III i II
15: i II III sii I III i II sii I III i II III sii I III i II
16: i II III sii I III i II sii I III i II III sii I III i II
17: i II III sii I III i II sii I III i II III sii I III i II
18: i II III sii I III i II sii I III i II III sii I III i II
19: III i II sii I III i II sii I III i II III sii I III i II
20: III i II sii I III i II sii I III i II III sii I III i II
21: III i II sii I III i II sii I III i II III sii I III i II
22: III i II sii I III i II sii I III i II III sii I III i II
23: III i II sii I III i II sii I III i II III sii I III i II
24: III i II sii I III i II sii I III i II III sii I III i II
25: III i II sii I III i II sii I III i II III sii I III i II
26: III i II sii I III i II sii I III i II III sii I III i II
27: III i II sii I III i II sii I III i II III sii I III i II
28: III i II sii I III i II sii I III i II III sii I III i II
29: III i II sii I III i II sii I III i II III sii I III i II
30: III i II sii I III i II sii I III i II III sii I III i II
31: - sii I III sii I III 8
32: - sii I III 8
33: 8
41: 23
64: 1.
65: 2.
8: sii I III

Trombone

Ya d'la joie

Charles Trenet, Michel Emer

The musical score consists of eight staves of music for Trombone. The key signature is three flats, and the time signature is common time (indicated by a '4'). The score includes measure numbers from 0 to 65 and dynamic markings such as 'ff' (fortissimo) and '1.' and '2.' indicating endings. The music features various note patterns, including eighth-note chords and sixteenth-note figures.

SaxoTen

Ya d'la joie

Charles Trenet, Michel Emer

0 2 3 4 5 6

1 1½≥ 2½≥ 0 1 0 1½≥ 2½≥ 0

7 8 9 10 11 12 13 14 15 16 17 18

1 1½≥ 0 1≥ ½ 1 1½ 0 1 1½≥ 0 1 0 1 1½≥ 2½≥ 0

19 20 21 22 23 24 25 26 27 28 29 30

1 0 1 1½≥ 2½≥ 0 0 1 1½≥ 0 1≥ ½ 1 1½ 1≥ 0 0

31 32 33 34 35 36 37 38 39

1 1½≥ 0 1≥ 1 1 1 1 — 0 1 0 1 1 1 — 1 1 1 1 — 0 1 1≥ 0 0 0

40 41 42 43 44 45 46 47

— 0 0 0 0 — 1 ½ 1 0 0 0 — 0 0 0 0 — 0 1 ½≥ 1 0 1 1 1

48 49 50 51 52 53 54 55 56

— 1 1 1 1 — 0 1 0 1 1 1 — 1 1 1 1 — 0 1 1≥ 0 0 0 — 0

57 58 59 60 61 62 63 64

0 0 0 0 — 1 ½ 1 0 0 0 — 1 1≥ 1≥ 1≥ 1≥ — 0 1 0 1 1 1 —

64 2. 65 8

Baryton

Ya d'la joie

Charles Trenet, Michel Emer

A musical score for Baryton (double bass) in 2/4 time, featuring 61 numbered measures. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. The lyrics are written below the notes in a rhythmic pattern of eighth and sixteenth notes. Measure 0 starts with a bass line and a vocal entry. Measures 1-2 continue the bass line. Measures 3-4 show a change in bass line. Measures 5-6 show another change. Measures 7-8 show yet another change. Measures 9-10 show a return to a previous bass line. Measures 11-12 show a change. Measures 13-14 show another change. Measures 15-16 show a return to a previous bass line. Measures 17-18 show a change. Measures 19-20 show another change. Measures 21-22 show a return to a previous bass line. Measures 23-24 show a change. Measures 25-26 show another change. Measures 27-28 show a return to a previous bass line. Measures 29-30 show a change. Measures 31-32 show another change. Measures 33-34 show a change. Measures 35-36 show another change. Measures 37-38 show a return to a previous bass line. Measures 39-40 show a change. Measures 41-42 show another change. Measures 43-44 show a return to a previous bass line. Measures 45-46 show a change. Measures 47-48 show another change. Measures 49-50 show a return to a previous bass line. Measures 51-52 show a change. Measures 53-54 show another change. Measures 55-56 show a return to a previous bass line. Measures 57-58 show a change. Measures 59-60 show another change. Measures 61-62 show a return to a previous bass line.

0 2
iII iII III iiI iII — iiI III iII iiI III iII iII iiI
3 4 5 6 7 8 9
III
10 11 12 13 14 15 16
iiI
17 18 19 20 21 22 23
iiI III iII iII iii II III III iII iII iiI iiI
24 25 26 27 28 29 30 31
III
32 33 34 35 36 37
iiI III iII iII — III iiI III iII iII iiI — iII iiI iII iII iII
38 39 40 41 42 43
— III iII iII III III — III III III III iII iiI iII iII iII
44 45 46 47 48 49
— III III III III — III iiI iII III iII iII — iII iiI iII iII iII
50 51 52 53 54 55
— III iII III iII iII — iII iII iII iII iII — III iII iII III III
56 57 58 59 60 61
— III III III III — iII iiI iII iII iII — iII iiI iII iII iII

2



Basse

Ya d'la joie

Charles Trenet, Michel Emer

0 2 3

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

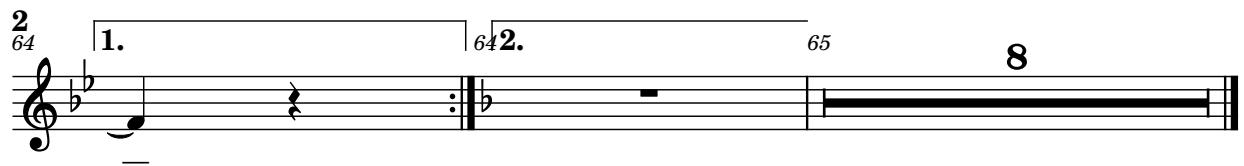
34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63



Euphonium

Ya d'la joie

Charles Trenet, Michel Emer

0 2 3
iII iIII iII iIi — III
4 5 6 7 8 9 10 11 12 13 14
iiI — iiI
15 16 17 18 19 20 21 22 23 24
iII iiI iIII III
25 26 27 28 29 30 31 32 33
III iII iiI iIi Iii iII iII iII iIi — iiI iII iiI iIi III iII iII iII iII
34 35 36 37 38 39
— III iII III iII iII iII — iII iII iII iII iII — III iII III iII III III
40 41 42 43 44 45
— III III III III — iII iII iII iII iII — III III III III
46 47 48 49 50 51
— III iiI iII III iII iII — iII iII iII iII iII — III iII III iII iII
52 53 54 55 56 57
— iII iII iII iII iII — III iII iII III III — III III III III III
58 59 60 61 62 63
— iII iIi iII III III — iII iII iII iII iII — III iII III iII iII
64 65 8
[1.] [2.]
— iII

Souba

Ya d'la joie

Charles Trenet, Michel Emer

The musical score consists of 12 staves of music in 2/4 time, featuring a treble clef and a key signature of one flat. The lyrics are written in French notation below each staff, consisting of two vertical bars separated by a horizontal bar, where the top bar represents the first note and the bottom bar represents the second note. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The score is numbered from 0 to 65. The lyrics begin with "iII iII iiI iIII III - III III" at measure 0, and continue through various patterns of "iII", "iiI", "III", and "iIII". Measures 64 and 65 are marked with "1.", "2.", and "8" respectively, indicating a repeat and a final section.